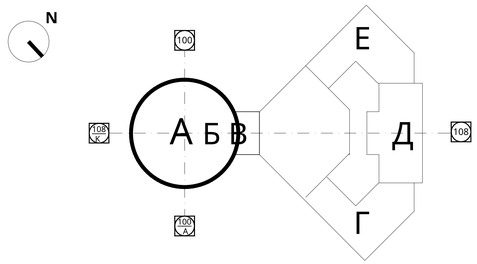
BUILDING SCHEME.



TECHNICAL-ECONOMIC INDICES

№	Name	units of measure	Indicators
1	Number of floors	et.	S / P + 4E
2	The total area of the building	M^2	6,608.36
3	Construction volume	M^3	33,136.30
4	Amphitheater capacity	seats	1924 + 166

GENERAL DATA

The Chisinau State Circus Building was built in 1981. The main architects of the building were Semion Mikhailovich Shoihet and Alla Semionovna Kiricenko.
The building is a unique public building with an original architectural look and silhouette. It consists of the performance block and the economic-administrative block. Performance block A has four levels. Each level in the plan represents a circle. The main entrance for the public is located on the basement at -4,500. On the same level are the lobby, locker room, ticket offices, ticket office lobby, administration, sanitary facilities for visitors and circus workers, as well as technical rooms for illusionists and other circus workers.

On the second level, at zero level, is the entrance to the performance hall, a buffet with auxiliary rooms, a circular foyer and access to the balcony. The circus performance hall contains the following elements: 13 m diameter riding school, amphitheater, dome, stages, orchestra rooms and others.
The 13 m diameter handlebar is surrounded by a 0.5 m high and wide barrier.
On the third level, at elevation +4,350, there is a foyer-gallery, sanitary blocks for visitors and other technical rooms.
On the fourth level at elevation +11,000 are the control room, work rooms and other ancillary rooms.

DRAWING LIST

Sheet no.	Name	Note
01	General data and List of drawings.	
02	Existing condition - Plan at elevation -4,500 - Sc. 1: 100.	
03	Existing condition - Plan at elevation +/- 0.000 - Sc. 1: 100.	
04	Existing condition - Plan at elevation +4.350 - Sc. 1: 100.	
05	Existing condition - Plan at elevation +7,900 - Sc. 1: 100.	
06	Existing condition - Plan at elevation +11,000 - Sc. 1: 100.	
07	Existing condition - Plan at elevation +14.360 - Sc. 1: 100.	
08	Existing condition - Flat ceiling view at elevation -4,500 - Sc. 1: 100.	
09	Existing condition - Plan ceiling view at elevation +/- 0.000 - Sc. 1: 100.	
10	Existing condition - Flat ceiling view at +4.350 - Sc. 1: 100.	
11	Existing condition - Plan ceiling view elevation +7,900 - Sc. 1: 100.	
12	Existing condition - Plan ceiling view at elevation +11,000 - Sc. 1: 100.	
13	Existing condition - Section AA - Sc. 1: 100.	
14	Existing condition - Restoration: Facade SO - Sc. 1: 100.	
15	Existing condition - Restoration: Facade SE - Sc. 1: 100.	
16	Existing condition - Restoration: Facade NE - Sc. 1: 100.	
17	Existing condition - Restoration: Facade NO - Sc. 1: 100.	

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from the graphic elaborations made by "Intexnauca". They describe the real condition of the building and at the same time constitute the contractual documentation for the elaboration of the execution project. Where possible, measurements have been updated by checking at spot. Before and during the execution of the rehabilitation works, it is recommended the additional verification on the spot by the Designated Contractor, of the execution drawings with the real state of the existing structure.

DRAWING LIST

Sheet no.	Name	Note
18	Demolitions - Plan at elevation -4,500 - Sc. 1: 100.	
19	Demolitions - Plan at elevation +/- 0.000 - Sc. 1: 100.	
20	Demolitions - Plan at elevation +4.350 - Sc. 1: 100.	
21	Demolitions - Plan at elevation +7,900 - Sc. 1: 100.	
22	Demolitions - Plan at elevation +11,000 - Sc. 1: 100.	
2. 3	Demolitions - Plan at elevation +14.360 - Sc. 1: 100.	
24	Demolitions - Plan ceiling view at elevation -4,500 - Sc. 1: 100.	
25	Demolitions - Plan ceiling view at elevation +/- 0.000 - Sc. 1: 100.	
26	Demolitions - Flat ceiling view at +4.350 - Sc. 1: 100.	
27	Demolitions - Plan ceiling view at elevation +7,900 - Sc. 1: 100.	
28	Demolitions - Plan ceiling view at elevation +11,000 - Sc. 1: 100.	
29	Demolitions - Section AA - Sc. 1: 100.	
30	Demolition - Restoration: SO - Sc. 1: 100.	
31	Demolition - Restoration: Facade SE - Sc. 1: 100.	
32	Demolitions - Restoration: Facade NE - Sc. 1: 100.	
33	Demolition - Restoration: Facade NO - Sc. 1: 100.	
34	Constructions - Plan at elevation -4,500 - Sc. 1: 100.	
35	Constructions - Plan at elevation +/- 0.000 - Sc. 1: 100.	
36	Constructions - Plan at elevation +4.350 - Sc. 1: 100.	
37	Constructions - Plan at elevation +7,900 - Sc. 1: 100.	
38	Constructions - Plan at elevation +11,000 - Sc. 1: 100.	
39	Constructions - Plan at elevation +14.470 - Sc. 1: 100.	
40	Constructions - Plan ceiling view at elevation -4,500 - Sc. 1: 100.	
41	Constructions - Plan ceiling view at elevation +/- 0.000 - Sc. 1: 100.	
42	Constructions - Plan ceiling view at +4.350 - Sc. 1: 100.	
43	Constructions - Plan ceiling view at elevation +7,900 - Sc. 1: 100.	
44	Constructions - Plan ceiling view at elevation +11,000 - Sc. 1: 100.	
45	Constructions - Section AA - Sc. 1: 100.	
46	Constructions - Restoration: Facade SO - Sc. 1: 100.	
47	Constructions - Restoration: Facade SE - Sc. 1: 100.	
48	Constructions - Restoration: Facade NE - Sc. 1: 100.	
49	Constructions - Restoration: Facade NO - Sc. 1: 100.	
50	Designed - Plan at elevation -4,500 - Sc. 1: 100.	
51	Designed - Plan at elevation +/- 0.000 - Sc. 1: 100.	
52	Designed - Plan at +4.350 - Sc. 1: 100.	
53	Designed - Plan at elevation +7,900 - Sc. 1: 100.	
54	Designed - Plan at elevation +11,000 - Sc. 1: 100.	
55	Designed - Plan at elevation +14.470 - Sc. 1: 100.	
56	Designed - Plan ceiling view at elevation -4,500 - Sc. 1: 100.	
57	Designed - Plan ceiling view at elevation +/- 0.000 - Sc. 1: 100.	
58	Designed - Plan ceiling view at +4.350 - Sc. 1: 100.	
59	Designed - Plan ceiling view at elevation +7,900 - Sc. 1: 100.	
60	Designed - Plan ceiling view at elevation +11,000 - Sc. 1: 100.	
61	Designed - Section AA - Sc. 1: 100.	
62	Designed - Section BB - Sc. 1: 100.	
63	Designed - Section CC - Sc. 1: 100.	
64	Project - Section DD - Sc. 1: 100.	
65	Designed - Stairs Sections - Sc. 1: 200/50.	
66	Designed - Restoration: SO facade (interventions) - Sc. 1: 100.	
67	Designed - Restoration: SE facade (interventions) - Sc. 1: 100.	
68	Designed - Restoration: NE facade (interventions) - Sc. 1: 100.	

DRAWING LIST

Sheet no.	Name	Note
69	Designed - Restoration: Facade NO (interventions) - Sc. 1: 100.	
70	Designed - Restoration: SO facade (color study) - Sc. 1: 100.	
71	Designed - Restoration: SE facade (color study) - Sc. 1: 100.	
72	Designed - Restoration: NE facade (color study) - Sc. 1: 100.	
73	Designed - Restoration: Facade NO (color study) - Sc. 1: 100.	
74	Scheme of walls and tiles - Sc. 1:20.	
75	Arena places: Nodes and details - Sc. 1: 50/20.	
76	Arena places: Scheme of seats - Sc. 1: 50/20.	
77	Arena Tribunes: Sector type A without seats - Sc. 1: 50/20.	
78	Arena Grandstands: Sector type B without seats - Sc. 1: 50/20.	
79	Arena Grandstands: Sector type C without seats - Sc. 1: 50/20.	
80	Arena Grandstands: Sector type D without seats - Sc. 1: 50/20.	
81	VIP Lodge: Plan, Sections and Details - Sc. 1: 50/20.	
82	Orchestra Scene: Plan, Sections and Details - Sc. 1: 50/20.	
83	Orchestra Scene: Parapet and Acoustic Walls - Sc. 1: 50/20.	
84	Orchestra Scene: Retractable Stairs - Sc. 1: 50/20.	
85	Details - Arena Galleries - at elevation +11,000 - Sc. 1: 50/10.	
86	Details - Toilets at quota -4,500 - Sc. 1: 50/10.	
87	Details - Toilets at +4,350 and +11,000 - Sc. 1: 50/10.	
88	The project of the exhibition area - Foyer at elevation +4,350 - Plan - Sc.1: 200/50.	
89	Project of the exhibition area-Foyer at elevation +4.350 - Section and details - Sc.1: 20/5.	
90	Details - New North West and North East Stairs - Floors, Facades and Sections Sc. 1: 100.	
91	Details - New western staircase: Plans and Details - Sc. 1: 50/5.	
92	Details - New western staircase: Plans and Details - Sc. 1: 50/5.	
93	Details - New Western Staircase: Sections and Details - Sc. 1: 50/10/5.	
94	Details - New East Staircase: Sections and Details - Sc. 1: 50/10/5.	
95	Details - New staircase North West and North East - Facade and Section Sc. 1:50.	
96	Details - Roof parapet - at elevation +14.470 Sc. 1: 50/10.	
97	New ceiling project - at a height of -4,500 - Scheme of sound-absorbing panels Sc.1: 100.	
98	New ceiling project - at a level of -4,500 - Scheme of modules type A Sc.1: 50/20.	
99	New ceiling project - at a rate of -4,500 - Scheme of modules type B Sc.1: 50/20.	
100	New ceiling project - at a level of -4,500 - Scheme of modules type C, D, E Sc.1: 50/20.	
101	New ceiling project - at a rate of -4,500 - Type segment, construction details Sc.1: 50/20.	
102	New ceiling project - at the level of +/- 0.000 - Scheme of sound-absorbing panels Sc.1: 100.	
103	New ceiling project - at elevation +/- 0.000 - Scheme of modules type F Sc.1: 50/20.	
104	New ceiling project - at elevation +/- 0.000 - Type segment, construction details Sc.1: 50/20.	
105	New ceiling project - at +4.350 - Scheme of sound-absorbing panels Sc.1: 100.	
106	New ceiling project - at +4.350 - Scheme of modules type G, H, L Sc.1: 50/20.	
107	New ceiling project - at elevation +4,350 - Type segment, construction details Sc.1: 50/20.	
108	Acoustic Components: Ceiling Arena - Details: Plans and Sections Sc.1: 50/20/10/5.	
109	Acoustic Components: Arena Ceiling Segment - Details: Plans and Sections Sc.1: 50/20/10.	
110	Acoustic Components: Dome - Balcony Ceiling Details: Plans and Sections Sc.1: 50/20/10.	
111	Acoustic Components: Ceiling Arena - Scheme of panels type 1 and 2 Sc.1: 50/20.	
112	Acoustic Components: Arena Ceiling - Scheme of panels type 3 Sc.1: 20/10.	
113	Acoustic Components: Ceiling Arena - Scheme of panels type 4 Sc.1: 20/10.	
114	Project - RF - Plan at quota -4,500 - Sc. 1: 100.	
115	Project - RF - Plan at elevation +/- 0.000 - Sc. 1: 100.	
116	Project - RF - Plan at elevation +4.350 - Sc. 1: 100.	
117	Project - RF - Plan at elevation +7,900 - Sc. 1: 100.	
118	Project - RF - Plan at elevation +11,000 - Sc. 1: 100.	
119	Project - RF - Elevation plan +14.470 - Sc. 1: 100.	

DRAWING LIST

Sheet no.	Name	Note
120	Diagram of stained glass windows and exterior doors Sc.1: 50.	
121	Stained glass - Module type RF.01-07 - at -4,500 Sc.1: 20/5.	
122	Stained glass - RF type module.05a-b - at elevation -4,500 Sc.1: 20/5.	
123	Stained glass - RF type module.08 - at elevation ± 0.000 - +4.350 Sc.1: 20/5.	
124	Stained glass - RF type module.09 - at ± 0.000 - +4.350 Sc.1: 20/5.	
125	Stained glass - RF.10a type module - at elevation ± 0.000 - +4.350 Sc.1: 20/5.	
126	Stained glass - RF.14a type module - at ± 0.000 - +4.350 Sc.1: 20/5.	
127	Stained glass - RF.16-17 module - at ± 0.000 - +4.350 Sc.1: 20/5.	
128	Stained glass - Module type RF.19-20 -at elevation ± 0.000 - +4.350 Sc.1: 20/5.	
129	Stained glass scheme - New stairs Sc.1: 50.	
130	Stair stained glass - RF.23a Sc.1: 20/5.	
131	Specification of interior doors and windows Sc.1: 50.	
132	Fire door partitioning specification Sc.1: 50.	
133	Fire compartmentation - Type CI.01 - At elevation -4,500 Sc.1: 20/5.	
134	Fire compartmentation - Type CI.03a-bc - At elevation ± 0.000 Sc.1: 20/5.	
135	Fire compartmentation - Type CI.05a-06a - At elevation ± 0.000 Sc.1: 20/5.	
136	Fire compartmentation - Type CI.07 - Level +4.350 Sc.1: 20/5.	
137	Restoration: Decoration details (stucco) -at quota -4,500 - ± 0.000 Sc.1: 500/100/20.	
138	Restoration: Details of the buffet - Sc.1: 500/10.	
139	Restoration: Details of the buffet - Sc.1: 500/10.	
140	Restoration: Foyer murals ± 0.000 - Sc.1: 500.	
141	Restoration: Details of the sculptures - Sc.1: 500/50/20.	
142	Restoration: Details of stairs - at elevation -4,500 - ± 0.000 - +4.350 Sc.1: 500/20.	
143	Restoration: Details of the parapet - at elevation -4,500 - ± 0.000 - +4.350 Sc.1: 500/100/5.	
144	Restoration: Column details - at -4,500 - ± 0.000 Sc.1: 500/20.	
145	Restoration: Details of artistic glass blocks Sc.1: 500/5/2.	
146	Restoration: Locker room details - at quota -4,500 Sc.1: 500/10.	
147	Restoration: The mosaic floors of the foyer Sc.1: 500/100.	
148	Restoration: Plaster surfaces on the facade Sc.1: 500/50.	
149	Restoration: "Abrasive" plaster surface Sc.1: 500/50.	
150	Restoration: Plastering the "Y" columns Sc.1: 500/50.	
151	Restoration: External portico at elevation -4,500 Sc.1: 500/50.	
152	Restoration: Graffiti details - facade and portico Sc.1: 500.	
153	Restoration: Graffiti details Sc.1: 500.	
154	Restoration: Rainwater drainage pipes Sc.1: 500/50/20/10.	
155	Restoration: Asbestos encapsulation Sc.1: 500/20.	
156	Restoration: Asbestos removal Sc.1: 500/20/10.	
157	Restoration: Chandelier details - at -4,500 - ± 0.000 Sc.1: 500/100/20/5.	
158	Restoration: Details of the false ceiling - External portico - at elevation -4,500 Sc.1: 500/50.	
159	Restoration: Dome details Sc.1: 500/200/50.	
160	Restoration: Detail of the lantern cover Sc.1: 500/100/20.	
161	Restoration: Details of ceramic sculptures - at +4.350 Sc.1: 500/10.	

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Investor / Implementer

Sc.	Dim.	Rev.			
	A1	/			

Funct.	Nod M.	Signat.	Date
Intocmit/Drew	Alexandru Tudi		06.2021
Avizat/Ref	Sergiu Carpovici		06.2021

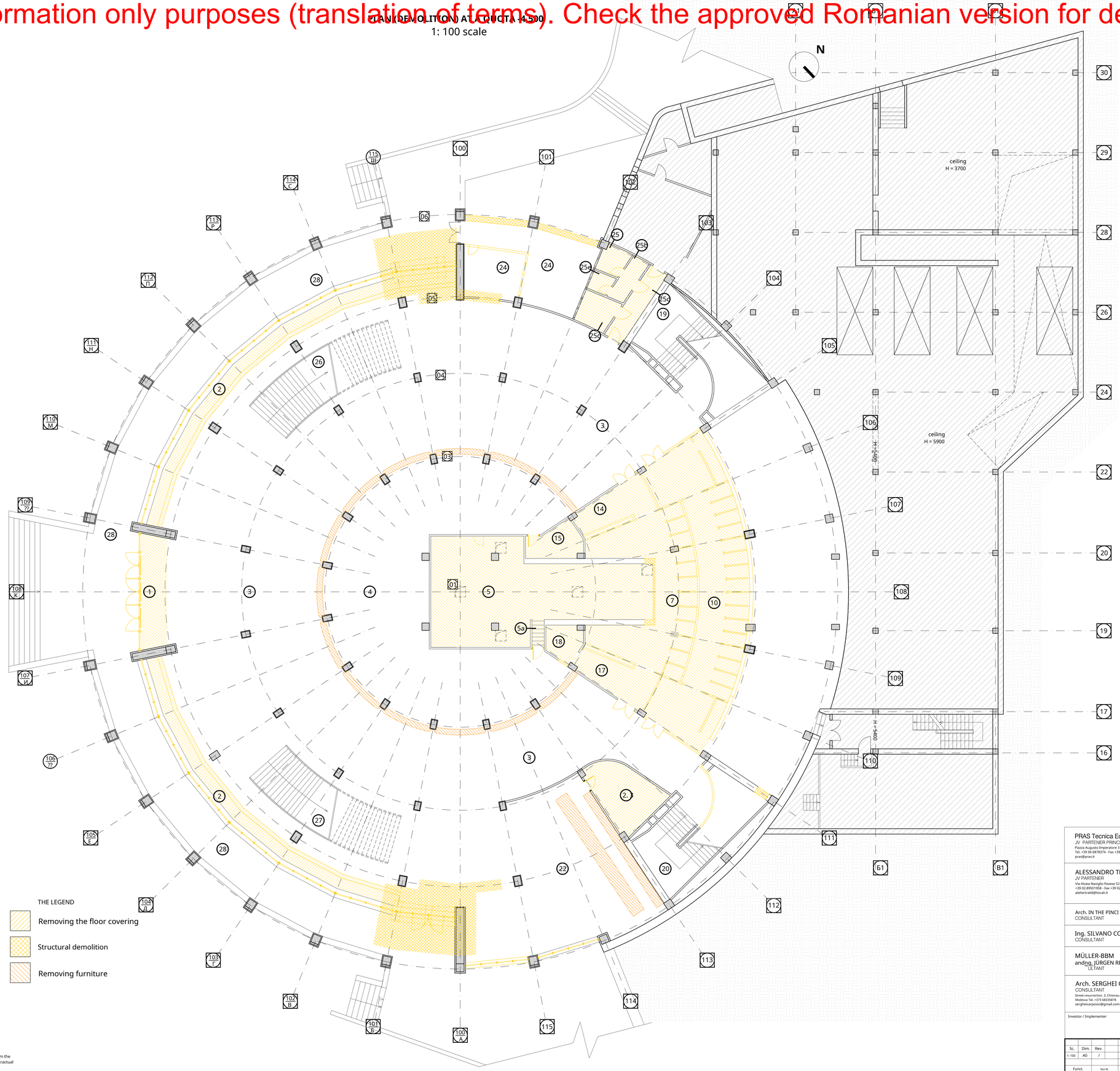
CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 01
ARCHITECTURAL SOLUTIONS
GENERAL DATA
DRAWING LIST

Phase	Plan/ref	Planete
ON	01	161

PRAS TECNICA EDILIZIA Ri ALESSANDRO TRALDI ARCHITECT JV

PLANIMETRIA LA COTA -4.500
1: 100 scale



Nr. on the plan	The name of the room on the plan Quota plan -4.50 - Solution A and B	area m
1	Main entrance Drum	17.40
2	Vestibule	78.17
3	Vestibule	991.00
4	Wardrobe	220.00
5	The illusionist's room	99.80
5a	Stairs to the illusionist's room	3.50
7	Men's toilet	61.20
10	Women's toilet	100.90
14	Utility spaces	14.50
15	Utility spaces	9.20
17	Utility spaces	14.50
18	Utility spaces	6.60
19	Emergency staircase (Interior staircase)	145.67
20	Emergency staircase (Interior staircase)	134.74
22	cafe	128.78
2. 3	Auxiliary room of the buffet	20.67
24	Ticket office	54.10
25	Auxiliary room (ticket office)	4.40
25b	Auxiliary room (ticket office)	5.00
25c	Auxiliary room (ticket office)	9.67
25d	Auxiliary room (ticket office)	6.80
25e	Auxiliary room (ticket office)	2.50
26	Access ladder	58.70
27	Access ladder	58.70
28	verandah	279.35

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LOCAL PARTNER

Investor / Implementer

Sc.	Dim.	Rev.			
1: 100	AO	/			
Funct.	Not M.	Signal.	Date		
Leading Architect	Alessandro Traldi		08-2021		
Architect/ Jef	Serghei Carpovici		08-2021		

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 18

DEMOLITION:
COTA PLAN -4,500

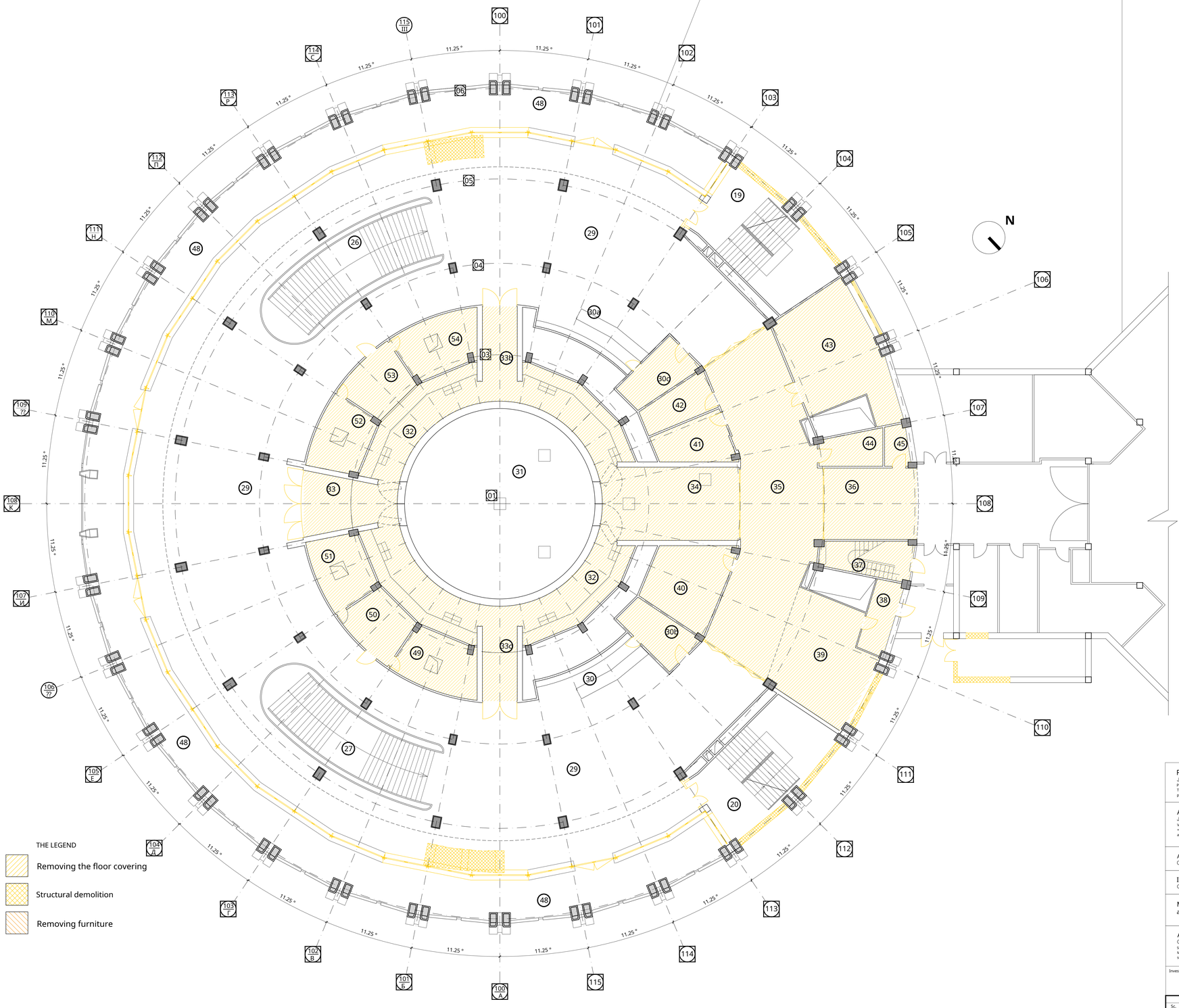
Phase	Planeinf	Planete
ON	18	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

QUOTA PLAN DEMOLITION ± 0.000

1: 100 scale

Nr. on the plan	The name of the room on the plan Plan quota ± 0.000	area m
19	Emergency Staircase (Interior Staircase)	145.67
20	Emergency Staircase (Interior Staircase)	134.74
26	Access ladder	58.70
27	Access ladder	58.70
29	lobby	623.00
30	Buffet	35.20
30a	Buffet	35.20
30b	Buffet auxiliary room	13.40
30c	Buffet auxiliary room	13.40
31	circus	153.90
32	Amphitheater	1752.58
33	Entrance to the amphitheater (central access)	18.41
33b	Entrance to the amphitheater (side access)	12.44
33c	Entrance to the amphitheater (side access)	12.44
34	Forgang (artists exit)	41.49
35	Corridor	115.80
36	Corridor to block B	30.90
37	Service ladder for artists	73.98
38	The television	9.50
39	Lighting pocket	44.60
40	Uniformists	26.80
41	Principal director	14.30
42	Clown room	11.70
43	Service warehouse	50.10
44	Auxiliary	9.60
45	Auxiliary	4.50
48	Balcony	333.00
49	Auxiliary	19.50
50	Auxiliary	15.50
51	Auxiliary	16.90
52	Auxiliary	16.90
53	Auxiliary	15.50
54	Auxiliary	19.50



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Investor / Implementer

Sc.	Dim.	Rev.			
1: 100	A0	/			
Funct.	Nrd M.		Signal.	Date	
Leading Architect	Alessandro Traldi			08-2021	
Architect.ŞEF	Serghei Carpovici			08-2021	

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 19

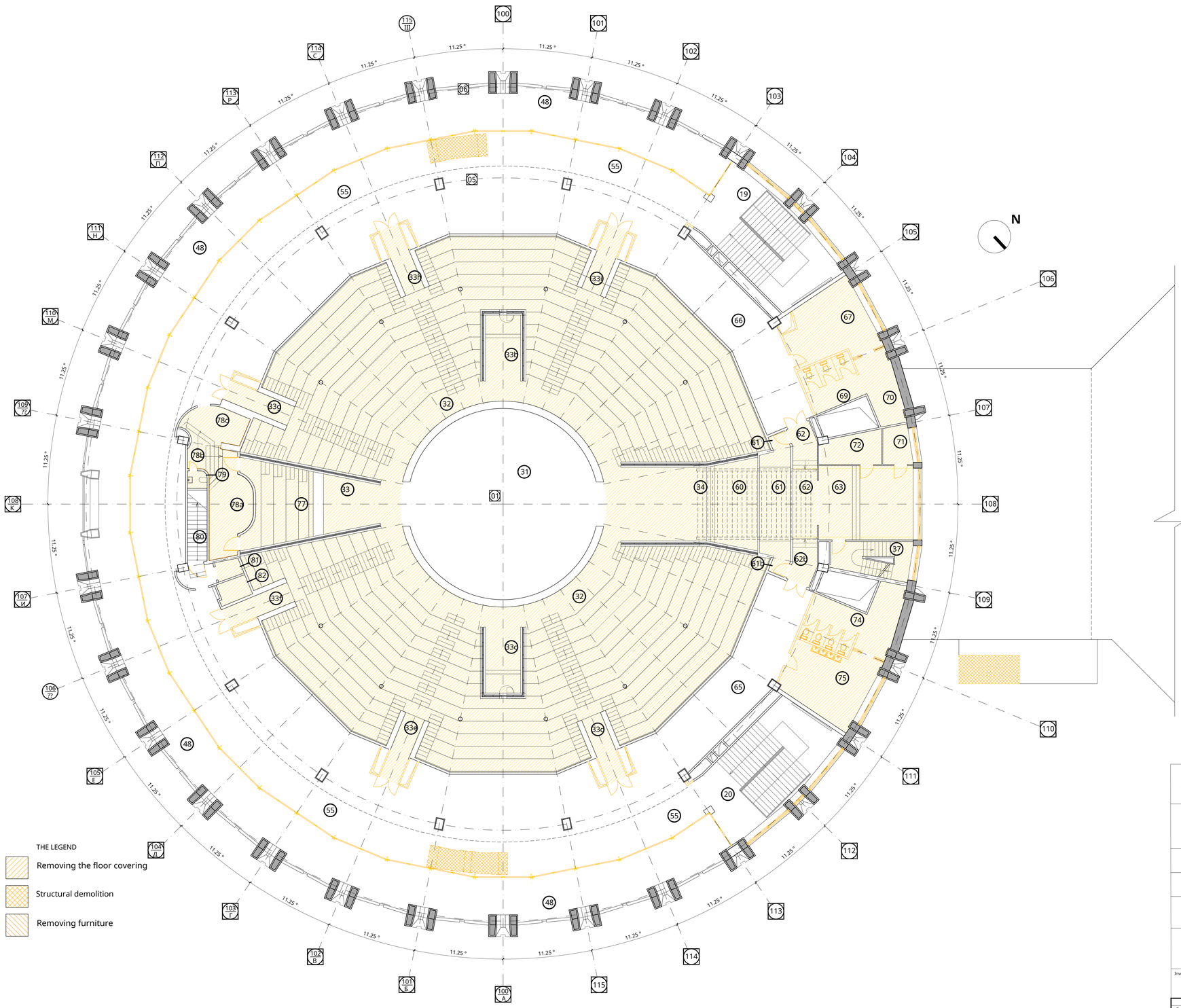
DEMOLITION:
PLAN COTA ± 0.000

Phase	Planeraf	Planete
ON	19	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

For information only purposes (translation of terms). Check the approved Romanian version for details.

QUOTA PLAN (DEMOLITION) +4.350
1: 100 scale



Nr. on the plan	The name of the room on the plan Plan quota +4.35	area m
19	Emergency Staircase (Interior Staircase)	145.67
20	Emergency Staircase (Interior Staircase)	134.74
31	circus	153.90
32	Amphitheater	1752.58
33	Entrance to the amphitheater (central access)	18.41
33b	Entrance to the amphitheater (side access)	12.44
33c	Entrance to the amphitheater (side access)	12.44
33d	Entrance to the amphitheater (small entrances)	7.70
33e	Entrance to the amphitheater (small entrances)	7.70
33f	Entrance to the amphitheater (small entrances)	7.70
33g	Entrance to the amphitheater (small entrances)	7.70
33h	Entrance to the amphitheater (small entrances)	7.70
33i	Entrance to the amphitheater (small entrances)	7.70
34	Forgang	41.49
37	Service ladder for artists	73.98
55	lobby	530.00
60	Orchestra Lodge	20.58
61	The technical space under the grandstands	4.69
61	The technical space under the grandstands	1.26
61b	The technical space under the grandstands	1.26
62	Artists' exit space	13.29
62	Artists' exit space	4.55
62b	Artists' exit space	4.55
65	Hallway to the orchestra toilets	46.90
66	Hallway to the orchestra toilets	46.90
67	Men's toilets	24.40
69	Women's toilets	23.00
71	Auxiliary	5.01
72	Auxiliary	8.50
74	Women's toilets	23.00
75	Women's toilets	25.60
77	VIP Lodge	22.20
78	VIP lodge private foyer	15.19
78a	VIP lodge private foyer	15.19
78b	VIP lodge private foyer	9.36
78c	VIP lodge private foyer	8.08
79	VIP lodge toilets	1.57
80	Access scale at +11,000	22.23
81	Auxiliary	2.09
82	Auxiliary	3.10

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Investor / Implementer

Sc.	Dim.	Rev.			
1:100	A0	/			
Funct.		Not M.		Signal.	Date
Leading Architect		Alessandro Traldi			08.2021
Architect ppf		Serghei Carpovici			08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

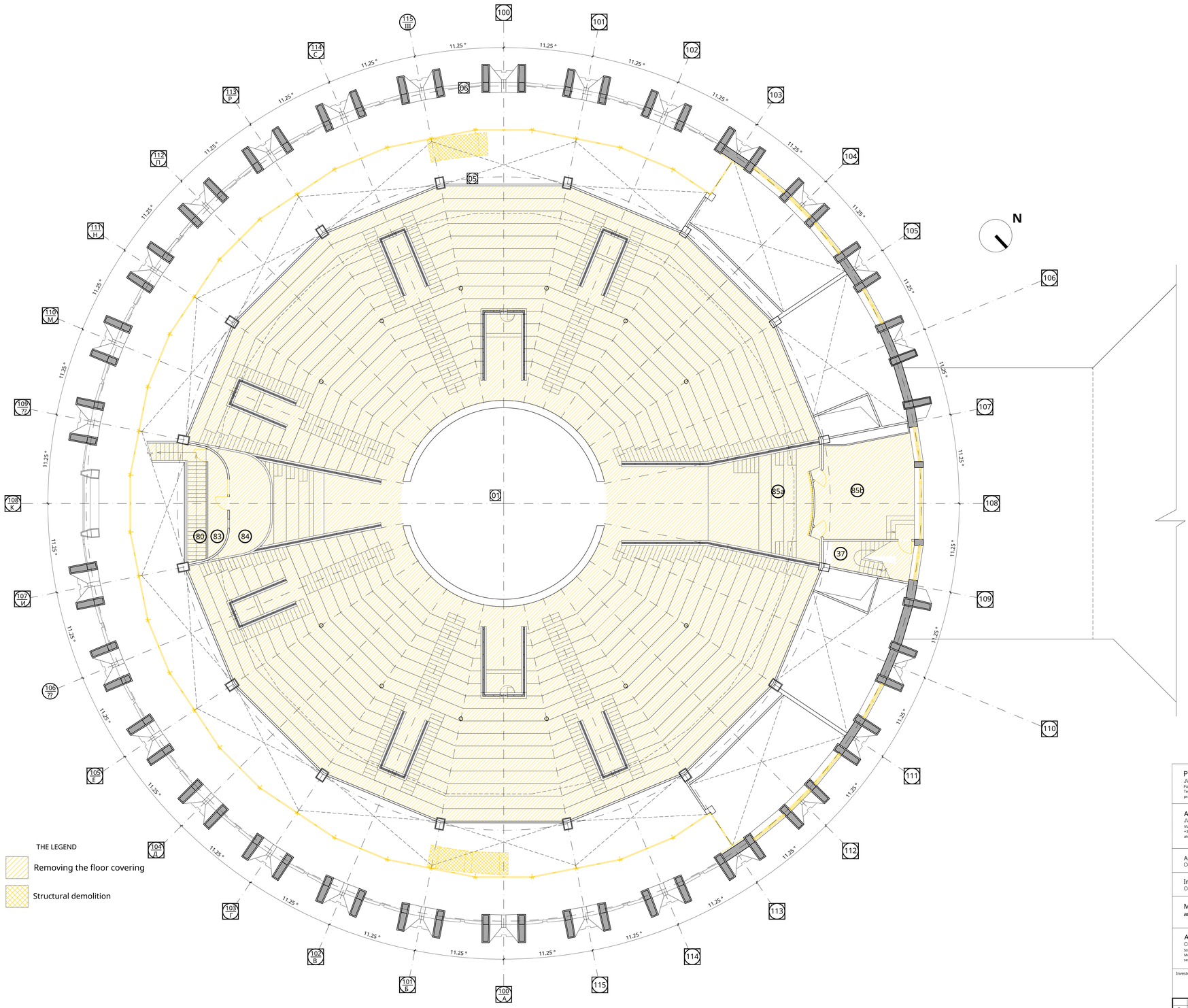
SA - DWG - 20

DEMOLITION:
PLAN COTA +4.350

Phase	Planetof	Planete
ON	20	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

COTA PLAN (DEMOLITION) +7,900
1: 100 scale



Nr. on the plan	The name of the room on the plan Plan quota +7,900	area m
37	Service ladder for artists	73.98
80	Access scale at +11,000	22.23
83	Cinema projection booth	8.10
84	Terrace for audio consoles	18.30
85a	Orchestra Lodge	27.71
85b	Orchestra Lodge	46.26

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Investor / Implementer

This project is funded by the European Union
European Union Confidence Building Measures Programme
A project of the European Union Confidence Building Measures Programme

Sc.	Dim.	Rev.			
1: 100	A0	/			
Funct.		Nod M.		Signal.	Date
roofing Architect		Alessandro Traldi			08-2021
Architect SAT		Serghei Carpovici			08-2021

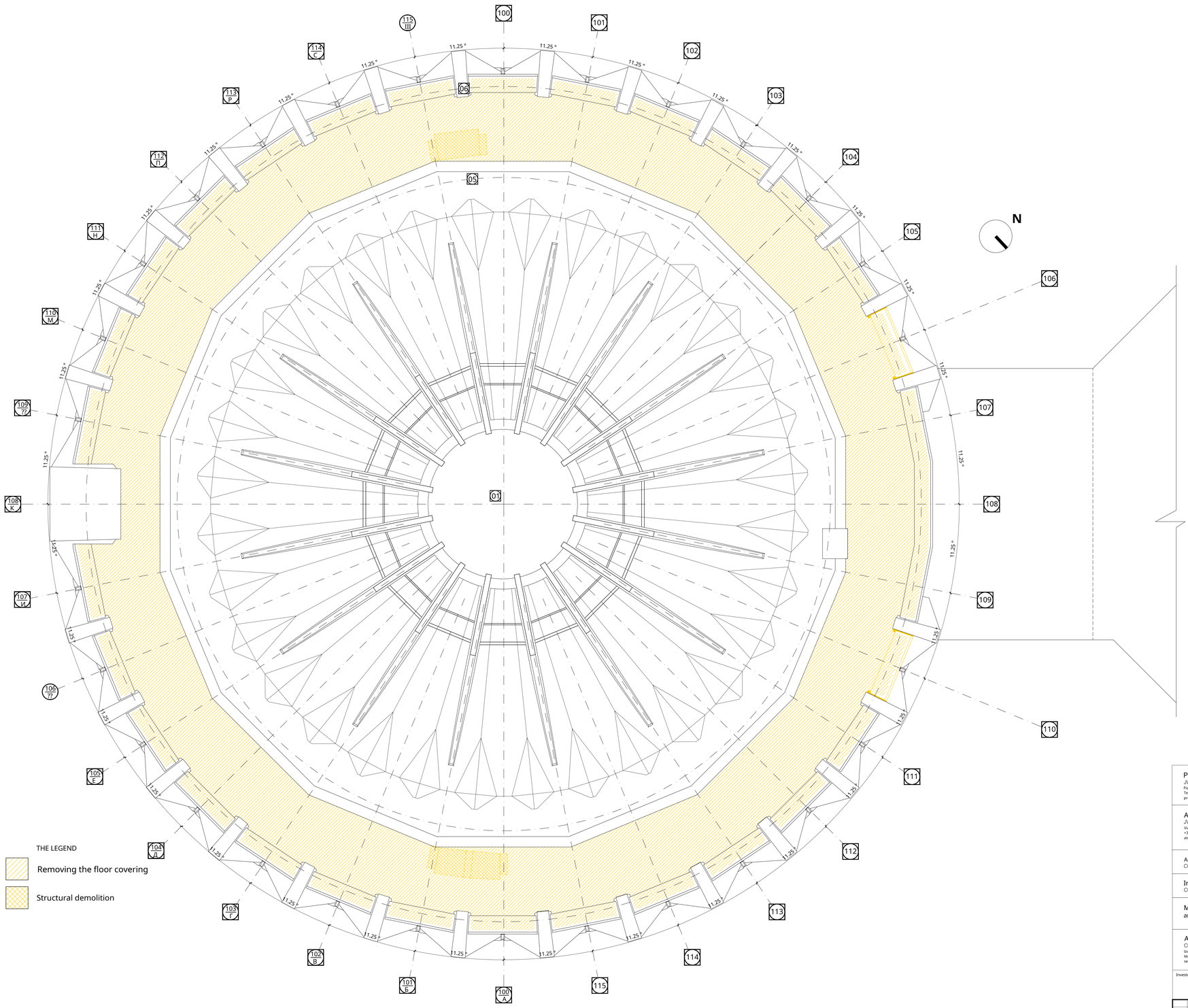
CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 21
DEMOLITION:
COTA PLAN +7,900

Phase	Planeref	Planete
ON	21	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

COTA PLAN (DEMOLITII) + 14.360
1: 100 scale



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Investor / Implementer

Sc. 1:100 | Dim. A0 | Rev. /

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

Funct. | Nod.M. | Signal. | Date
Leading Architect: Alessandro Traldi — 08.2021
Architect.ppf: Serghei Carpovici — 08.2021

SA - DWG - 23

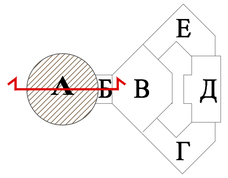
DEMOLITION:
PLAN COTA +14.360

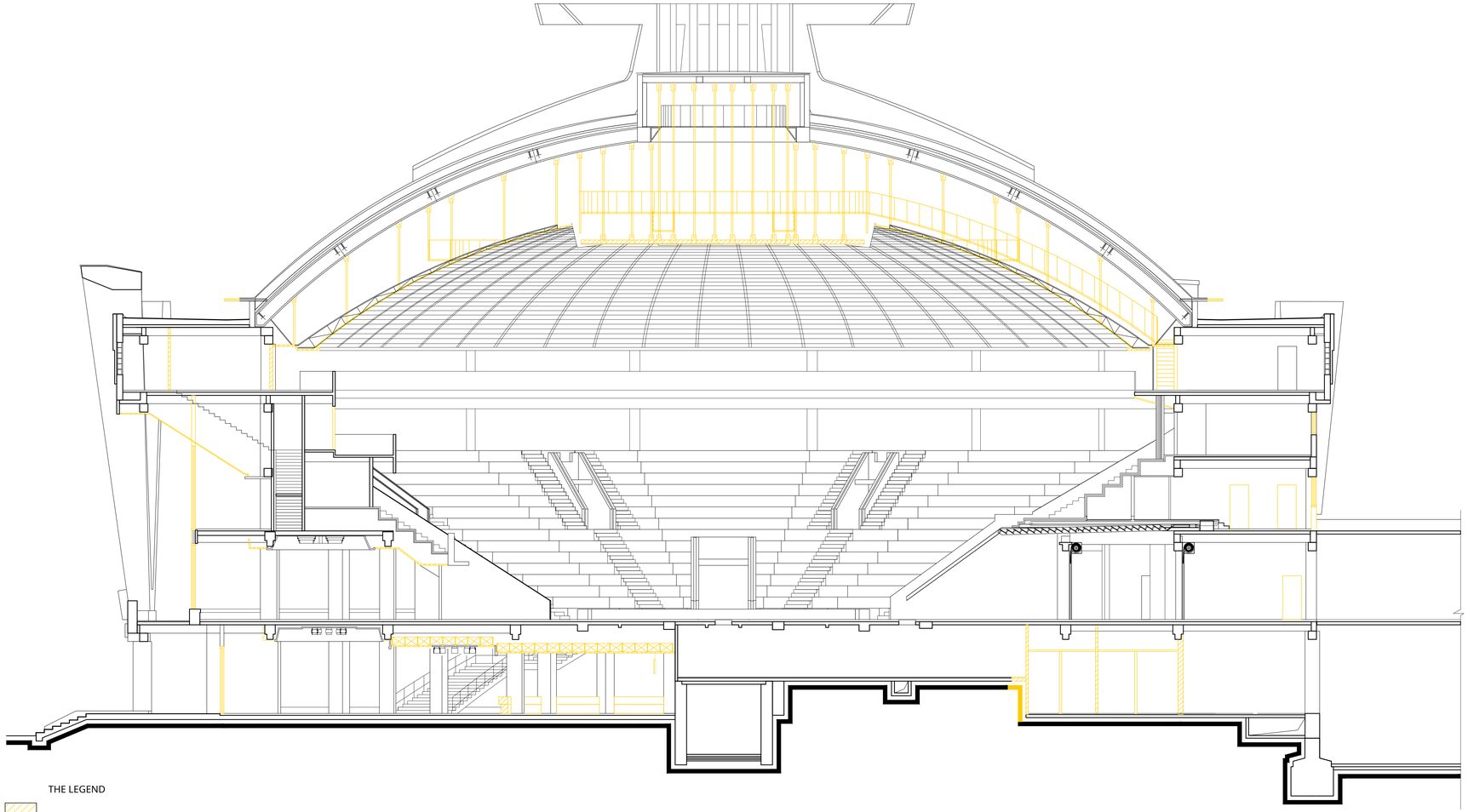
Phase: ON | Planetof: 2.3 | Planete: 161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

SECTION AA

1: 100 scale





THE LEGEND

Demolition

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Investor / Implementer

This projects funded by the European Union

European Union Confidence Building Measures Program
European Union Confidence Building Measures Program

Sc.	Dim.	Rev.			
1: 100	A1 +	/			
Funct.		Not M.	Signal.	Date	
Leading Architect		Alexandru Traldi		08.2021	
Architect's ef		Serghei Carpovici		08.2021	

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

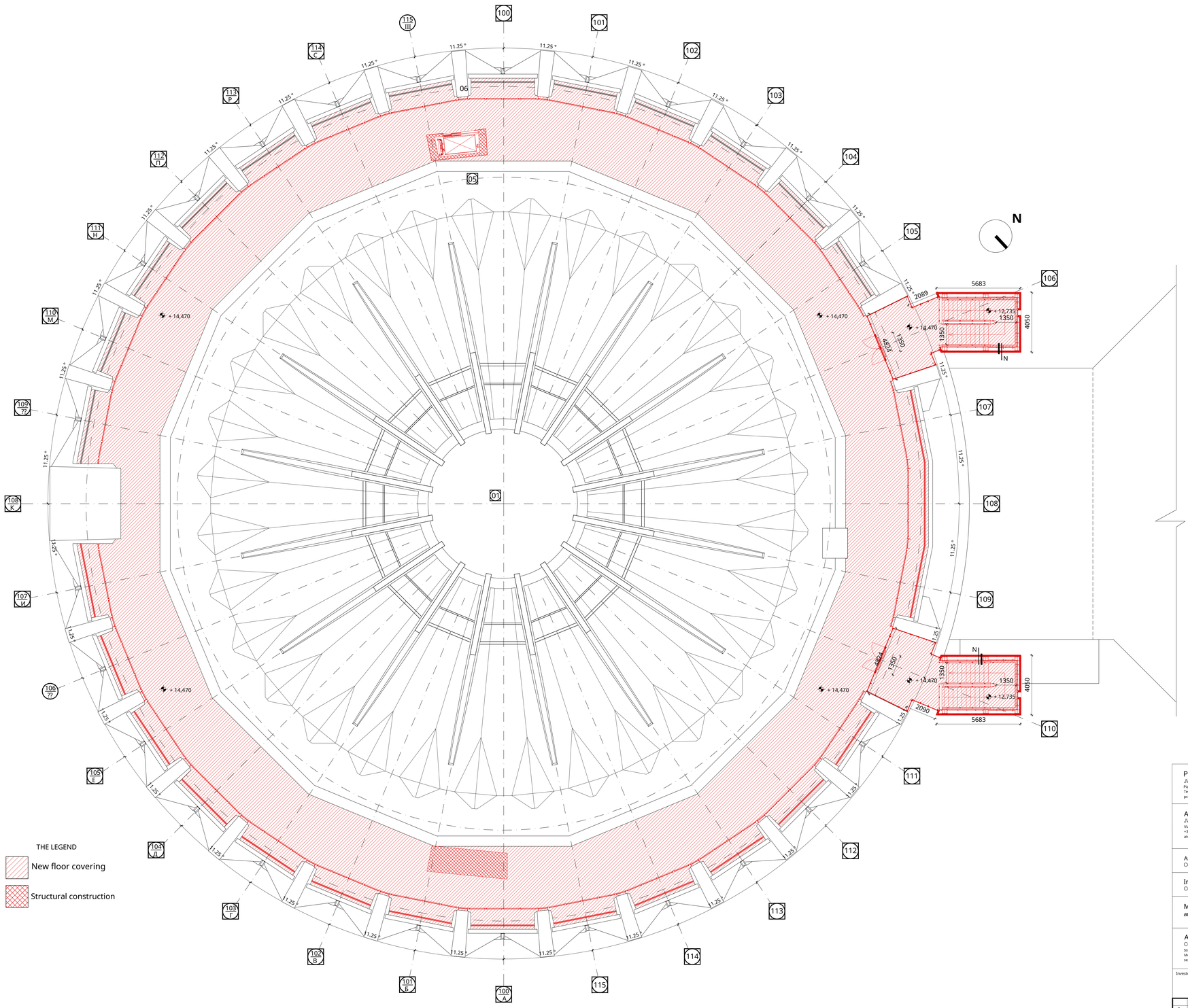
SA - DWG - 29

DEMOLITION: SECTION AA

Phase	Planeiof	Planete
ON	29	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

SHARE PLAN (CONSTRUCTIONS) +14.360
1: 100 scale



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Investor / Implementer

This project is funded by the European Union — UNDP — European Union Confidence Building Measures Program

Sc.	Dim.	Rev.		
1: 100	A0	/		

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

Funct.	Inst M.	Signal.	Date
Leading Architect	Alessandro Traldi		08-2021
Architect ppf	Serghei Carpovici		08-2021

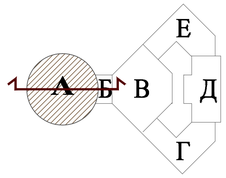
SA - DWG - 39
CONSTRUCTIONS:
PLAN COTA +14.360

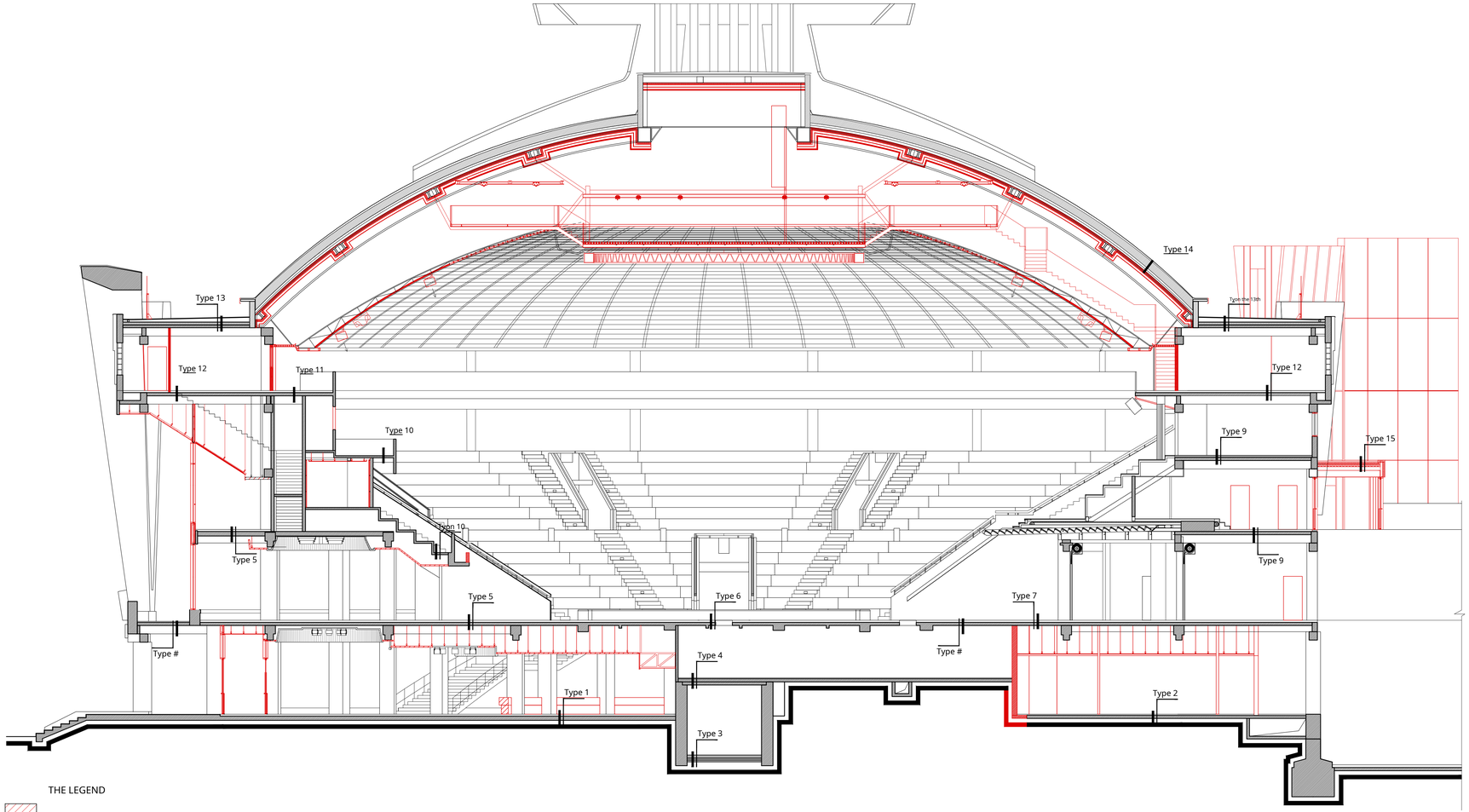
Phase	Planeinf	Planete
ON	39	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

SECTION AA

1: 100 scale





THE LEGEND

New constructions

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Investor / Implementer

This projects funded by the European Union

European Union Confidence Building Measures Program
European Union Confidence Building Measures Program

Sc.	Dim.	Rev.			
1: 100	A1 +	/			
Funct.		Not M.		Signal.	Date
Leading Architect		Alexandru Traldi			08.2021
Architect Jef		Serghei Carpovici			08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

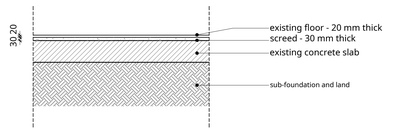
SA - DWG - 45
CONSTRUCTIONS:
SECTION AA

Phase	Planetof	Planete
ON	45	161

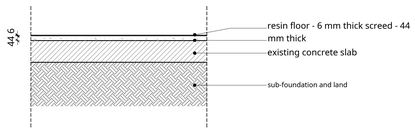
PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT
JV

TYPES OF FLOORS AND FLOORS
scale 1:20

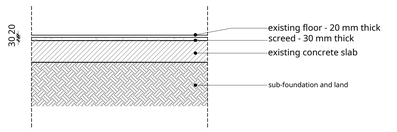
1: EXISTING FLOOR AT LEVEL -4.50



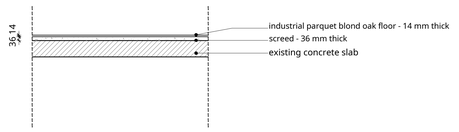
2: TOILET FLOOR AT LEVEL -4.50



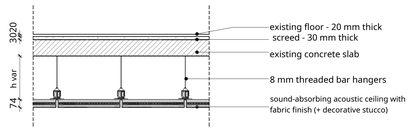
3: EXISTING FLOOR AT LEVEL -6.50



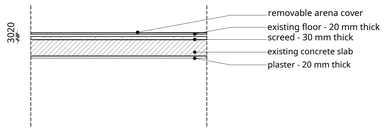
4: ILLUSIONIST ROOM FLOOR LEVEL -2.75



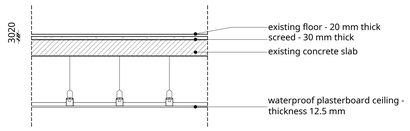
5: EXISTING FLOOR AT 0.00 AND +4.35



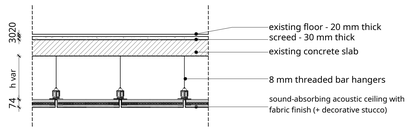
6: THE EXISTING FLOOR OF THE ARENA QUOTA 0.00



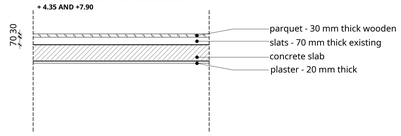
7: EXISTING FLOOR AT LEVEL 0.00



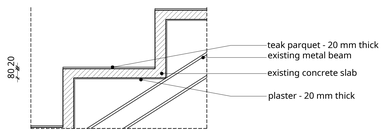
8: EXISTING FLOOR AT LEVEL +4.35



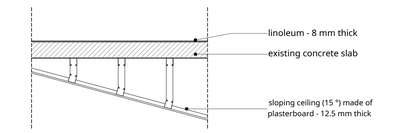
9: EXISTING FLOOR AFTER SLIDING
+ 4.35 AND +7.90



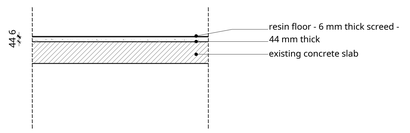
10: THE TRIBUNE FLOOR



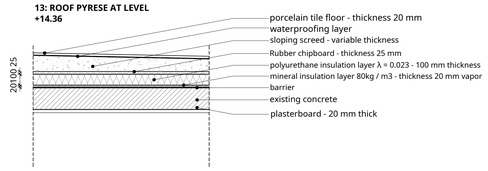
11: GALLERY FLOOR LEVEL +11.00



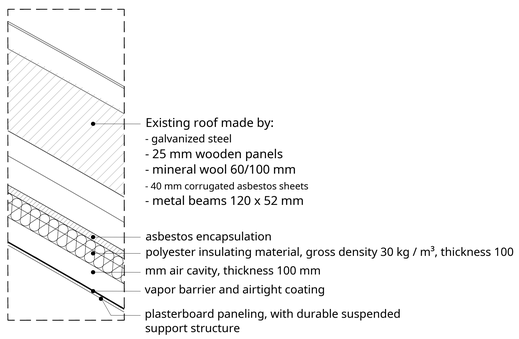
12: EXISTING FLOOR AT LEVEL +11.00



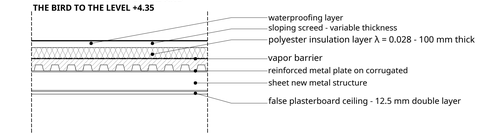
13: ROOF PYRESE AT LEVEL
+14.36



14: THE ROOF OF THE Vault

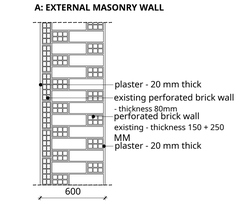


15: COVERING THE NEW STAIRS AND
THE BIRD TO THE LEVEL +4.35

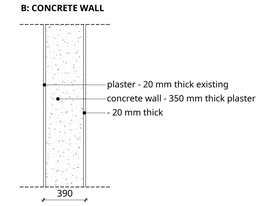


TYPES OF WALLS
scale 1:20

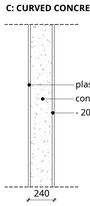
A: EXTERNAL MASONRY WALL



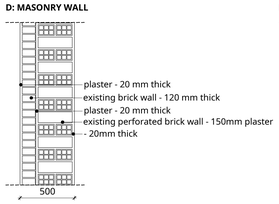
B: CONCRETE WALL



C: CURVED CONCRETE WALL

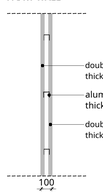


D: MASONRY WALL

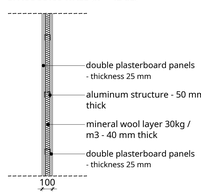


E: MASONRY WALL

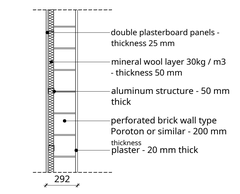
F: DRY WALL



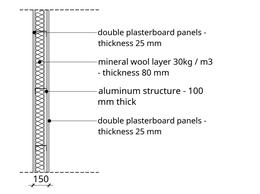
G: ACOUSTIC WALL (R '= 42 dB)



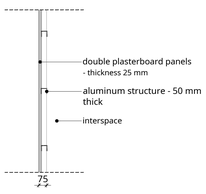
H: ACOUSTIC WALL (R '= 50 dB)



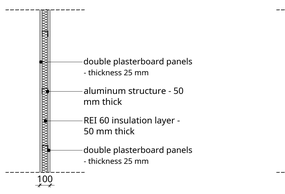
H1: ACOUSTIC WALL (R '= 50 dB)



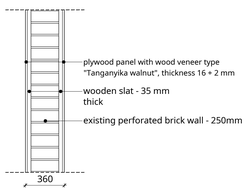
I: FIRE WALL



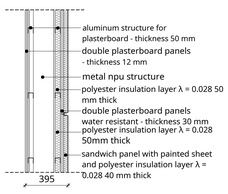
L: KING 60 FIRE WALL



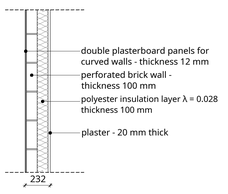
M: ARENE ACCESS WALL



N: WALL OF NEW STAIRS



O: COVERED BIRD AT QUOTA +4.35



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NOTE: the facades of the walls and the false ceilings of the bathrooms must have characteristics of resistance to water.

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Investor / Implementer

Sc.	Dim.	Rev.			
1:20	A0	/			
Funct.		Not M.	Signal.	Date	
Leading Architect		Alessandro Traldi		08-2021	
Architect (pf)		Serghei Carpovici		08-2021	

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

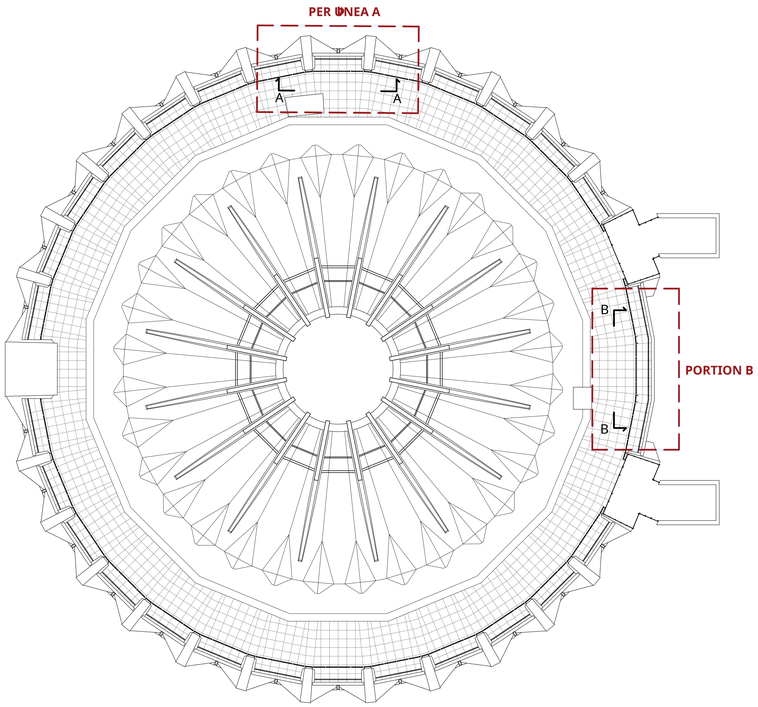
SA - DWG - 74
types
OF WALLS AND
FLOORS AND FLOORS

Phase	Planeref	Planete
ON	74	161

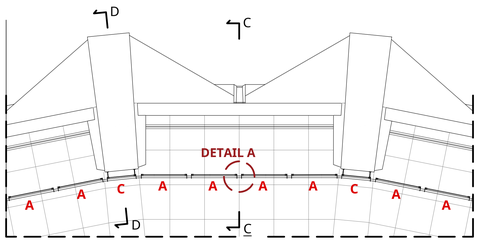
PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

For information only purposes (translation of terms). Check the approved Romanian version for details.

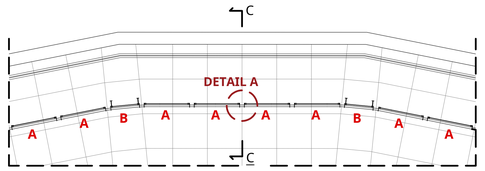
ROOF ROOF PLAN, POLYCARBONATE COVER
1: 200 scale



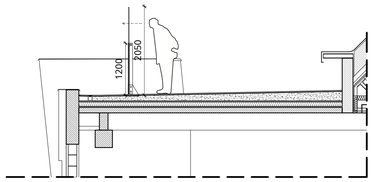
ROOF RAILING - PORTION A
1:50 scale



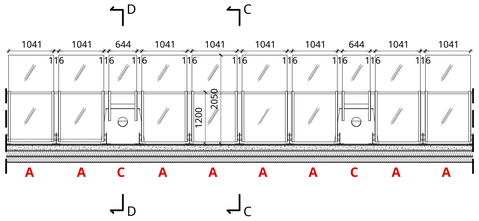
ROOF RAILING - PORTION B
1:50 scale



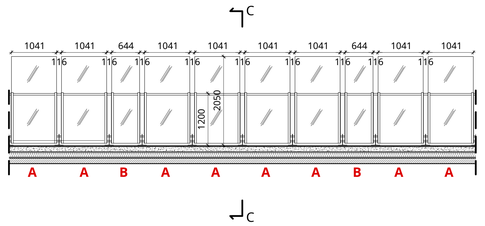
ROOF RAILING - SECTION CC
1:50 scale



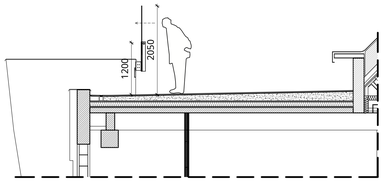
ROOF RAILING - AA FACADE
1:50 scale



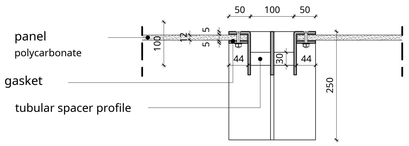
ROOF RAILING - BB FACADE
1:50 scale



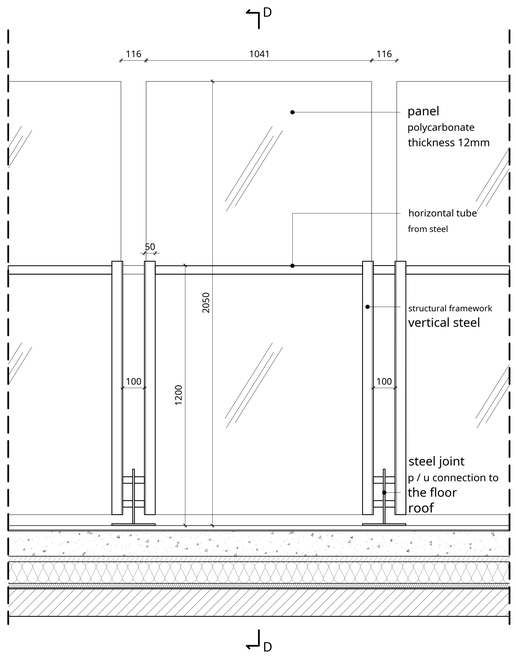
ROOF RAILING - SECTION DD
1:50 scale



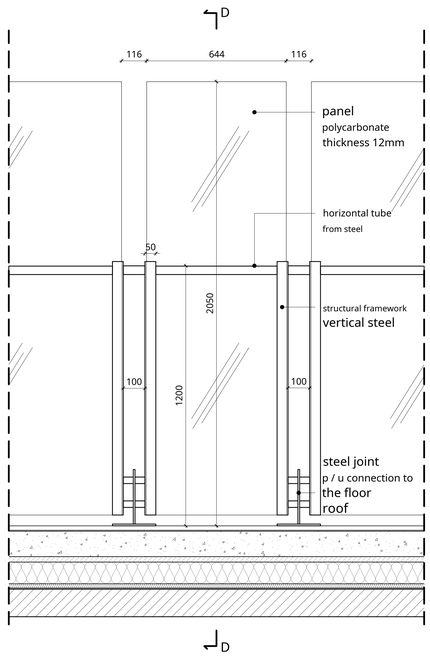
DETAIL A
1: 5 scale



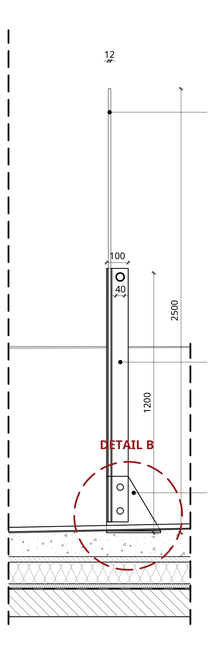
ROOF RAILING - TYPE A
scale 1:10



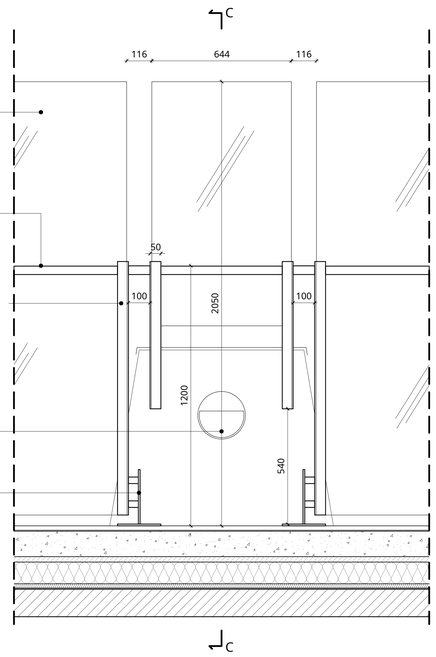
ROOF RAILING - TYPE B
scale 1:10



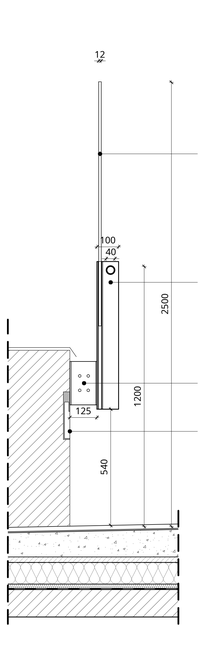
SECTION DD - TYPE A / B
scarA 1:10



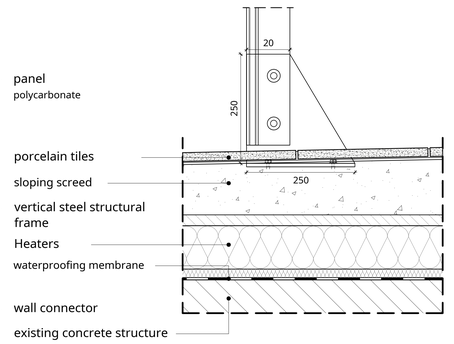
ROOF RAILING - TYPE C
scale 1:10



SECTION CC - TYPE C
scale 1:10



DETAIL B
1: 5 scale



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Investor / Implementer

Sc.	Dim.	Rev.			
1: 50/10	AO	/			
Funct.	Nat.M.	Signal.	Date		
Leading Architect	Alessandro Traldi		08-2021		
Architect/ CAP	Serghei Carpovici		08-2021		

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 96

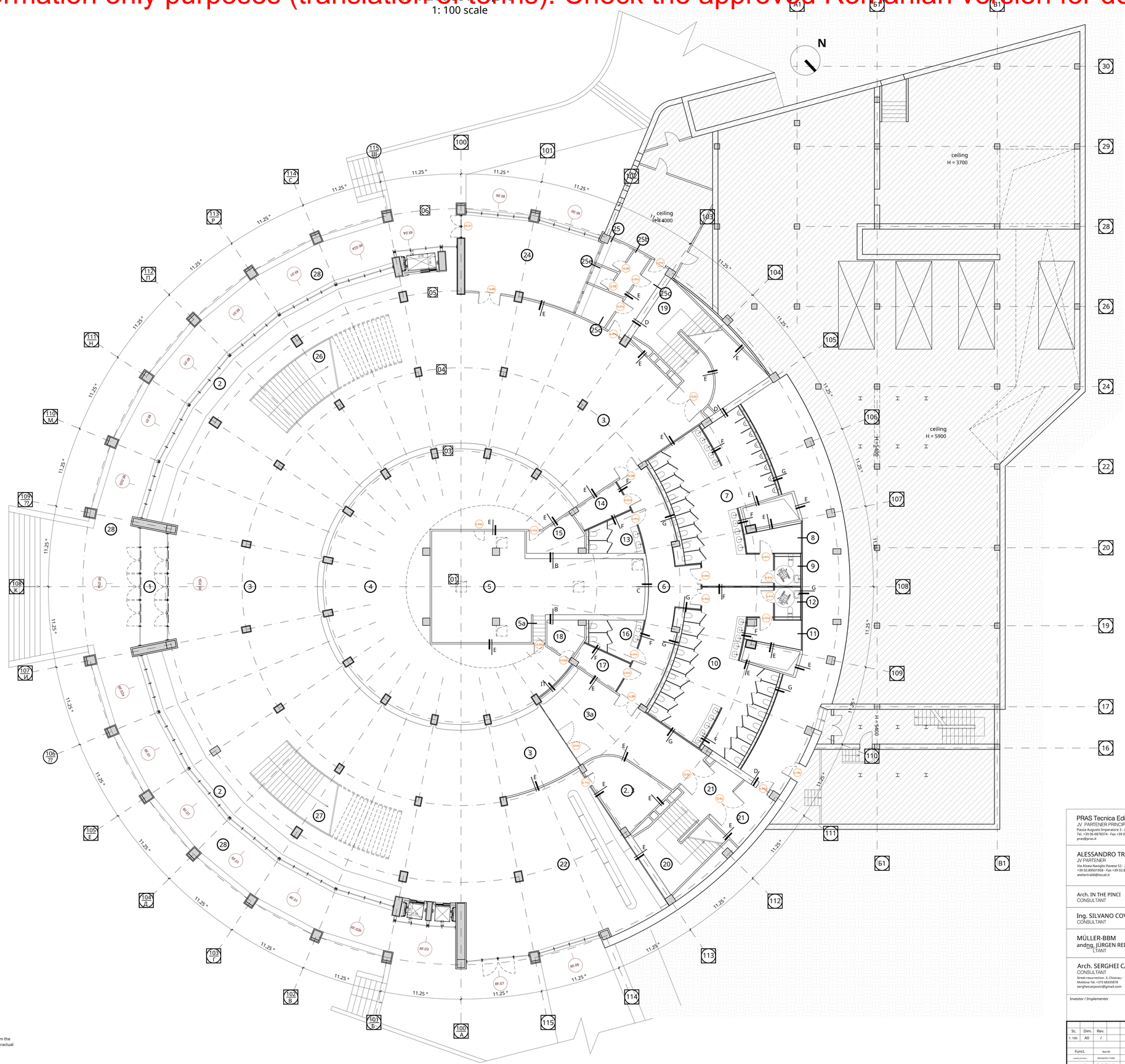
ROOF RAILING
THE COTA +14.470
DETAILS

Phase	Planeraf	Planete
ON	96	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

R+1 PLAN COTA -4,500

1: 100 scale



Nr. on the plan	The name of the room on the plan Quota plan -4.50 - Solution A and B	area m
1	Main entrance Drum	17.40
2	Vestibule	57.23
3	Vestibule	877.07
3a	Space with fireproof walls	44.40
4	Wardrobe	220.00
5	The illusionist's room	97.30
5a	Stairs to the illusionist's room	3.50
6	Toilet corridor	47.85
7	Men's toilets	77.40
8	Utility spaces	7.67
9	Men's toilets for the disabled	4.40
10	Women's toilets	78.10
11	Utility spaces	7.46
12	Women's toilets for the disabled	4.37
13	Men's toilets	9.69
14	Utility spaces	7.70
15	Utility spaces	9.20
16	Women's toilets	9.69
17	Utility spaces	7.70
18	Utility spaces	6.60
19	Emergency staircase (Interior staircase)	145.67
20	Emergency staircase (Interior staircase)	134.74
21	Drum	12.58
21	Drum	12.84
22	cafe	128.78
2. 3	Auxiliary room of the buffet	20.67
24	Ticket office	54.10
25	Auxiliary room (ticket office)	4.40
25b	Auxiliary room (ticket office)	5.00
25c	Auxiliary room (ticket office)	9.67
25d	Auxiliary room (ticket office)	6.80
25e	Auxiliary room (ticket office)	2.50
26	Access ladder	58.70
27	Access ladder	58.70
28	verandah	279.35

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Investor / Implementer

Sc.	Dim.	Rev.			
1: 100	A0	/			

Funct.	Nist M.	Signal.	Date
Leading Architect	Alessandro Traldi		08-2021
Architect 2pf	Serghei Carpovici		08-2021

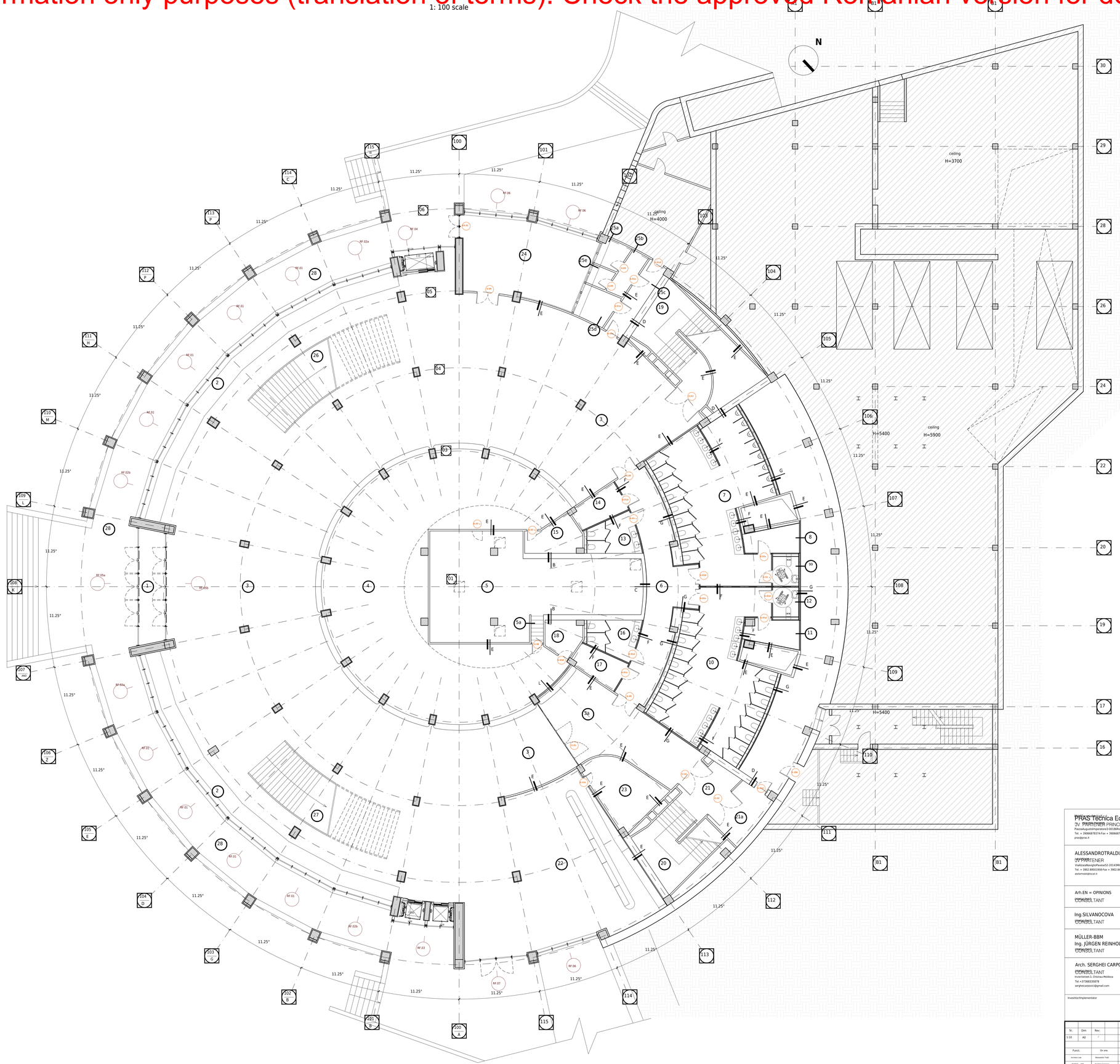
CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 114
DESIGNED:
RF-PLAN COTA -4,500

Phase	Planeraf	Planete
ON	114	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

RH-PLAN COTA -4.500
1: 100 scale



No. on the plan	The name of the room on the plan Quota plan -4.50 - Solution A and B	Aria m²
1	Main entrance Drum	17.40
2	Vestibul	57.23
3	Vestibul	877.07
3a	Space with fireproof walls	44.40
4	Wardrobe	220.00
5	The illusionist's room	97.30
5a	Stairs to the illusionist's room	3.50
6	Toilet corridor	47.85
7	Men's toilets	77.40
8	Utility spaces	7.67
9	Men's toilets for the disabled	4.40
10	Women's toilets	78.10
11	Utility spaces	7.46
12	Women's toilets for the disabled	4.37
13	Men's toilets	9.69
14	Utility spaces	7.70
15	Utility spaces	9.20
16	Women's toilets	9.69
17	Utility spaces	7.70
18	Utility spaces	6.60
19	Emergency staircase (Interior staircase)	145.67
20	Emergency staircase (Interior staircase)	134.74
21	Drum	12.58
21a	Drum	12.84
22	cafe	128.78
23	Auxiliary room of the buffet	20.67
24	Ticket office	54.10
25a	Auxiliary room (ticket office)	4.40
25b	Auxiliary room (ticket office)	5.00
25c	Auxiliary room (ticket office)	9.67
25d	Auxiliary room (ticket office)	6.80
25e	Auxiliary room (ticket office)	2.50
26	Access ladder	58.70
27	Access ladder	58.70
28	Cerdac	279.35

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Intexevaucar". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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Ing.PERALDOMONDOSALÉ — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
Ing.VICTORIATOLNO — COORDONATORDEPROIECT
Ing.FRANCESCOFORNAIN — STRUCTURAL ENGINEER
Ing.MARIOSEMPRONI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING

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ARCHITECT LEADER, PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES
SARATESSAR — RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE

Arh.EN = OPINIONS
CONSULTANT — CONSERVATION ARCHITECT

Ing.SILVANOCOVA
CONSULTANT — STAGE EQUIPMENT ENGINEER

MÜLLER-BBM
Ing. JÜRGEN REINHOLD
CONSULTANT — ACOUSTIC ENGINEER

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Investitor/Implementator

Sc.	Dim.	Rev.			
1:10	A0	/			

Funct.	Dr one.	Signat.	Data
Architect Lde	Alessandro Trald		08.2021
Architect - ART	Sergine Casanovi		08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 114

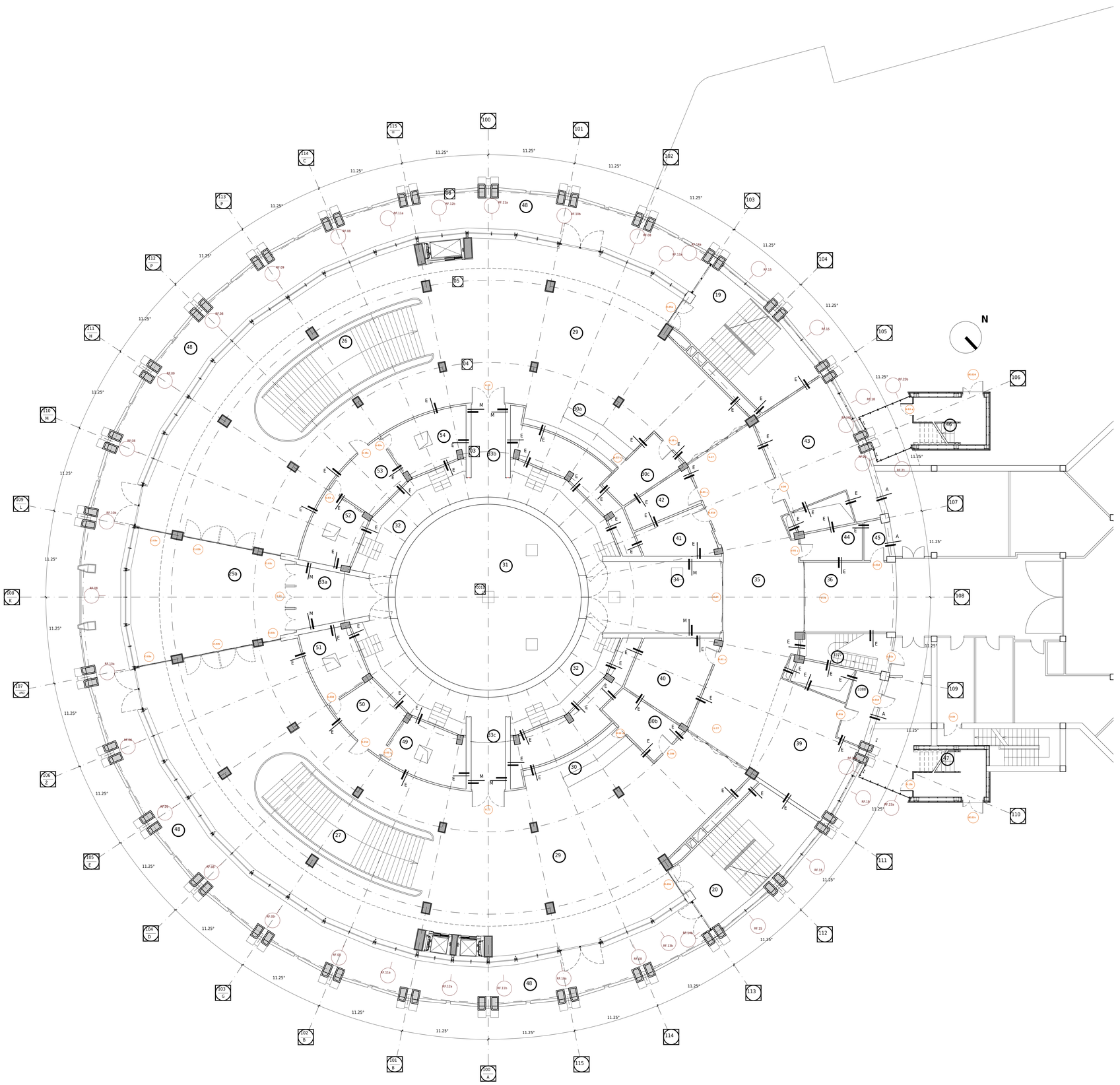
DESIGNED:

RF-PLAN SHARE -4.500

Phase	plan	drawings
ON	114	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

RF-PLAN NOTA ±0.000
1: 100 scale



No. on the plan	The name of the room on the plan Quota Plan 0.000 - Solution A and B.	Area m²
19	Emergency Staircase (Interior Staircase)	145.67
20	Emergency Staircase (Interior Staircase)	134.74
26	Access ladder	58.70
27	Access ladder	58.70
29	lobby	552.13
29a	Fireproof central foyer area	85.54
30	Buffet	35.20
30a	Buffet	35.20
30b	Buffet auxiliary room	13.40
30c	Buffet auxiliary room	13.40
31	Manege	153.90
32	Amphitheater	1752.58
33a	Entrance to the amphitheater (central access)	18.41
33b	Entrance to the amphitheater (side access)	12.44
33c	Entrance to the amphitheater (side access)	12.44
34	Priority (ieșirea artiștilor) The space next to the riding school	41.49
35		115.80
36	Corridor to block B	30.90
37	Service ladder for artists	73.98
38	The television	9.50
39	Lighting pocket	44.60
40	Uniformists	26.80
41	Principal director	14.30
42	Clown room	11.70
43	Service warehouse	50.10
44	auxiliary	9.60
45	auxiliary	4.50
46	New emergency staircase	28.40
47	New emergency staircase	32.18
48	Balcony	333.00
49	Auxiliary	19.50
50	Auxiliary	15.50
51	Auxiliary	16.90
52	Auxiliary	16.90
53	Auxiliary	15.50
54	Auxiliary	19.50

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Intervaux". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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Ing.PIERALDOMORDEGLIALE	MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
Ing.VICTORMOTUNO	COORDINATIONOFPROJECT
Ing.FRANCESCOFORNARI	STRUCTURAL ENGINEER
Ing.MARIOSEMPRONI	MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
ARCHITECT LEADER, PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES	
SARATESSAR	RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE
CONSERVATION ARCHITECT	
STAGE EQUIPMENT ENGINEER	
ACOUSTIC ENGINEER	
PARTENER LOCAL	

Investitor/Implementator

This project is funded by the European Union

European Union Contribution to Building Resource Proportionality project under Program Confidence Building Measures

Sc.	Dim.	Rev.			
1:10	A0	/			
Funct.		On ora.		Signat.	Data
Architect Lide		Alexandru Tradi			08.2021
Architect IAP		Serghei Carpovici			08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DNG - 115

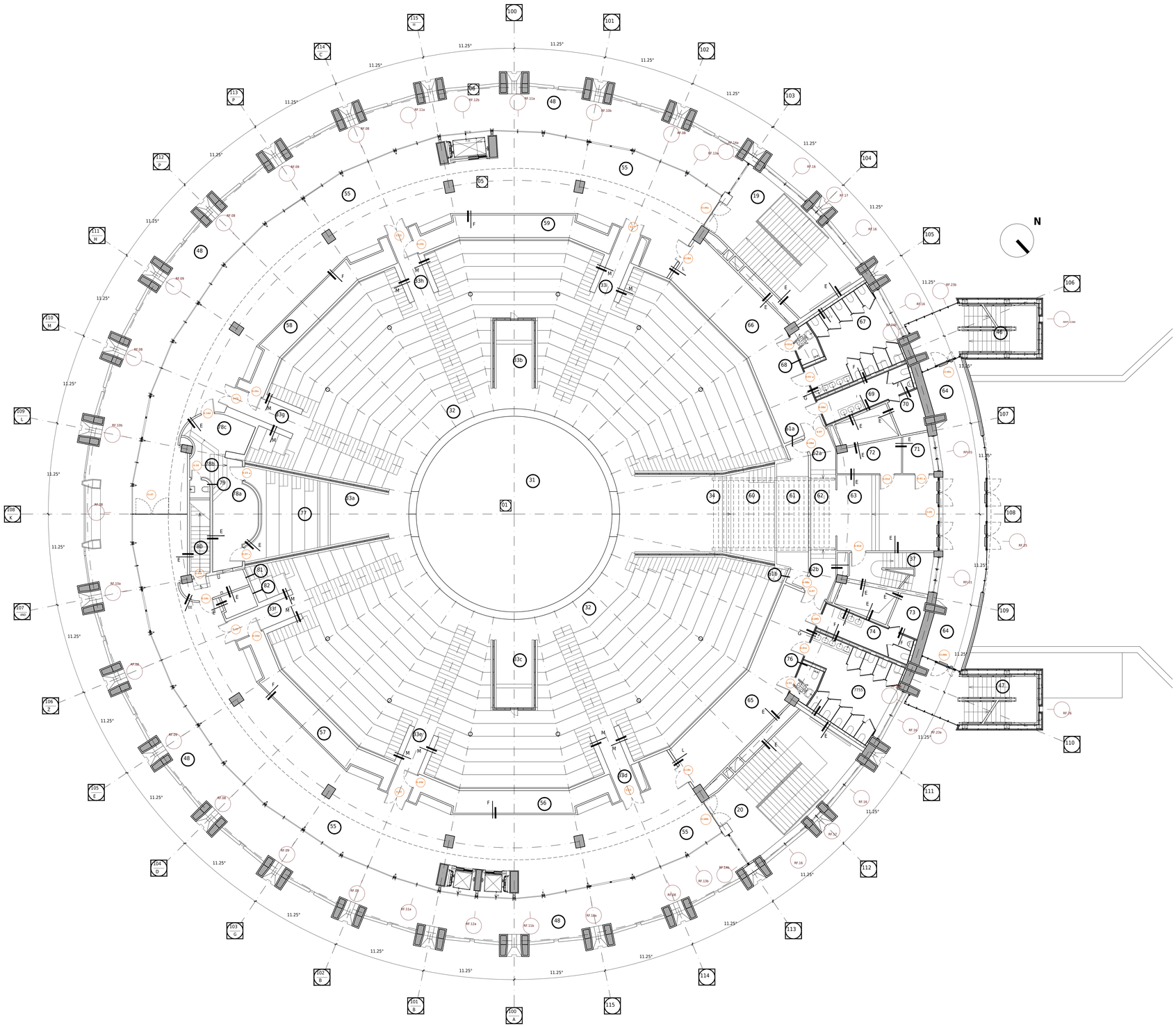
DESIGNED:

RF-PLAN SHARE ±0.000

Phase	plan	drawings
ON	115	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

RF-PLAN COTA +4.350
1: 100 scale



No. on the plan	The name of the room on the plan Plan quota +4.35	Aria m²
19	Emergency Staircase (Interior Staircase)	145.67
20	Emergency Staircase (Interior Staircase)	134.74
31	Manege	153.90
32	Amphitheater	1752.58
33a	Entrance to the amphitheater (central access)	18.41
33	Entrance to the amphitheater (side access)	12.44
33c	Entrance to the amphitheater (side access)	12.44
33d	Entrance to the amphitheater (small entrances)	7.70
33e	Entrance to the amphitheater (small entrances)	7.70
33f	Entrance to the amphitheater (small entrances)	7.70
33g	Entrance to the amphitheater (small entrances)	7.70
33h	Entrance to the amphitheater (small entrances)	7.70
33i	Entrance to the amphitheater (small entrances)	7.70
34	Priority	41.49
3	Service ladder for artists	73.98
46	Emergency ladder (Newly designed)	26.80
47	Emergency ladder (Newly designed)	26.80
55	lobby	461.86
56	Utility spaces	18.90
57	Utility spaces	19.17
58	Utility spaces	19.17
59	Utility spaces	18.90
6	Orchestra Lodge	20.58
61	The technical space under the grandstands	4.69
61a	The technical space under the grandstands	1.26
61b	The technical space under the grandstands	1.26
62	Artists' exit space	13.29
62a	Artists' exit space	4.55
62b	Artists' exit space	4.55
64	Corridor to new staircase	61.40
65	Hallway to the orchestra toilets	46.90
66	Hallway to the orchestra toilets	46.90
67	Men's toilets	28.42
68	Men's toilets for the disabled	3.49
69	Men's toilets	10.87
70	Utility spaces	5.34
71	Auxiliary	5.01
72	Auxiliary	8.50
73	Utility spaces	5.33
74	Women's toilets	10.87
75	Women's toilets	28.42
7	Women's toilets for the disabled	3.49
77	VIP store	22.20
78	VIP lodge private foyer	15.19
78a	VIP lodge private foyer	15.19
78b	VIP lodge private foyer	9.36
78c	VIP lodge private foyer	8.08
79	VIP store toilet	1.57
80	Access scale at +11,000	22.23
8	Auxiliary	2.09
82	Auxiliary	3.10

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Interwauze". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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STRUCTURAL ENGINEER
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ARCHITECT-LEADER,
PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES

RESPONSABILEDIPROIECT AND ARCHITECT-LANDSCAPE

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

investitor/implementator

This project is funded by the European Union

European Union Joint Master Degree Erasmus Mundus Programme Europe-Union Project - Certificate of Quality Recognition

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 116

DESIGNED:

RF-PLAN SHARE +4.350

Sc.	Dim	Rev.			
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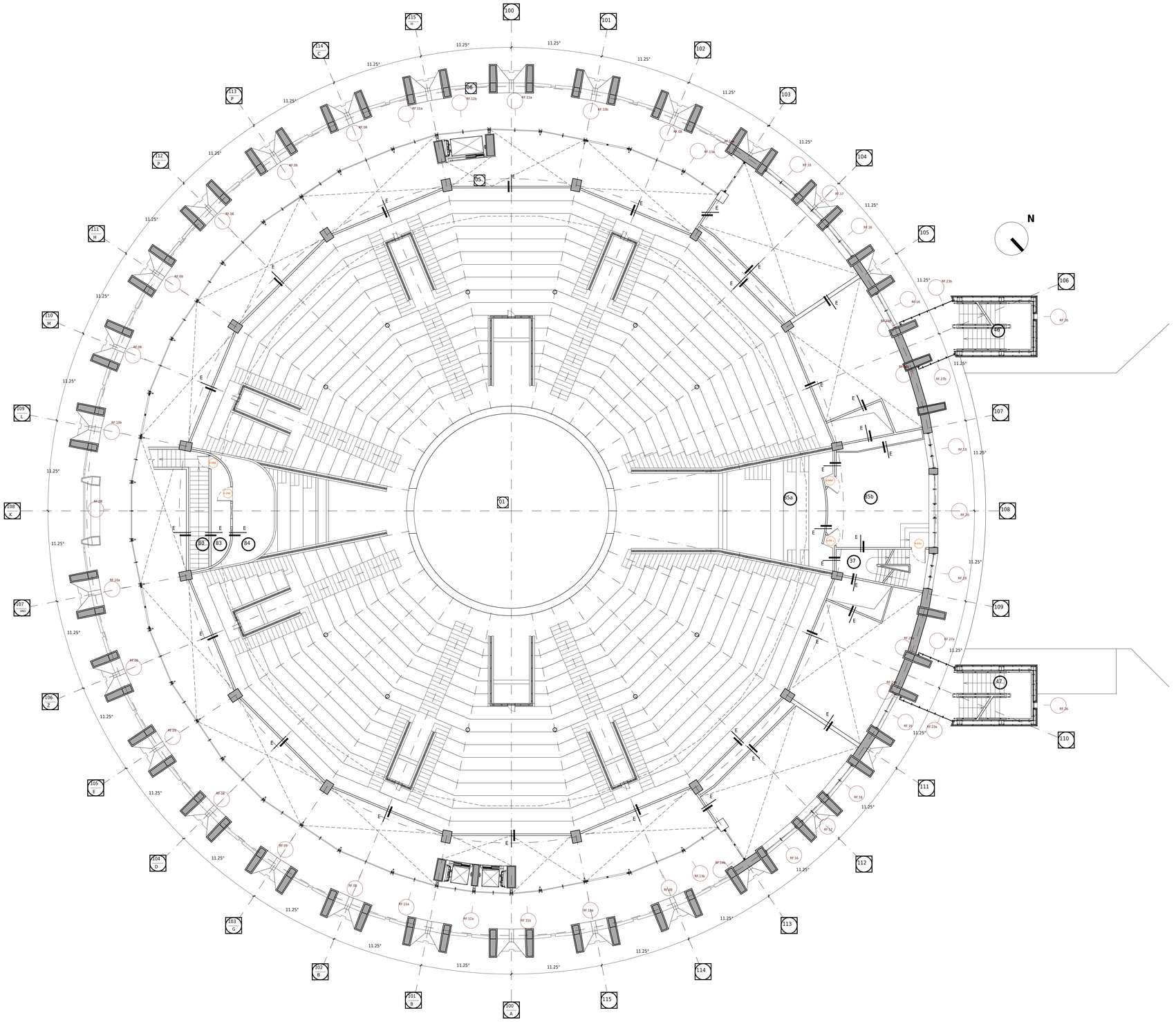
Functt.		On one.	Signat.	Data	
Architect Lide		Alexandra Trasti		09.2021	
Architect DAP		Serghei Carpovici		09.2021	

Phase	plan	drawings
ON	116	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

RF-PLAN - COTA +7,900
1: 100 scale



No. on the plan	The name of the room on the plan Quota plan +7.90 - Solution A and B	Aria m²
37	Service ladder for artists	73.98
46	New escape stairs	28.40
47	New escape stairs	28.40
80	Access scale at +11,000	22.23
8	Cinema projection booth	8.10
84	Terrace for audio consoles	18.30
85	Orchestra Lodge	27.71
85b	Orchestra Lodge	46.26

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Intervaux". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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Ing.VICTORMOTUNO — COORDINATIONOFPROJECT
Ing.FRANCESCOFORNARI — STRUCTURAL ENGINEER
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SARATESSAR — RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE

Arh.EN = OPINIONS
CONSULTANT — CONSERVATION ARCHITECT

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Investitor/Implementator

This project is funded by the European Union
Fondul român pentru Dezvoltarea Mediului Rezervelor Preconstituite pentru Viitor / Project Fund Romanian Reserves Environment

Sc.	Dim.	Rev.			
1:10	A0	/			
Funct.		On ana.		Signat.	Data
Architect Lide		Alessandro Tradi			08.2021
Architect staf		Serghei Carpovici			08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 117

DESIGNED:

RF-PLAN SHARE +7.900

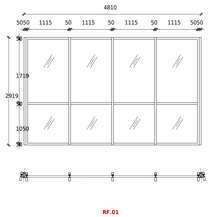
Phase	plan	drawings
ON	117	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

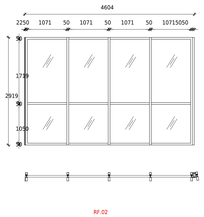
STAINED GLASS: MODULES AT COTA -4,500 - 1:50 scale

See reference PE-SA-DWG-Vitralii RF.01-07 / RF.05.a

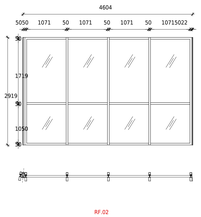
Type Secco 4F 1 + glass doors type Secco OS2 65 or similar. 50 mm thick thermal insulating stainless steel profiles, external profile with the same geometry as the original. 8 + 10 low emission glass / 18mm argon double glazing.Thermal transmittance = 1.40 W / m2 / K - Sound insulation = R'w ≥ 39 dB



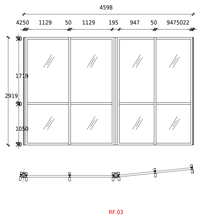
RF.01
Canteen: n.8



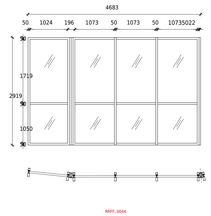
RF.02
Canteen: n.2



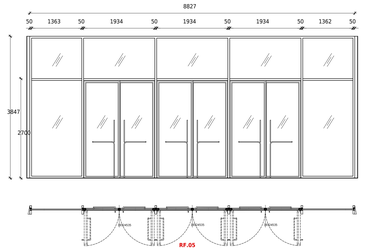
RF.02
Canteen: n.2



RF.03
Canteen: n.1



WIPF.0644
Canteen: n.1



RF.05
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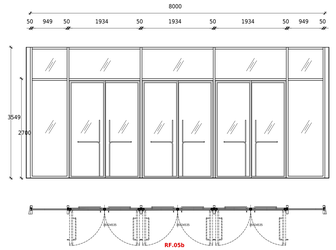
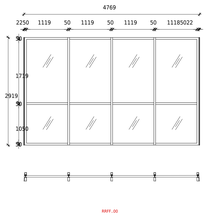
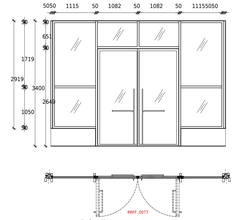


RF.05b
Canteen: n.1



WIPF.00
Ticket office and cafe - Canteen: n.3



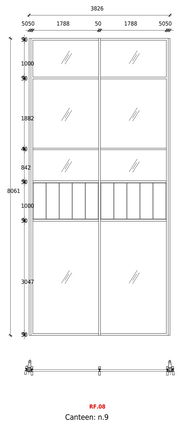
WIPF.0077
Cafe - Canteen: n.1

STAINED GLASS: MODULES AT ELIMINATION ± 0.000- + 4,350 - 1:50 scale

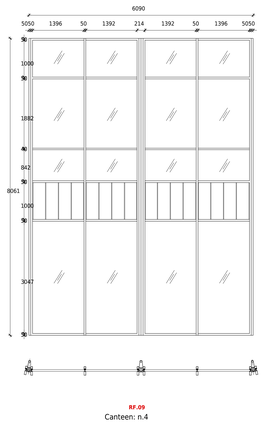
See reference PE-SA-DWG-Vitralii RF.08 / RF.09 / RF.10a / RF.14a

Type Secco 4F 1 + glass doors type Secco OS2 65 or similar. 50 mm thick thermal insulating stainless steel profiles, external profile with the same geometry as the original. 8 + 10 low emission glass / 18mm argon double glazing.

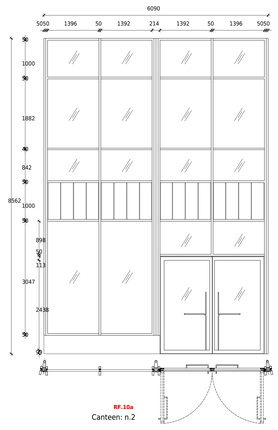
Thermal transmittance = 1.40 W / m2 / K - Sound insulation = R'w ≥ 39 dB



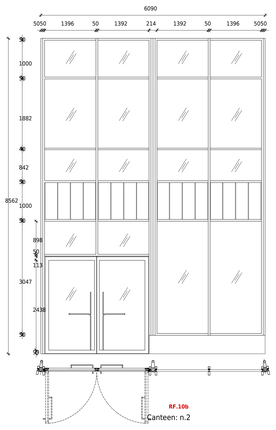
RF.08
Canteen: n.9



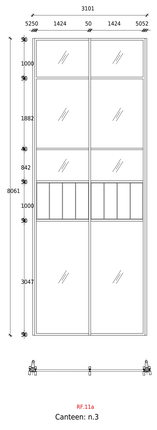
RF.09
Canteen: n.4



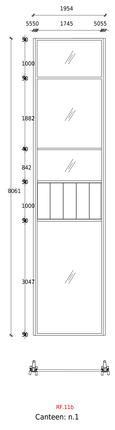
RF.10a
Canteen: n.2



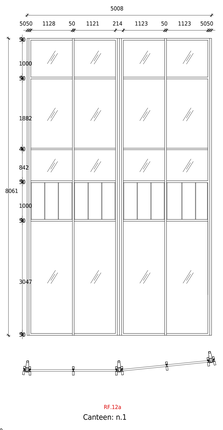
RF.10b
Canteen: n.2



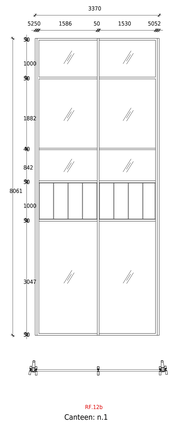
RF.11a
Canteen: n.3



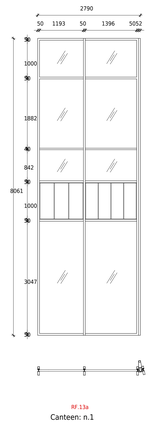
RF.11b
Canteen: n.1



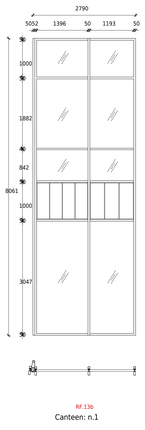
RF.12a
Canteen: n.1



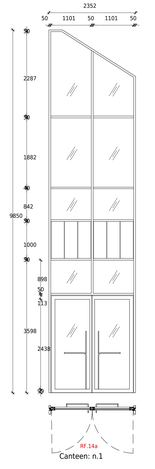
RF.12b
Canteen: n.1



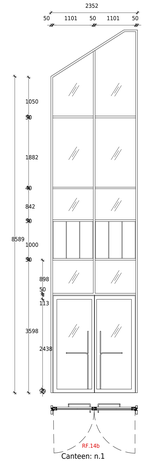
RF.13a
Canteen: n.1



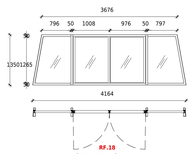
RF.13b
Canteen: n.1



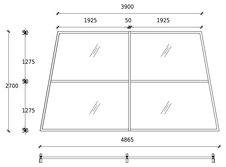
RF.14a
Canteen: n.1



RF.14b
Canteen: n.1



RF.18
Canteen: n.2

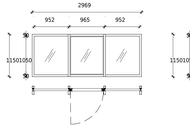


RF.15
Canteen: n.4

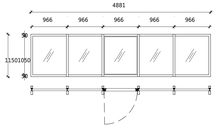
STAINED GLASS: MODULES AT ELIMINATION +7,900 - 1:50 scale

See reference PE-SA-DWG-Vitralii RF.19-20

Type Secco 4F 1 + type Secco OS2 65 or similar. Stainless steel thermal break profiles
50 mm thick, external profile with the same geometry as the original.
8 + 10 low emission glass / 18mm argon double glazing.
Thermal transmittance = 1.40 W / m2 / K - Sound insulation = R'w ≥ 39 dB



RF.19
Canteen: n.

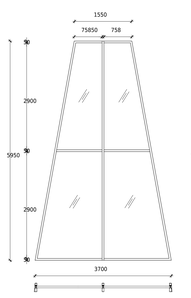


RF.20
Canteen: n.1

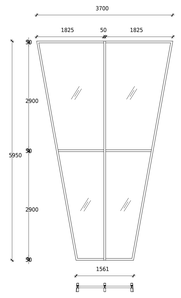
STAINED GLASS: MODULES AT COTA +4.350 - + 7.900- scale 1:50

See reference PE-SA- DWG- Stained Glass RF.16-17

Type Secco 4F 1 + type Secco OS2 65 or similar. Stainless steel breaking profiles
thermal 50 mm thick profile, external, with the same geometry as the original.
8 + 10 low emission glass / 18mm argon double glazing.
Thermal transmittance = 1.40 W / m2 / K - Sound insulation = R'w ≥ 39 dB



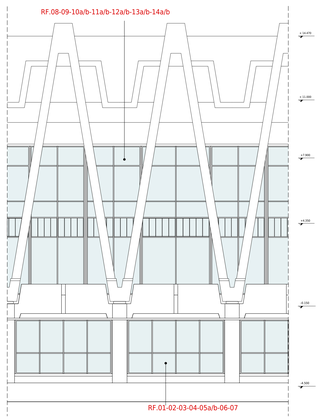
RF.1
CCaarrrttiinnaatteeaa :: nn ..



RF.17
CCaarrrttiinnaatteeaa :: nn..22

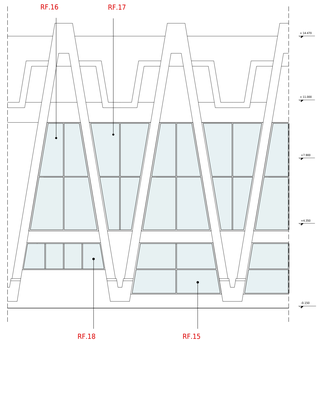
TYPE PORTION OF THE FACADE - SOUTHERN PART

Scale 1: 100



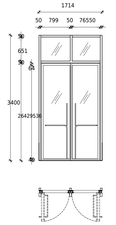
TYPE PORTION OF THE FACADE - NORTH PART

Scale 1: 100



EXTERIOR DOORS: QUOTA -4,500 - 1:50 scale

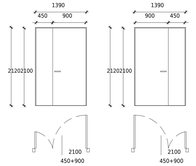
Secco type 4F 1 + Secco type glass doors
OS2 65 or similar. Thermal break
Stainless steel profiles with a thickness of
50 mm, outer profile with the same geometry
like the original. 8 + 10 emission bottle
reduced / 18mm double glazing with argon.
Thermal transmission = 1,40 W / m2 / K -
Sound insulation = R'w ≥ 39 dB



EU.01
Ticket office - Canteen: n.1

EXTERIOR DOORS: COTA ± 0.000 - scale 1:50

Two-leaf metal door with
aluminum profiles and panels,
thermally insulated with REI characteristics
60, the same color as the plating
boards from the new stairs.



UE.02d
Canteen: n.1

UE.02a
Canteen: n.1

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from the graphic elaborations made by "Interexcav". They also describe the actual condition of the building constitutes the contractual documentation for the elaboration of the execution project. Where measurements were possible have been updated by on-the-spot checks. Before and during the execution of rehabilitation works, it is recommended additional on-the-spot verification by the Designated Contractor of the actual design drawings of the existing structure.

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ing.VICTORIOTURO — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
ing.FRANCESCOPORNARI — STRUCTURAL ENGINEER
ing.MARIOSEMPRONI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING

ARCHITECT LEADER,
PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES

SANITESSAR — RESPONSABLECOMPROJECT AND ARCHITECT LANDSCAPE

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

investitiipentruimplinitatior

Sc.	Dim	Rev.			
1:5	A0 +	/			
Purch.		On site	Signat.	Data	
Architect Lab		Alexandra Tivet		06.2021	
Architect - Lab		Bogdan Ciupureanu		06.2021	

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 120

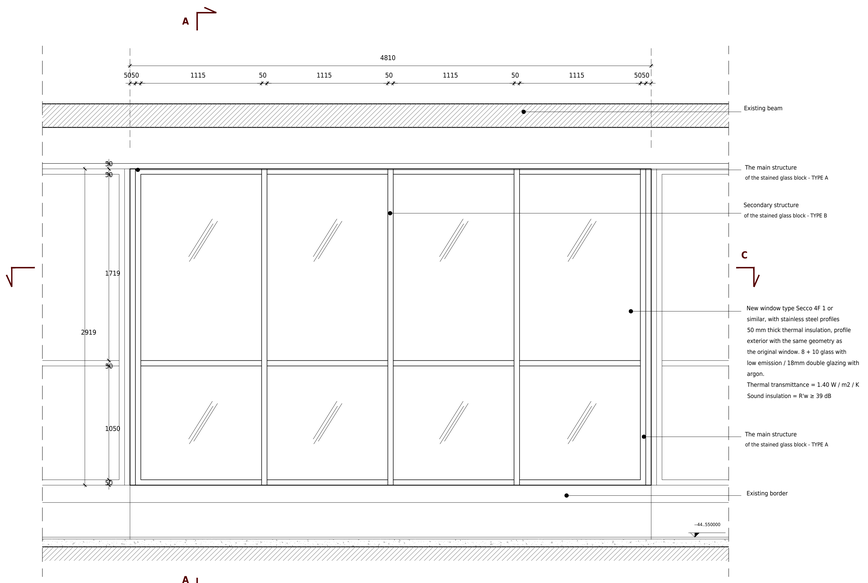
specification

STAINED GLASS AND DOORS EXTERNAL

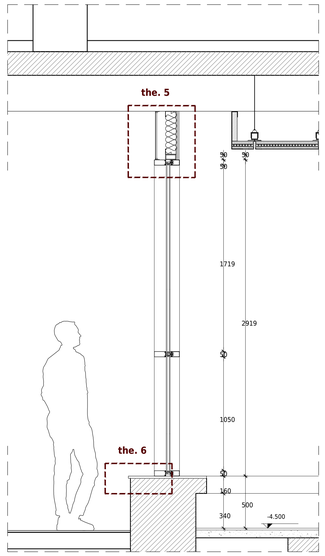
Phase	plan	drawings
ON	120	161

PRAS TECHNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

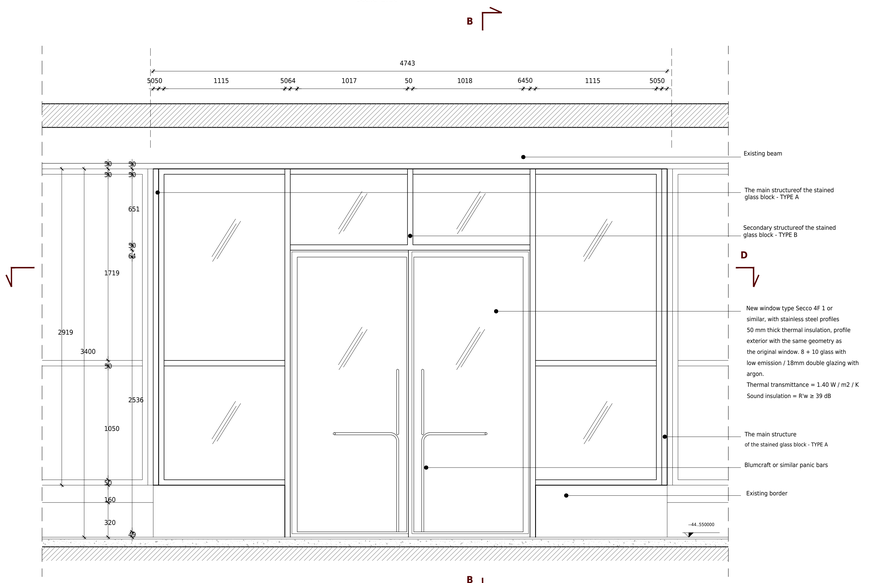
TYPICAL MODE EXTERIOR FACADE - RF.01
scale 1:20



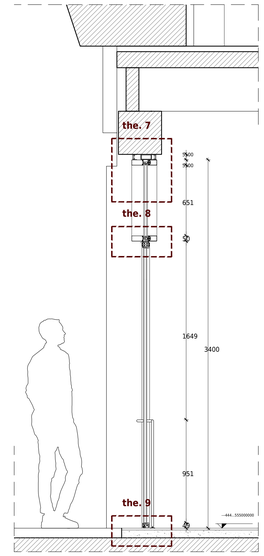
SECTION AA
scale 1:20



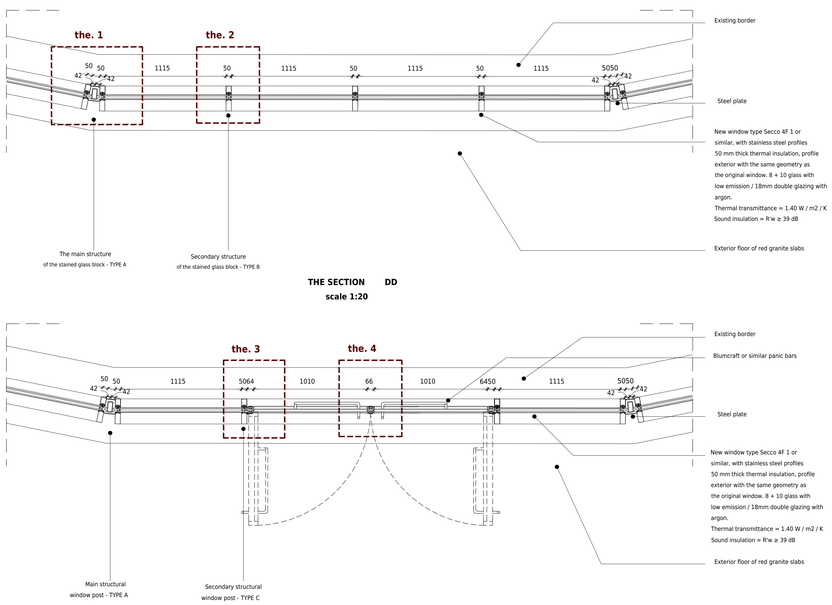
TYPICAL MODE EXTERIOR FACADE - RF.07
scale 1:20



THE SECTION BB
scale 1:20

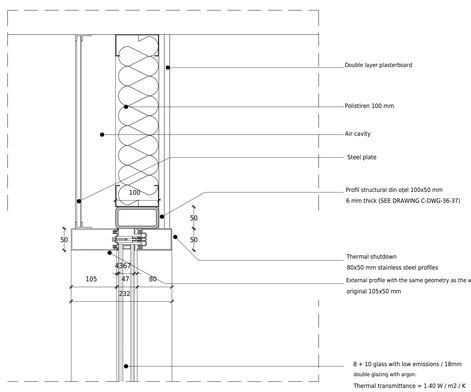


SECTION CC
scale 1:20

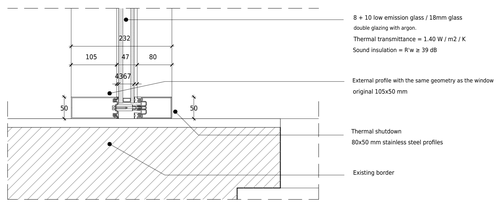


THE SECTION DD
scale 1:20

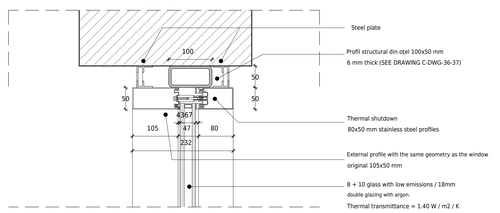
DETAIL 5
1: 5 scale



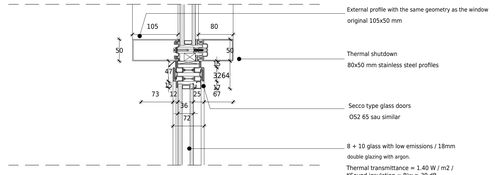
DETAIL 6
1: 5 scale



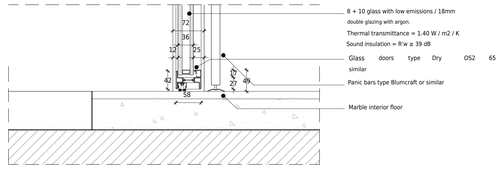
DETAIL 7
1: 5 scale



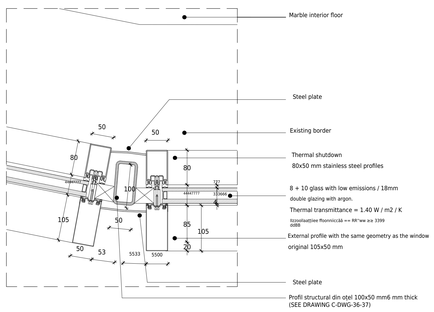
DETAIL 8
1: 5 scale



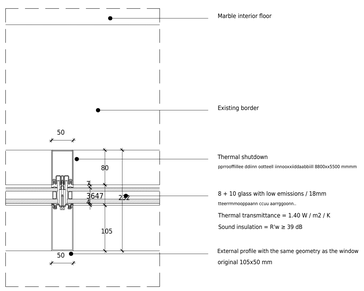
DETAIL 9
1: 5 scale



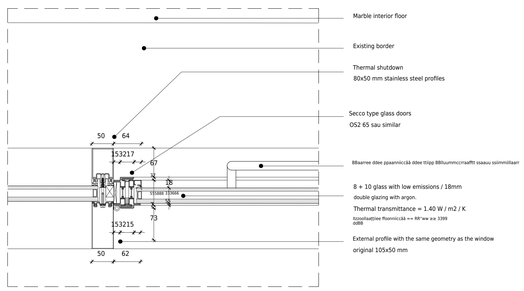
DETAIL 1 - STAINED GLASS PROFILE TYPE A
1: 5 scale



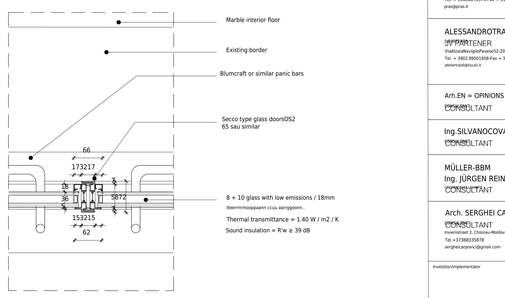
DETAIL 2 - TYPE B GLASS PROFILE
1: 5 scale



DETAIL 3 - TYPE C GLASS PROFILE
1: 5 scale



DETAIL 4
1: 5 scale



The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from
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spot. Prior to and during the execution of rehabilitation works, additional on-site verification by
Designated contractor, of the execution drawings with the real state of the existing structure.

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ARCHITECT LEADER,
PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN
DIFFERENT SPECIAL PERFORMANCES

SARATESSAR — RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

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PARTENER LOCAL

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"Proiectul a fost finanțat de Fondul Social European"
Contract nr.mis-ST-2020-61
Contract finanțat din Fondul pentru Relansare Programul pentru mine. Program Cofinanțat de Uniunea Europeană

Sc.	Dim.	Rev.			
1205	A0	/			
Funct.	Dr one.	Signat.	Data		
Architect Lda	Alexandra Tradi		09.2021		
Architect SRT	Serghei Carpovici		09.2021		

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 121
STAINED GLASS

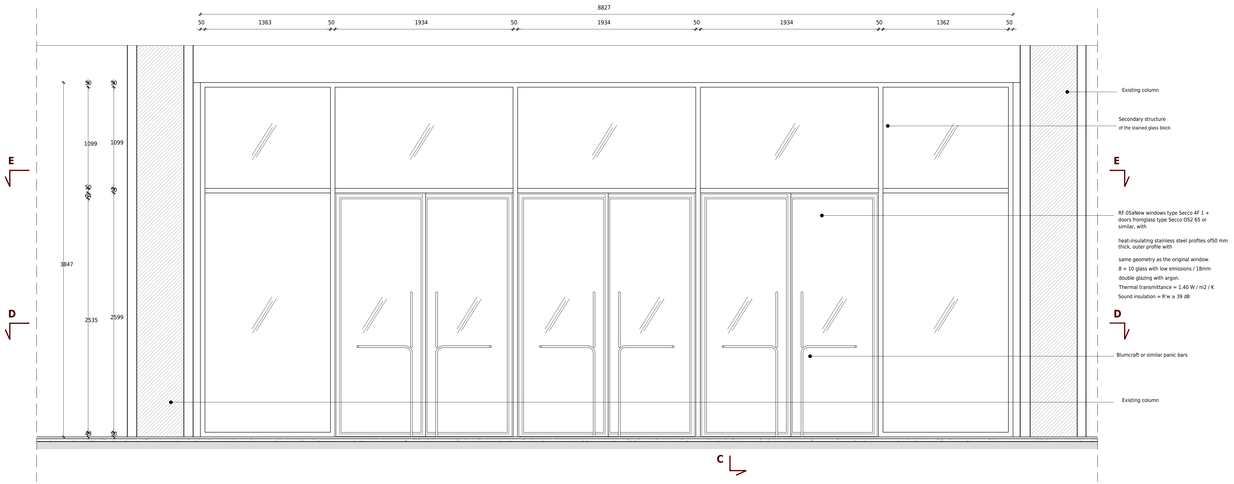
TYPICAL MODE
RF.01-07 THE QUOTA -4,500

Phase	plan	drawings
ON	121	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

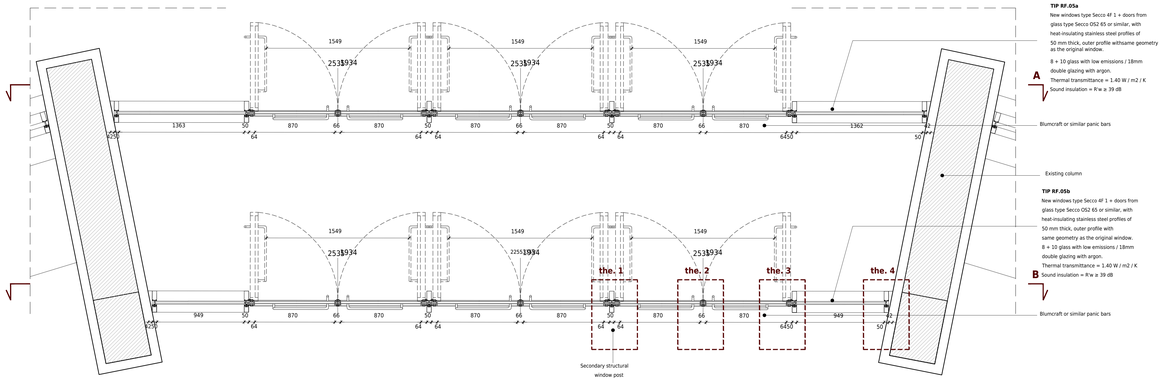
STAINED GLASS - TYPICAL MODULE RF.05 - A - DETAIL RF.05a - THE QUOTA -4.50

FACADE OF SECTION AA - DETAIL RF.05a
scale 1:20



FACADE OF SECTION BB - DETAIL
RF.05bscale 1:20

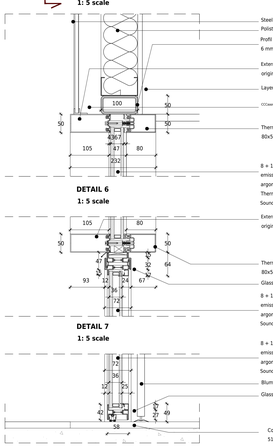
SECTION DDscale 1:20



SECTIUNEA EE
scale 1:20

SECTION CC
scale 1:20

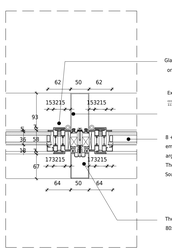
DETAIL 5
1: 5 scale



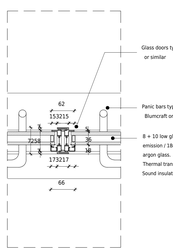
DETAIL 6
1: 5 scale

DETAIL 7
1: 5 scale

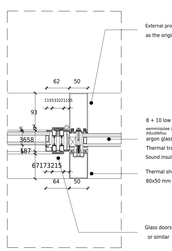
DETAIL 1 - STAINED GLASS PROFILE
1: 5 scale



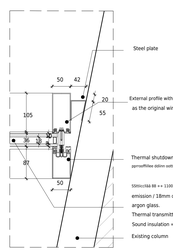
DETAIL 2
1: 5 scale



DETAIL 3 - STAINED GLASS PROFILE
1: 5 scale



DETAIL 4 - STAINED GLASS PROFILE
1: 5 scale



The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Interexcav". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where measurements were possible, have been updated by checking at spot. Before and during the execution of the rehabilitation works, additional verification is recommended on the spot by Designated contractor, of the execution drawings with the real state of the existing structure.

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Ing.FRANCESCOPIPARAN — STRUCTURAL ENGINEER
Ing.MARCOSEMPRONI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING

ARCHITECT LEADER, PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES
SARATEEGAR — RESPONSABILEDOPROIECT AND ARCHITECT LANDSCAPE
CONSERVATION ARCHITECT
STAGE EQUIPMENT ENGINEER
ACOUSTIC ENGINEER
PARTENER LOCAL

Investitia finanțeaz[illegible]

Proiect cofinanțat din Fondul European de Dezvoltare Regională prin Programul Operațional Axa Prioritară 5 Dezvoltarea durabilă a turismului

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev
5A - DWG - 122
STAINED-GLASS
TYPICAL MODULE RF.05a-b
THE QUOTA -4,500

Sc.	Dim	Rev.			
1:5	All +	-			

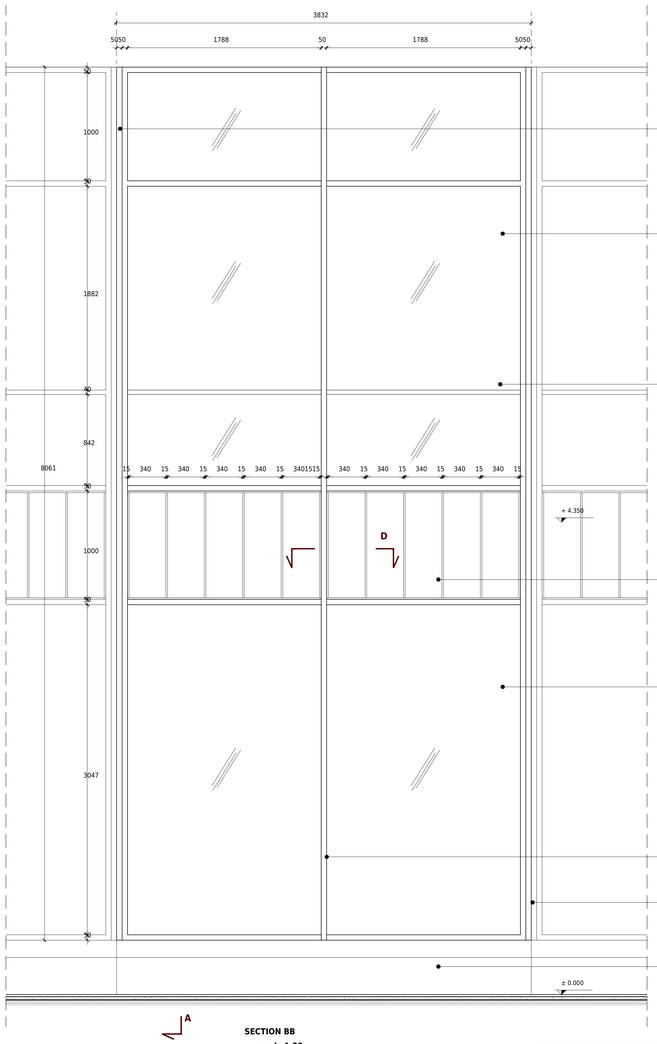
Funct.	Dr.ora	Signat.	Data
Architect Lead	Alexandru Tisal		06.2021
Architect - Spf	Adolphi Costumul		06.2021

Phase	plan	drawings
ON	122	161

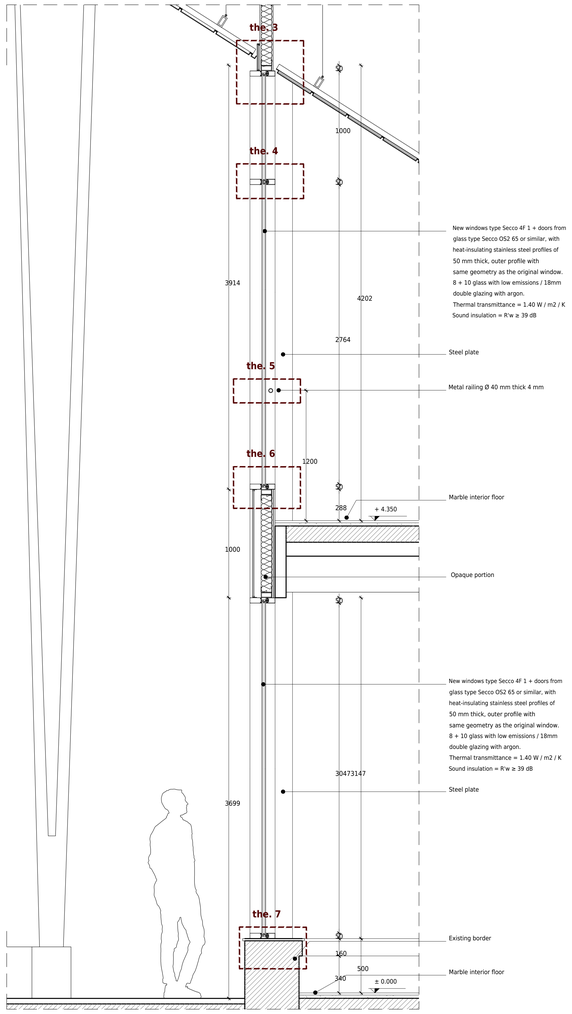
PRAS TECHICA EDILIZIA-A
ALESSANDRO TRALDI ARCHITECT JH

STAINED GLASS - TYPICAL MODE RF.08 - at THE ± 0.000; +4,350

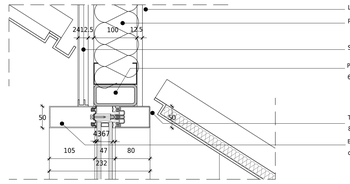
TYPICAL MODEL EXTERIOR FACADE
scale 1:20



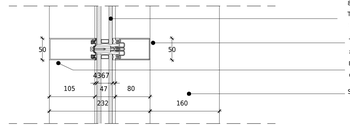
SECTION AA
scale 1:20



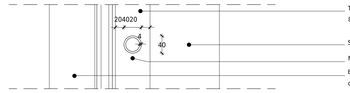
DETAIL 3
1: 5 scale



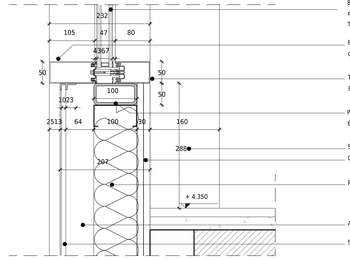
DETAIL 41:
5 scale



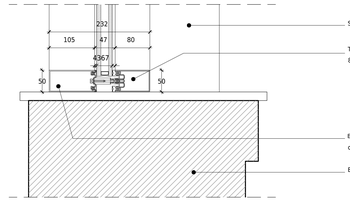
DETAIL 5
1: 5 scale



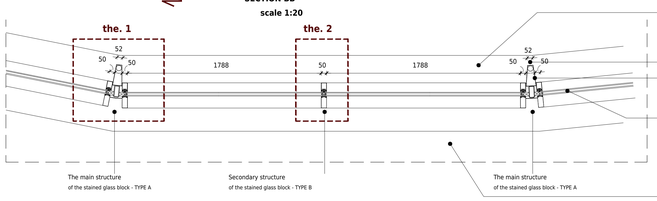
DETAIL 6
1: 5 scale



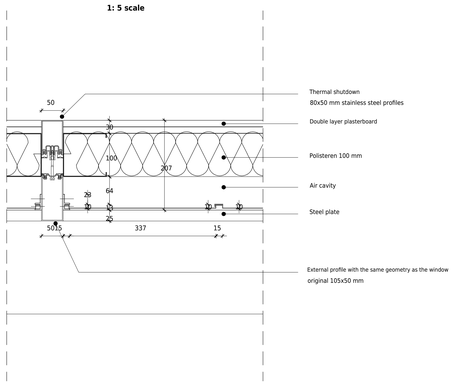
DETAIL 7
1: 5 scale



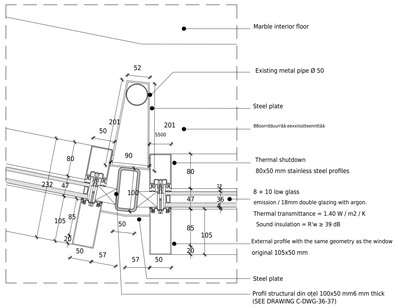
SECTION BB
scale 1:20



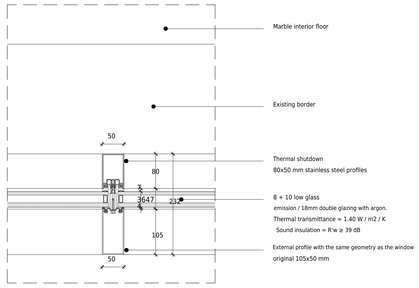
THE SECTION DD
1: 5 scale



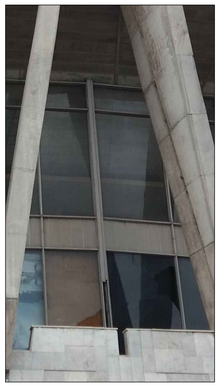
DETAIL 1 - STAINED GLASS PROFILE TYPE A
1: 5 scale



DETAIL 2 - TYPE B GLASS PROFILE
1: 5 scale



Existing stained glass windows



The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Interacuor". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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Ing.PIERALDOMORDEGLIA — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
Ing.VICTORROTUNO — COORDINATIONOFPROJECT
Ing.FRANCESCOFORNIANI — STRUCTURAL ENGINEER
Ing.MARIOSEMPRONI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING

ARCHITECT LEADER,
PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES

SARATESSAR — RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitia3implementator

"Programul a fostfinanțat de Uniunea Europeană"

Contract încheiat între Ministerul Dezvoltării Regionale și Administrației Publice, Programul Transfrontalier Interreg Romania-Ucraina

Sc.	Dim.	Rev.			
1205	A0	/			
Funct.		Dr one.	Signat.	Data	
Architect Lda		Alexandra Tradi		06-2021	
Architect GAT		Serghei Carpovici		06-2021	

CAPITAL REPAIR OF BLOCK 'A' OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 123
STAINED GLASS

TYPICAL MODULE RF.08
THE COTA ± 0.000; +4,350

Phase	plan	drawings
ON	123	161

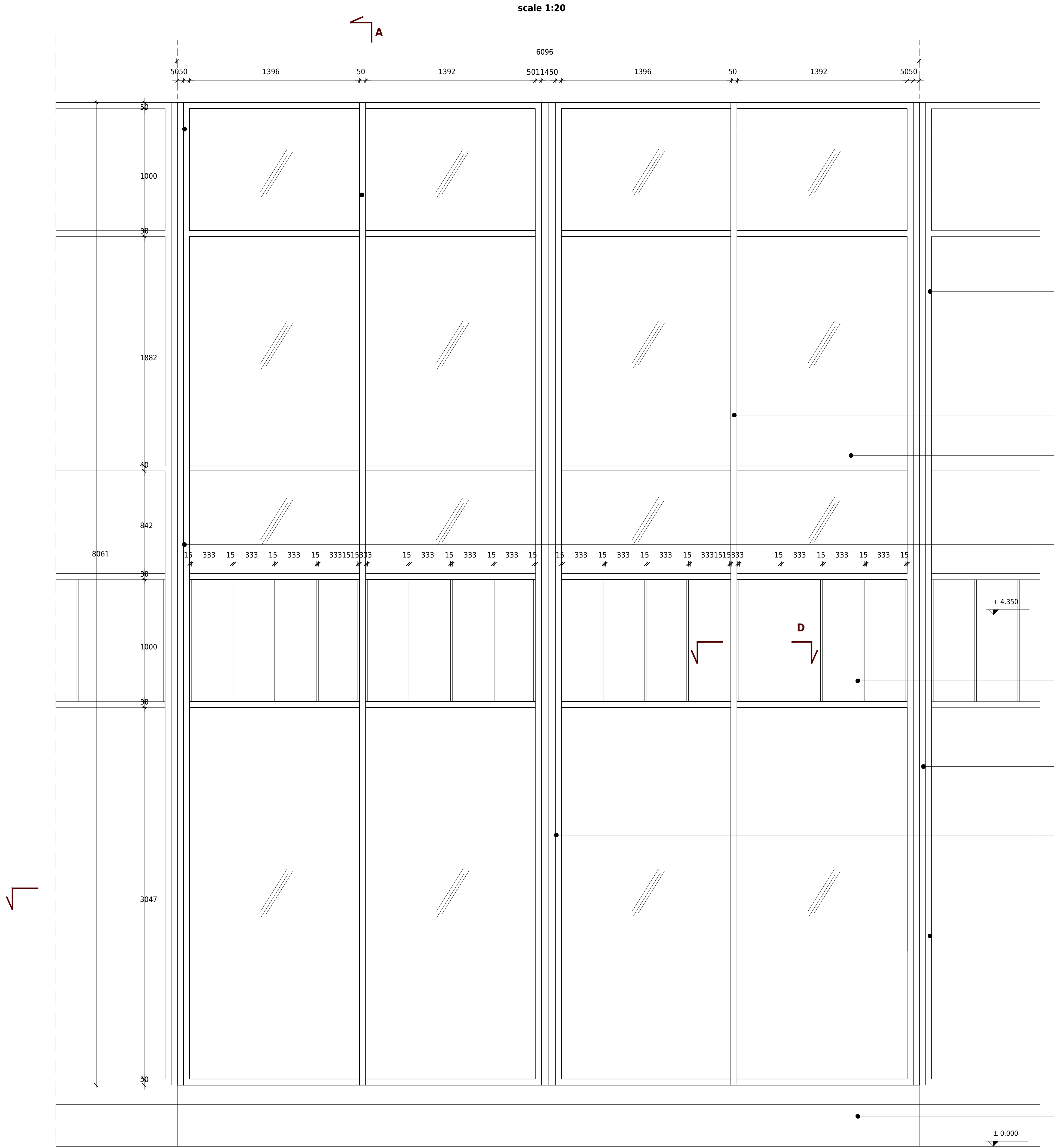
PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

For information only purposes (translation of terms). Check the approved Romanian version for details.

STAINED GLASS - TYPICAL MODULE RF.09 - AT LEVEL ± 0.000; + 4.350

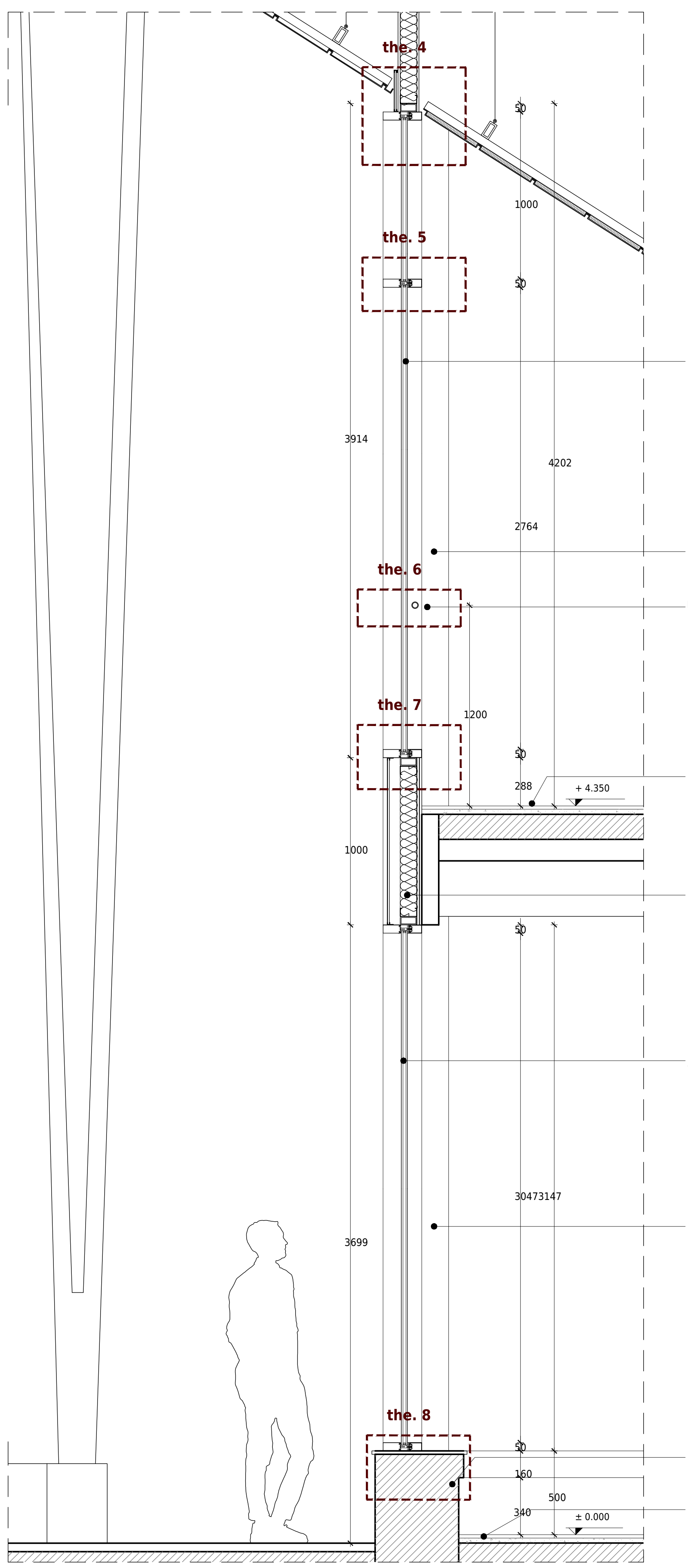
TYPICAL MODEL EXTERIOR FACADE

scale 1:20



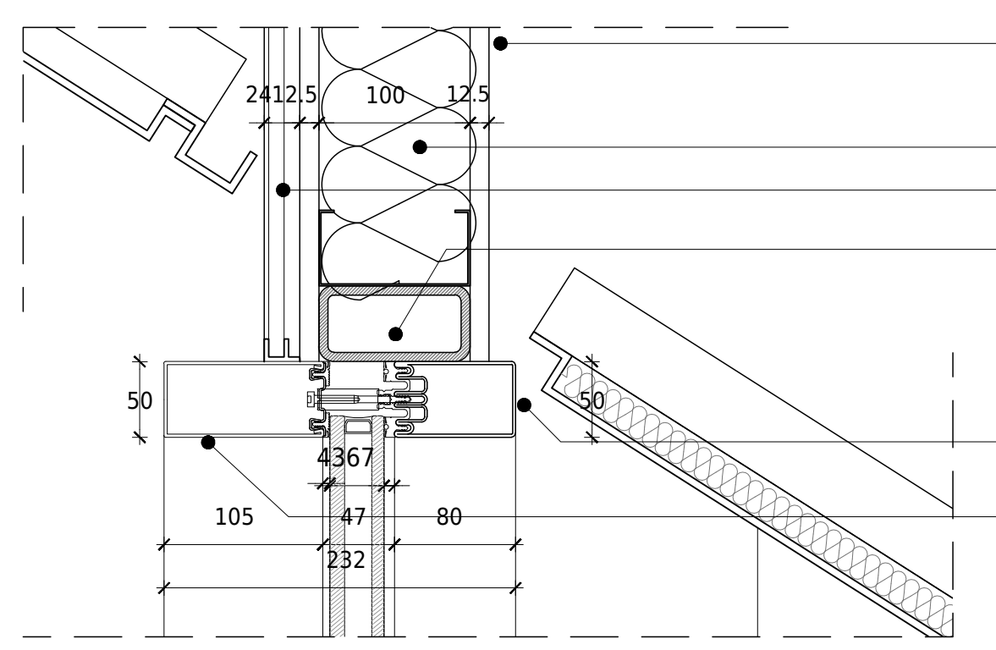
SECTION AA

scale 1:20



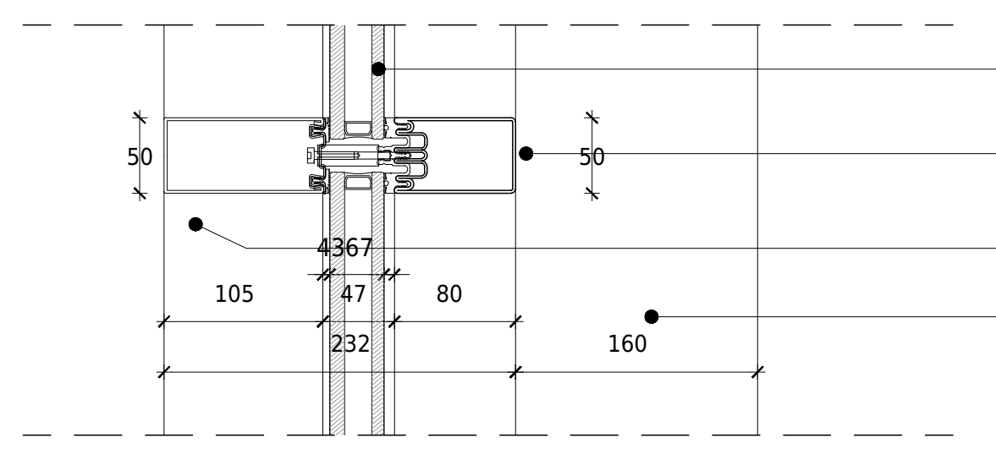
DETAIL 4

1: 5 scale



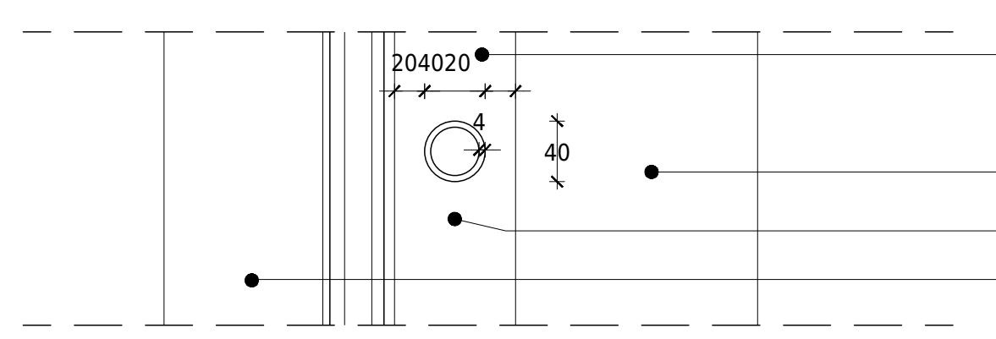
DETAIL 51:

5 scale



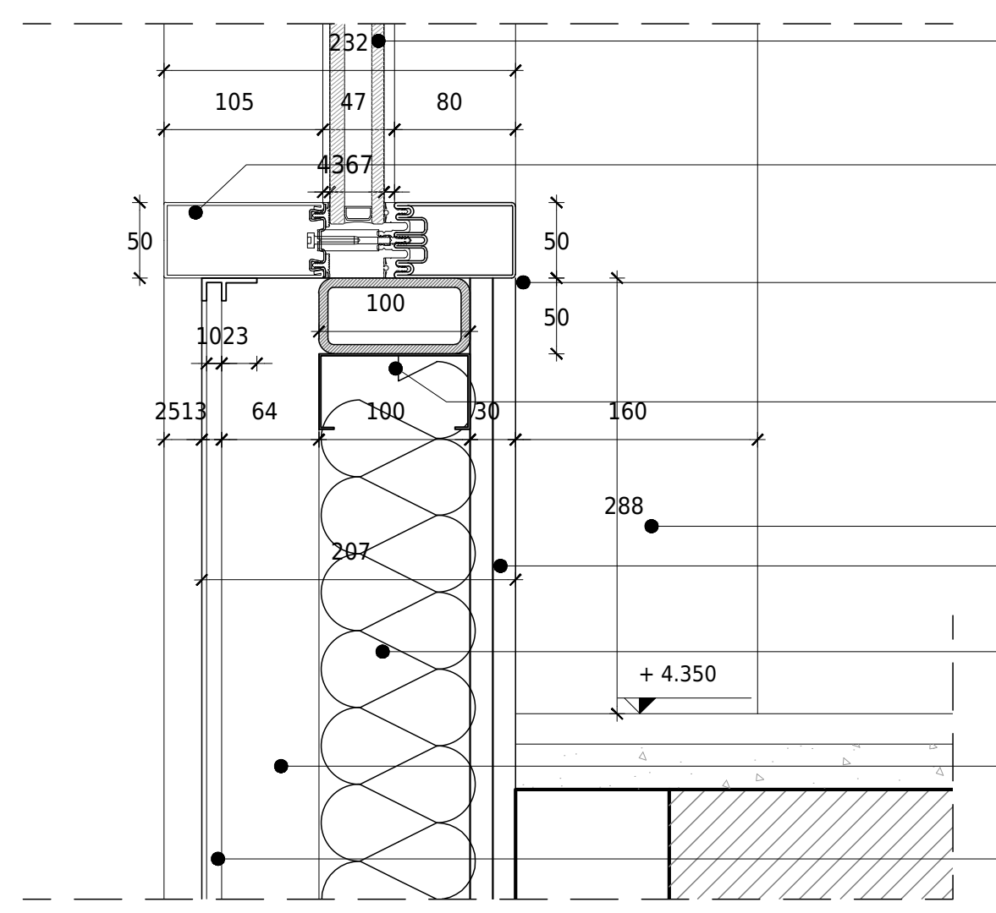
DETAIL 6

1: 5 scale



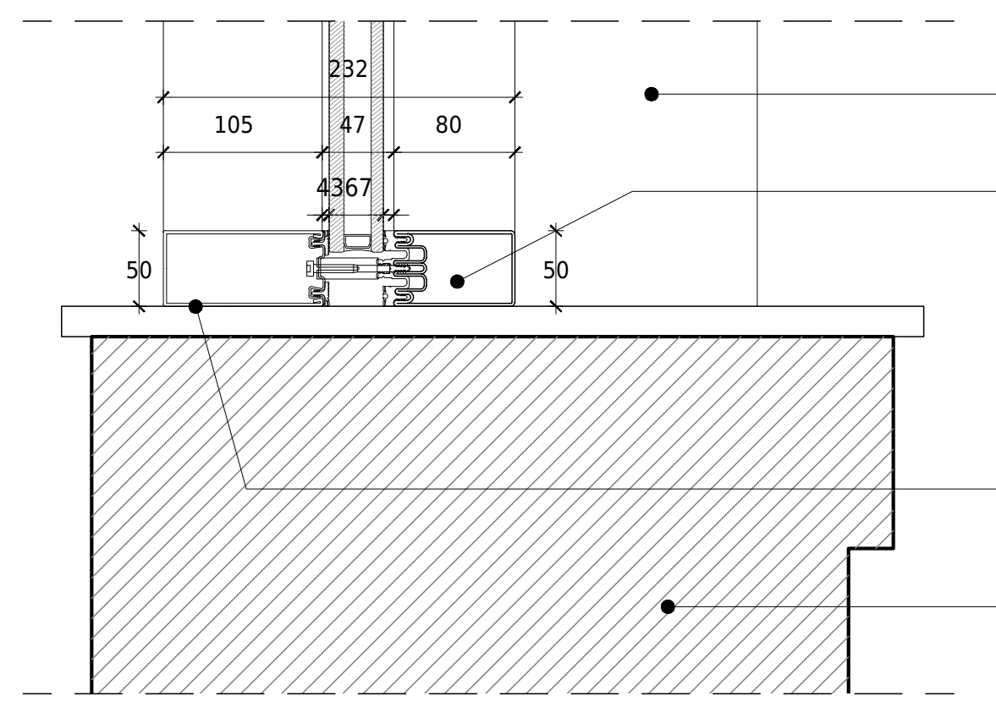
DETAIL 7

1: 5 scale



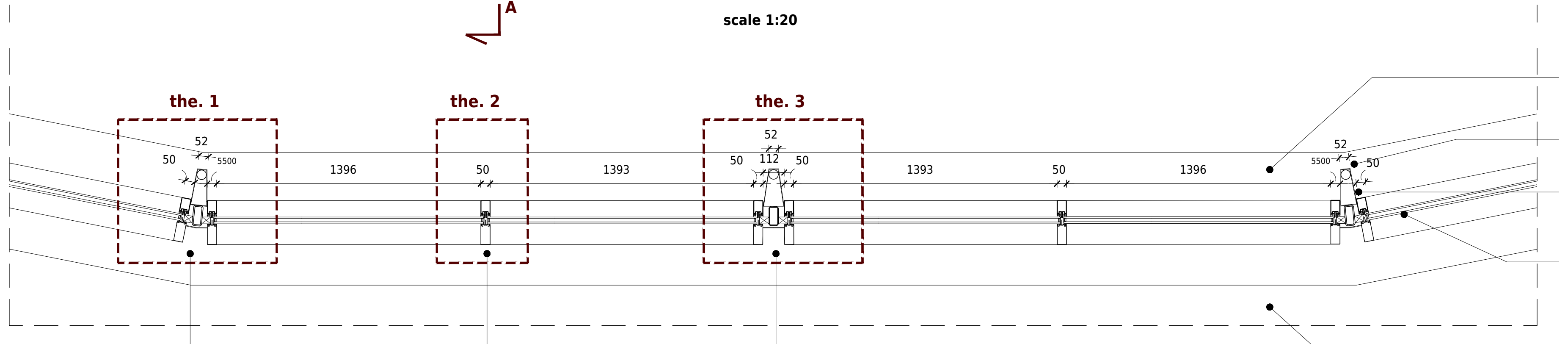
DETAIL 8

1: 5 scale



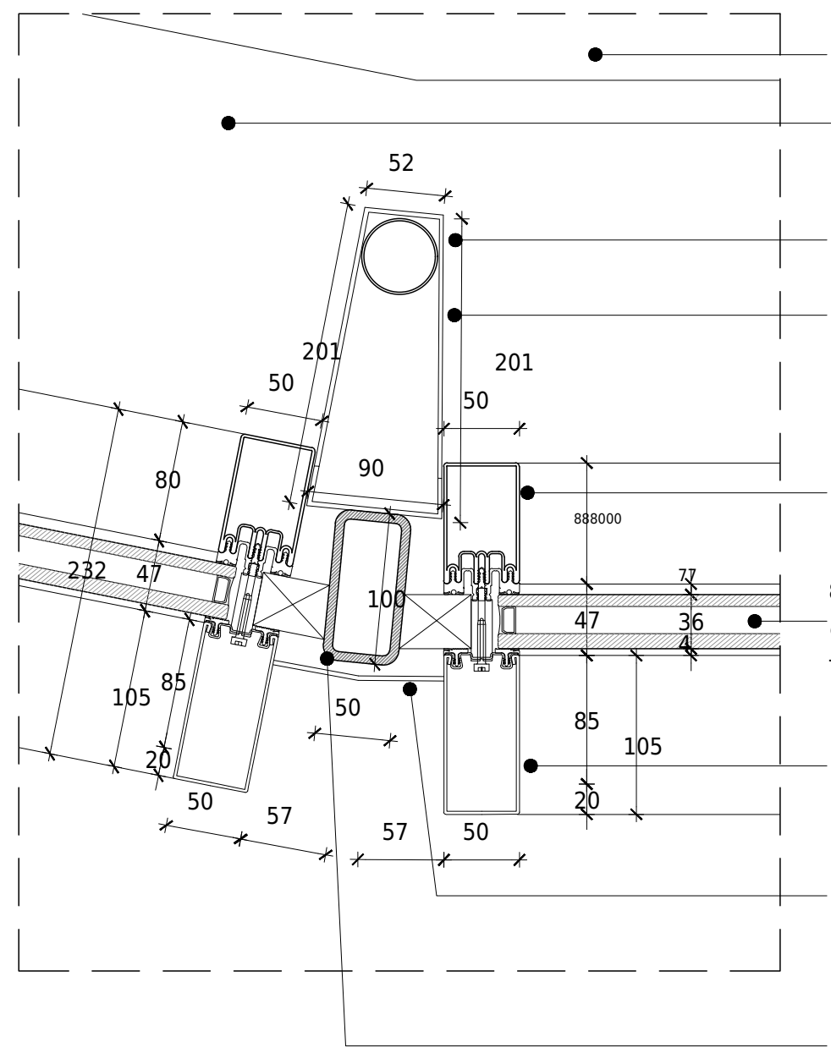
SECTION BB

scale 1:20



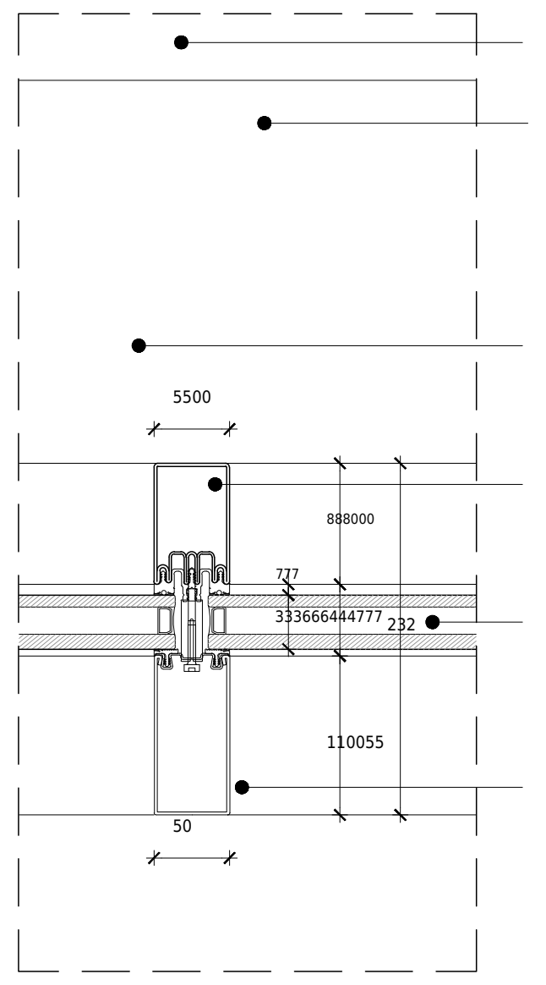
DETAIL 1 - STAINED GLASS PROFILE TYPE A

1: 5 scale



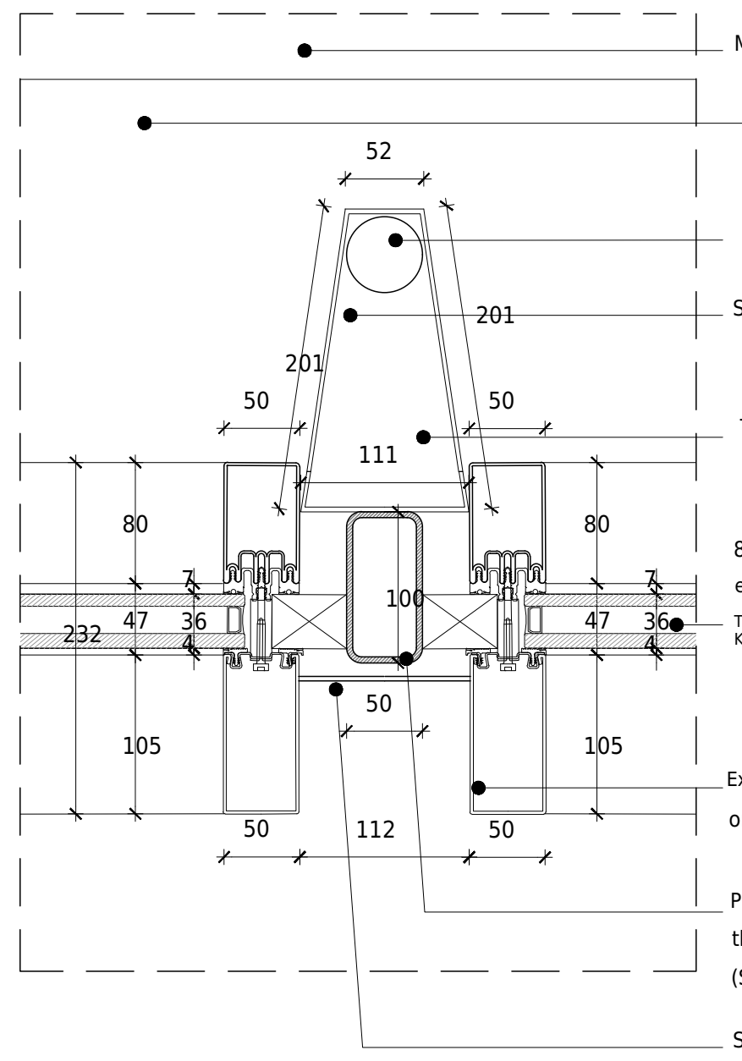
DETAIL 2 - TYPE B GLASS PROFILE

1: 5 scale



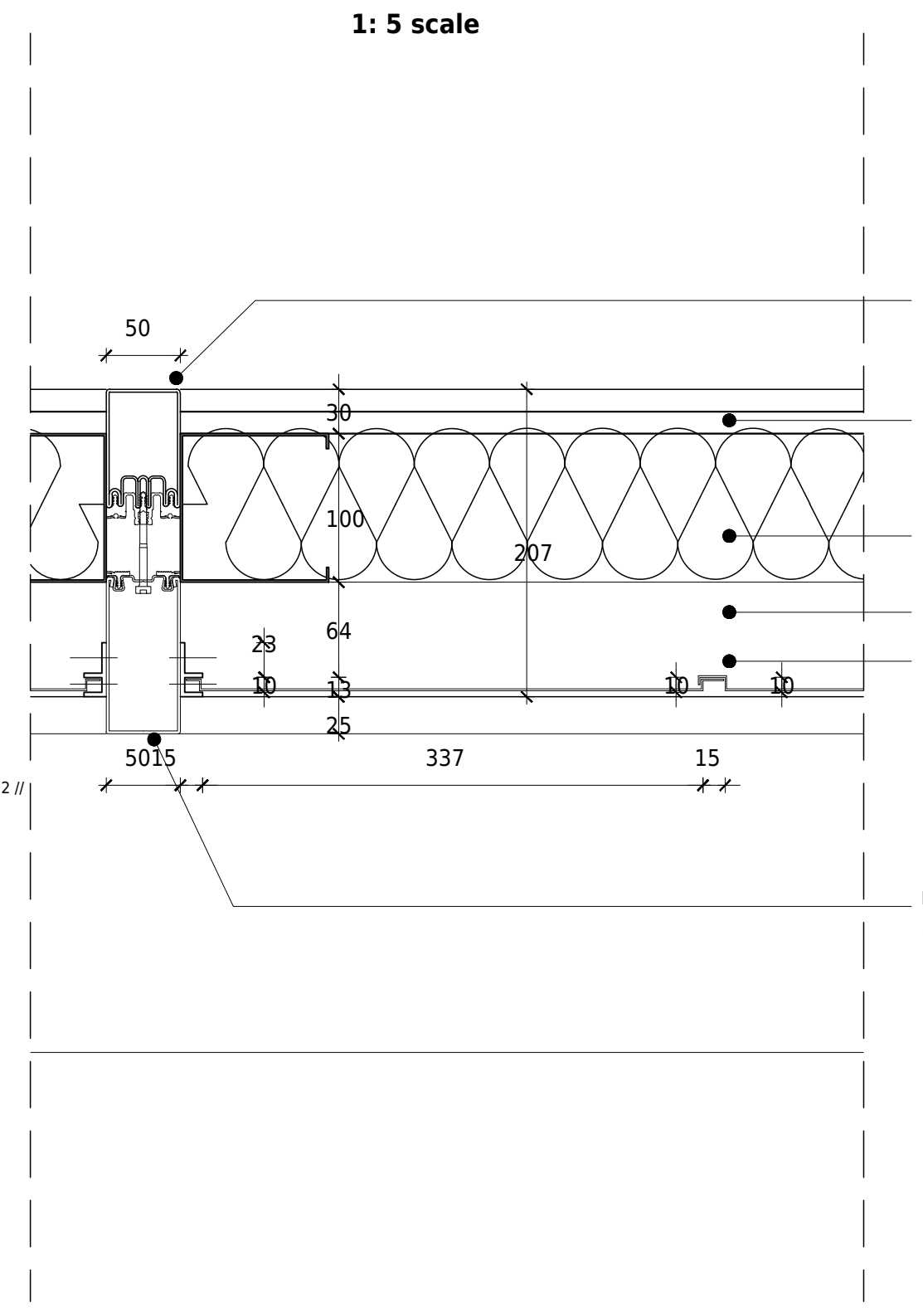
DETAIL 3 - TYPE C GLASS PROFILE

1: 5 scale

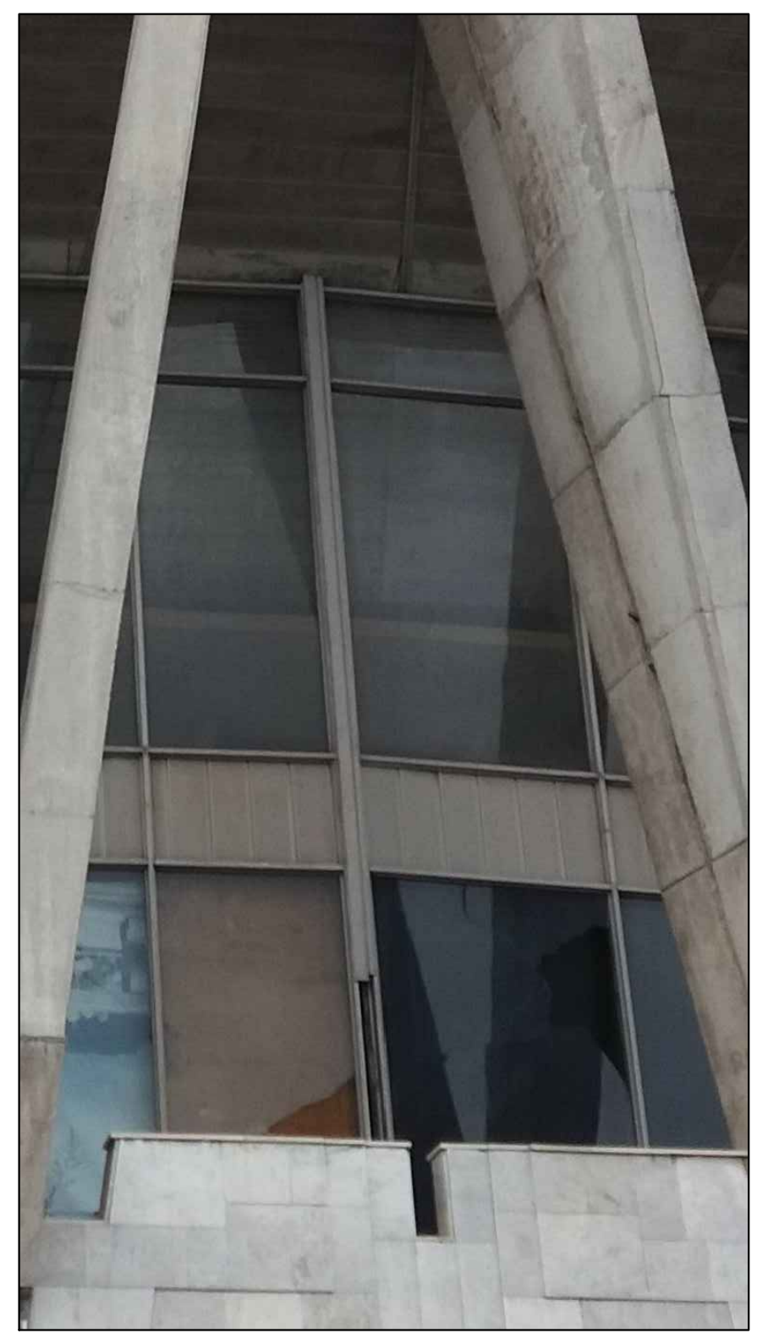


SECTION DD

1: 5 scale



Existing stained glass windows



The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Intexnauca". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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Arh.EN = OPINIONS CONSULTANT	CONSERVATION ARCHITECT
Ing.SILVANOCOVA CONSULTANT	STAGE EQUIPMENT ENGINEER
MÜLLER-BBM Ing. JÜRGEN REINHOLD CONSULTANT	ACOUSTIC ENGINEER
Arch. SERGHEI CARPOVICI CONSULTANT Invieriistreet.3, Chisinau-Moldova Tel.+37368335878 sergheicarpovici@gmail.com	PARTENER LOCAL

Investitor/Implementator

This project is funded by the European Union

European Union Confidence Building Measures Programme
European Union Program "Confidence-Building Measures"

Sc.	Dim	Rev.			
1:20/5	A0	/			
Funct.	On one.	Signal.	Data		
Architect Lide	Alessandro Trald		08-2021		
Architect șșef	Serghei Carpovici		08-2021		

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 124

STAINED GLASS

TYPICAL MODULE RF.09

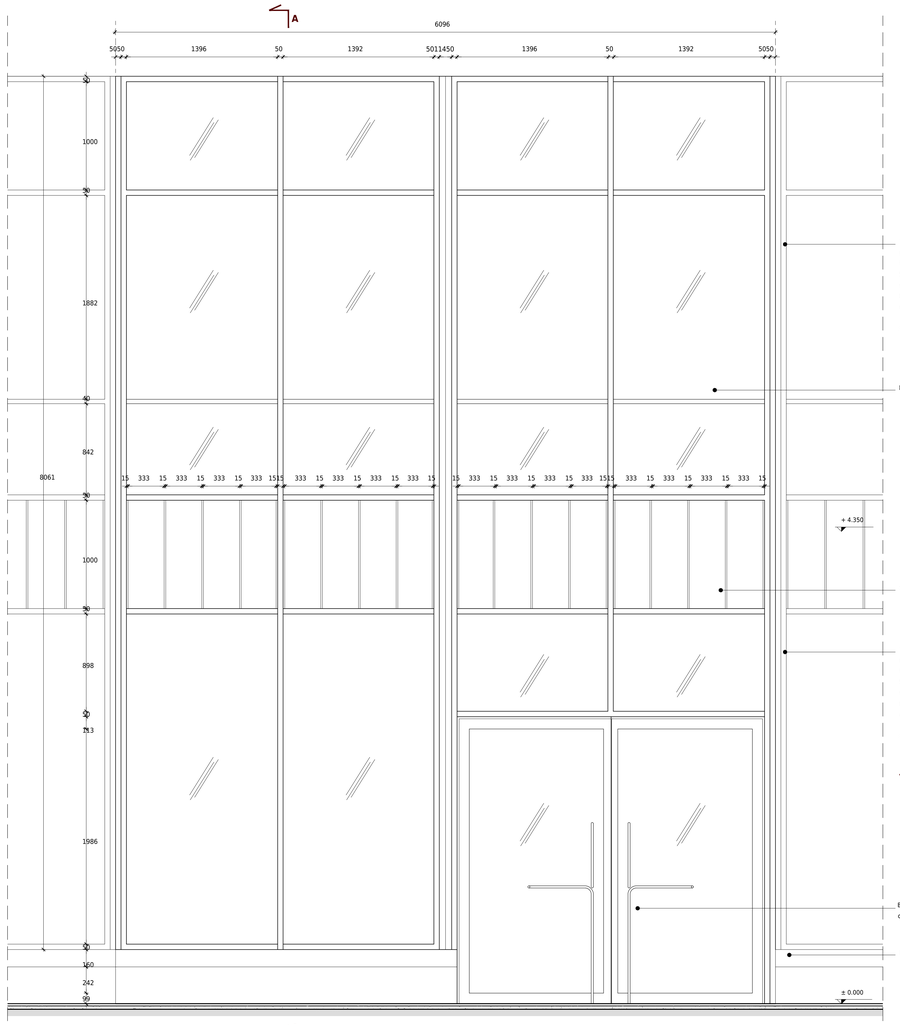
THE COTA ± 0.000; +4,350

Phase	plan	drawings
ON	124	161

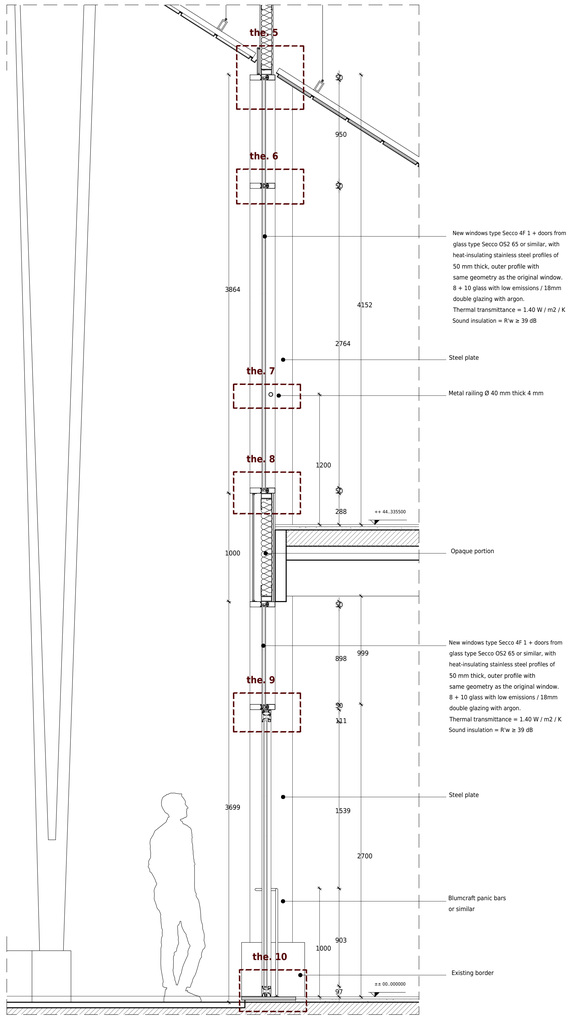
PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

STAINED GLASS - TYPICAL MODULE RF.10a - AT LEVEL ± 0.000; +4.350

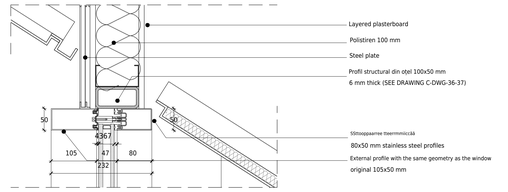
TYPICAL MODEL EXTERIOR FACADE
scale 1:20



SECTION AA
scale 1:20



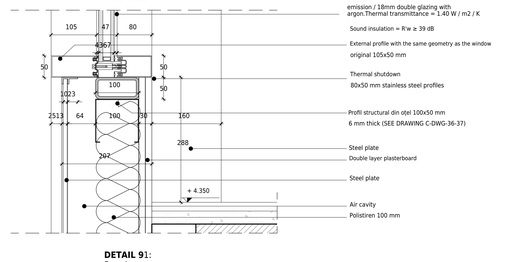
DETAIL 5
1: 5 scale



DETAIL 6
1: 5 scale

DETAIL 7
1: 5 scale

DETAIL 8
1: 5 scale



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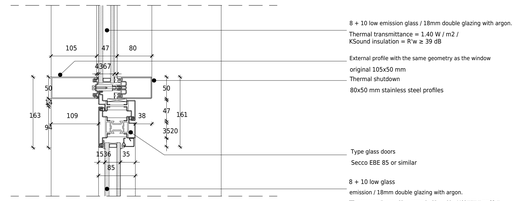
1: 5 scale



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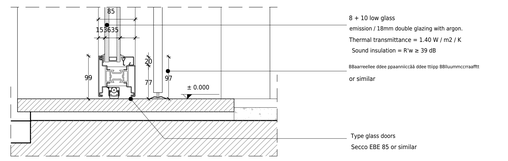
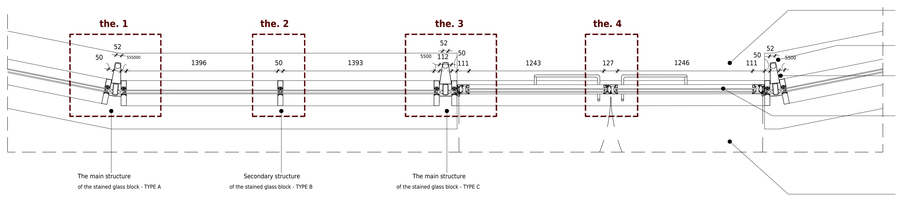
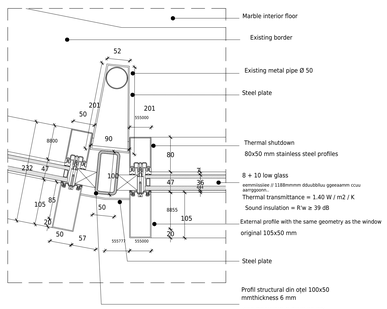
1: 5 scale



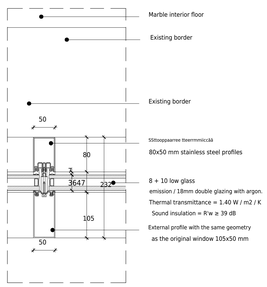
SECTION BB
scale 1:20



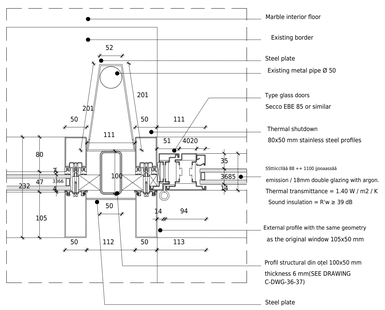
DETAIL 1 - STAINED GLASS PROFILE TYPE A
1: 5 scale



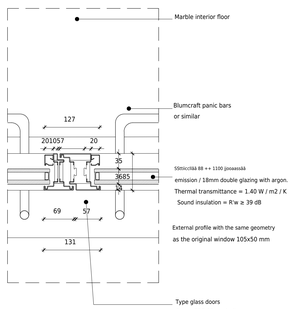
DETAIL 2 - TYPE B GLASS PROFILE
1: 5 scale



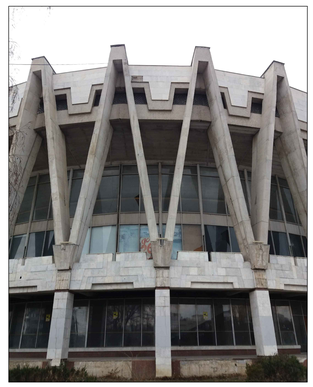
DETAIL 3 - TYPE C GLASS PROFILE
1: 5 scale

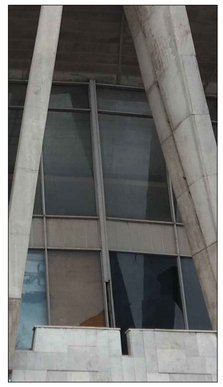


DETAIL 4
1: 5 scale



Existing stained glass windows





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ing.PIERALDOOMODEOSALE — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
ing.VICTORVITORINO — COORDINATOROFPROJECT
ing.FRANCESCOFORNARI — STRUCTURAL ENGINEER
ing.MARIOSEMPRONI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING

ARCHITECT-LEADER.
PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES
SARATESSAR — RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementator

This project is funded by the European Union

UNDP

European Union Contribution to Poverty Reduction Programmes and Local Initiatives in Romania and the Republic of Moldova

Sc.	Dim.	Rev.			
1:505	A2	'			
Funct.		Dr one.	Signat.	Data	
Architect Lide		Alessandra Traldi		08.2021	
Architect SAT		Serghei Carpovici		08.2021	

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 125
STAINED GLASS

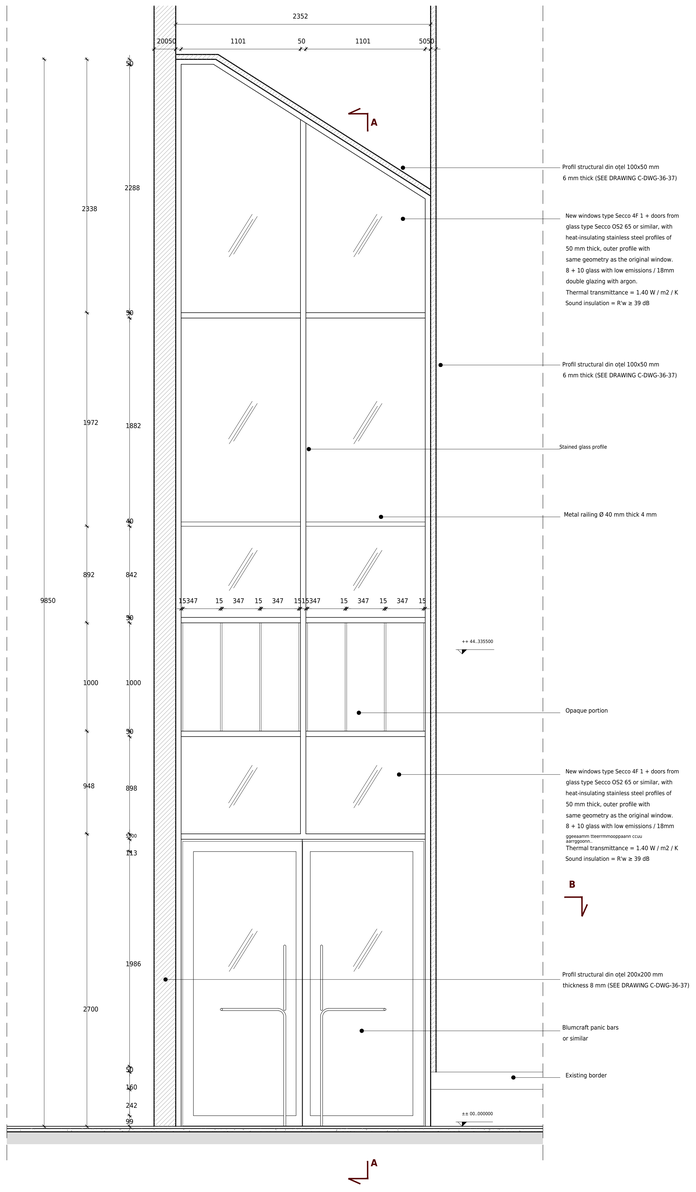
TYPICAL MODULE RF.10a
THE DIMENSION ± 0.000; +4,350

Phase	plan	drawings
ON	125	161

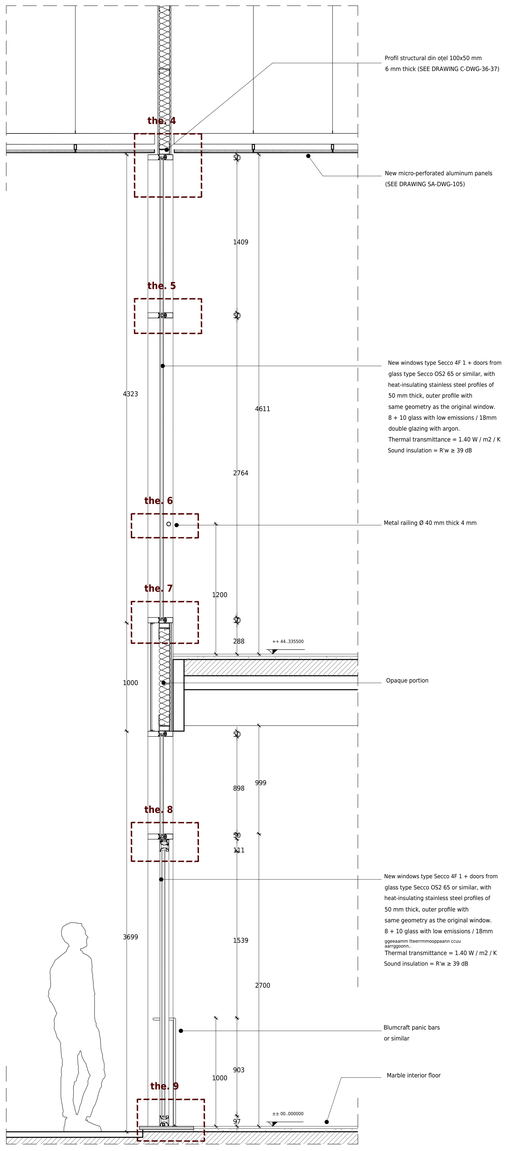
PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

SCALED GLASS - TYPICAL MODULE RE - 4a ATTICOTA ± 0.000;+4.350

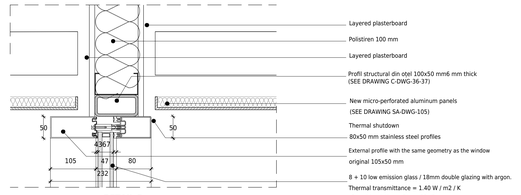
TYPICAL MODULES EXTERIOR FACADE
scale 1:20



SECTION AA
scale 1:20



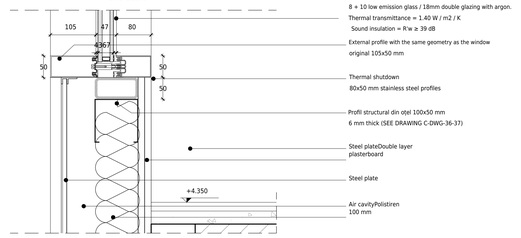
DETAIL 4
1: 5 scale



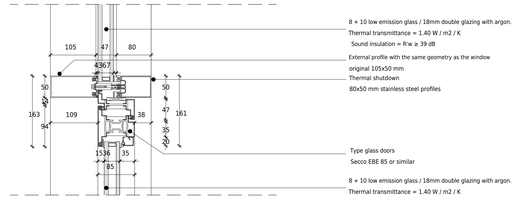
DETAIL 5
1: 5 scale

DETAIL 6
1: 5 scale

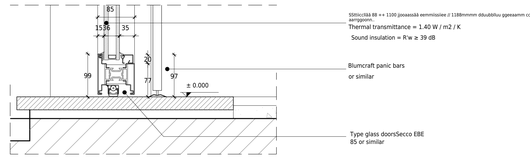
DETAIL 7
1: 5 scale



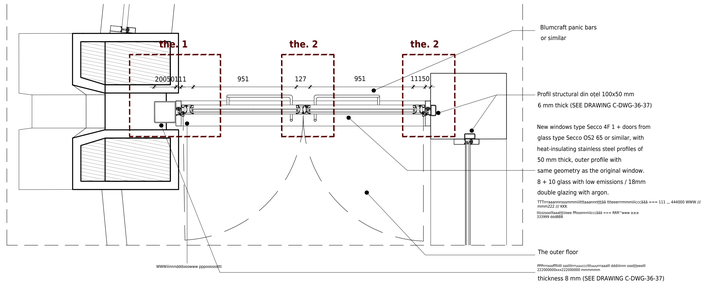
DETAIL 8
1: 5 scale



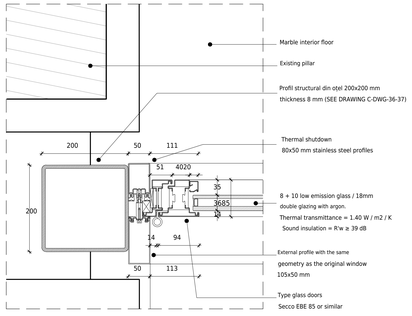
DETAIL 9
1: 5 scale



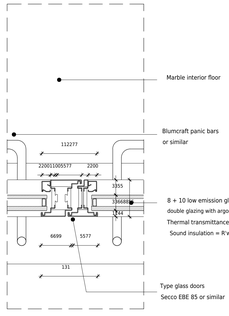
SECTION BB
scale 1:20



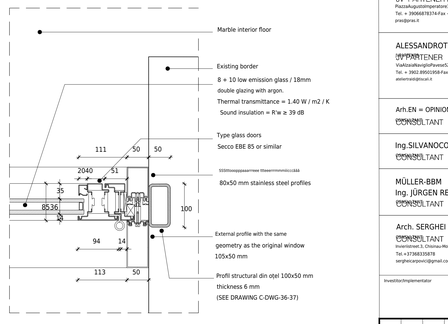
DETAIL 1 - STAINED GLASS PROFILE
1: 5 scale



DETAIL 2
1: 5 scale



DETAIL 3 - STAINED GLASS PROFILE
1: 5 scale



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Ing.VICTOROTUNO — COORDONATORDEPROIECT
Ing.FRANCESCOPOMARNI — STRUCTURAL ENGINEER
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DIFFERENT SPECIAL PERFORMANCES
SARATESSAR — RESPONSABILEDIPROIECT
AND ARCHITECT LANDSCAPE

Arh.EN = OPINIONS
CONSULTANT — CONSERVATION ARCHITECT

Ing.SILVANOCOVA
CONSULTANT — STAGE EQUIPMENT ENGINEER

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Investiția/Implementator

Proiectul este cofinanțat de Uniunea Europeană prin Fondul Social European

Proiectul este implementat de Programul Națiunilor Unite pentru Dezvoltare (PNUD) Moldova

Finanțat din Fondul Român pentru Reabilitarea Patrimoniului Cultural

Sc.	Dim.	Rev.			
1:20/5	A0	/			

Funct.	On one.	Signat.	Data
Architect Life	Alexandra Tirdă		09.2021
Architect SAT	Sergiu Ceapoiu		09.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - OWG - 126
STAINED GLASS

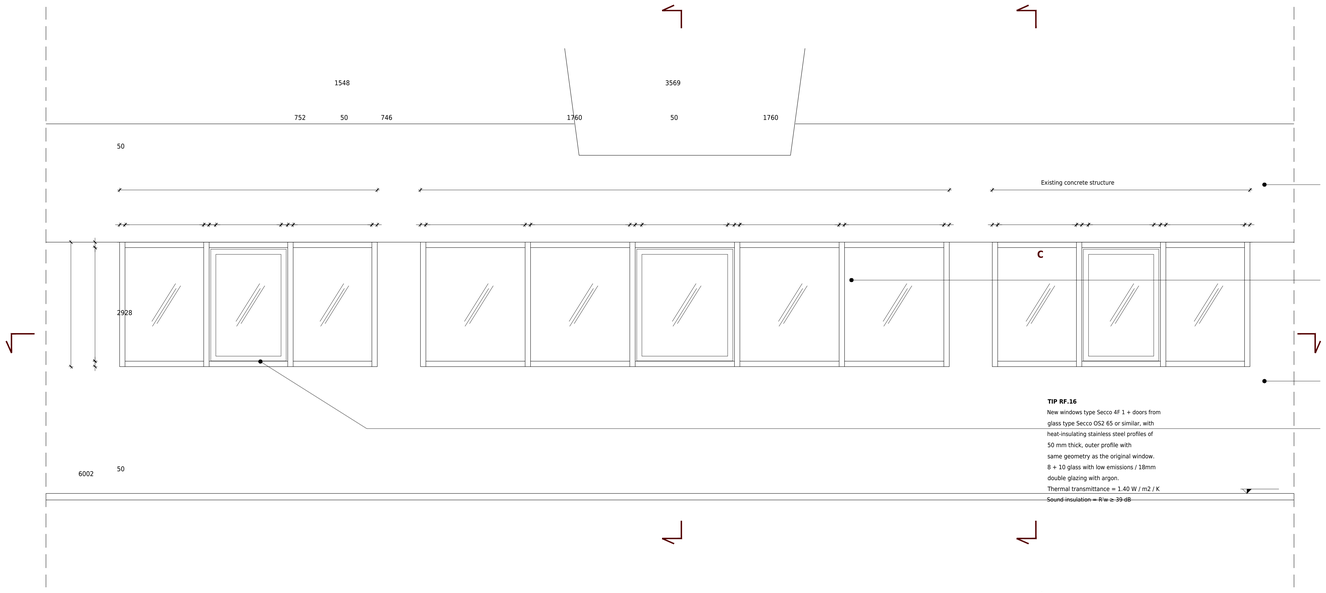
TYPICAL MODE RF.14a
THE COTA ±0.000 ;+4.350

Phase	plan	drawnjs
ON	126	161

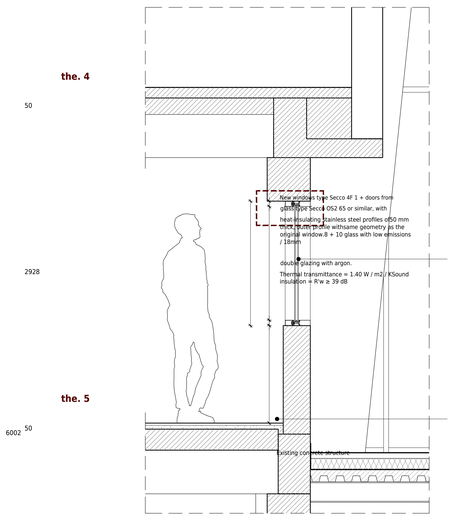
PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

STAINED GLASS - TYPICAL ACCORDING RF.16 17 -A1 COTA +4,350

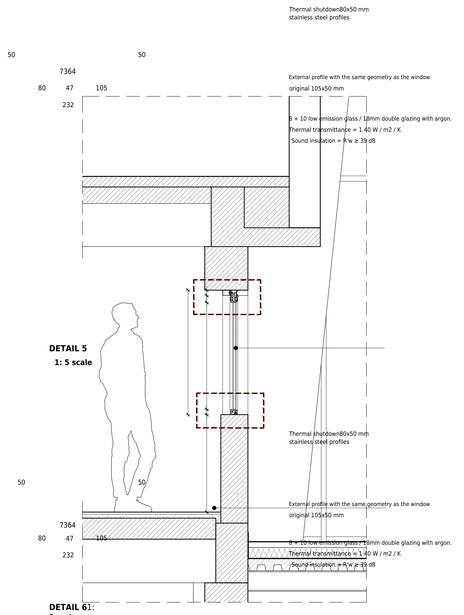
TYPICAL MODULES EXTERIOR FACADE
scale 1:20



SECTION AA
scale 1:20



DETAIL 4
1: 5 scale



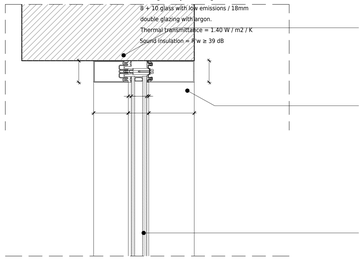
DETAIL 5
1: 5 scale

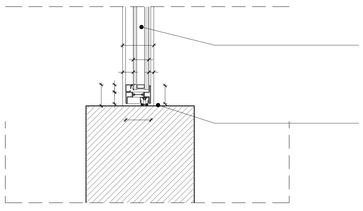
DETAIL 61:
5 scale

the. 4

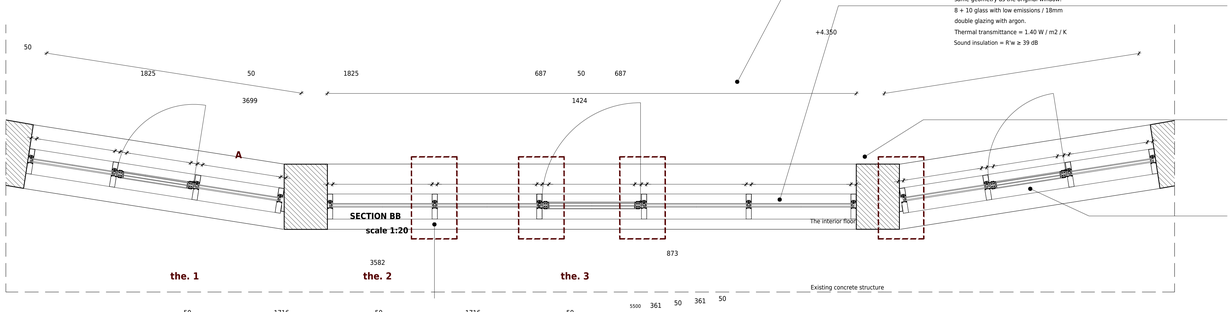
the. 5

the. 6

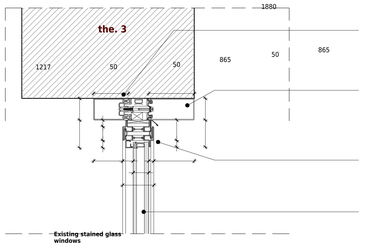




SECTION BB
scale 1:20



SECTION CC
scale 1:20



Thermal shutdown
80x50 mm stainless steel profiles

8 + 10 low emission glass / 18mm double glazing with argon.
Thermal transmittance = 1.40 W / m2 / K
Sound insulation = R'w ≥ 39 dB

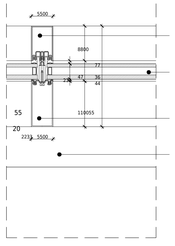
External profile with the same geometry as the windoworiginal 105x50 mm

The interior floor

Existing concrete structure

New windows type Secco 4F 1 + doors from
glass type Secco OS2 65 or similar, with
heat-insulating stainless steel profiles of
50 mm thick, outer profile with
same geometry as the original window.
8 + 10 glass with low emissions / 18mm
double glazing with argon.
Thermal transmittance = 1.40 W / m2 / K
Sound insulation = R'w ≥ 39 dB

DETAIL 1 - STAINED GLASS PROFILE
1: 5 scale



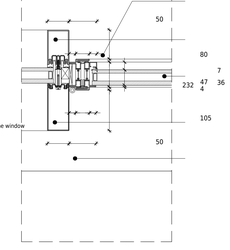
Thermal shutdown
80x50 mm stainless steel profiles

8 + 10 low emission glass / 18mm
dbubbtbuu ggeeaamm ccuu
aarrggoonn.
Thermal transmittance = 1.40 W / m2 / K
Sound insulation = R'w ≥ 39 dB

External profile with the same geometry as the window
original 105x50 mm

Steel plate

DETAIL 2 - STAINED GLASS PROFILE
1: 5 scale

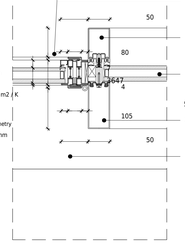


Thermal shutdown
80x50 mm stainless steel profiles

8 + 10 low emission glass / 18mm
dbubbtbuu ggeeaamm ccuu
aarrggoonn.
Thermal transmittance = 1.40 W / m2 / K
Sound insulation = R'w ≥ 39 dB

External profile with the same geometry
as the original window 105x50 mm

DETAIL 3 - STAINED GLASS PROFILE
1: 5 scale



Thermal shutdown
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External profile with the same geometry
as the original window 105x50 mm

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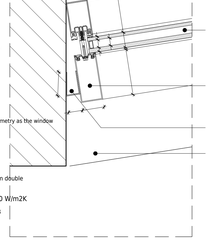
Thermal transmittance = 1.40 W / m2 / K
Sound insulation = R'w ≥ 39 dB

Window post



Window post

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double glazing with argon.
Thermal transmittance = 1.40 W / m2 / K
Sound insulation = R'w ≥ 39 dB

The geometric and dimensional characteristics of the architectural structure, presented in the project documentation were taken from graphic designs performed by "Intexnavarz". They describe the real condition of the building and also constitute the documentation contract for the elaboration of the execution project. Where possible measurements have been updated by checking at spot. Prior to and during the execution of rehabilitation works, additional on-site verification by Designated contractor, of the execution drawings with the real state of the existing structure.

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Ing VICTORINUTUNO — STRUCTURAL ENGINEER
Ing.FRANCESCOFORNIANI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
Ing.MARIOSEMPRONI

ARCHITECT-LEADER,
PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES.
SARATESSAR — RESPONSABILEDIPROIECT AND ARCHITECT LANDSCAPE

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementator

The project is funded by the European Union

European Union Contribution Building Resource, Programmatic Support Unit, Project Technical Working Assistance

Sc.	Dim	Rev.				
1:20/5	A0	/				

Funct.	Dr one.	Signat.	Data
Architect Lde	Alessandro Trald		08.2021
Architect SAT	Serghei Carpovici		08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

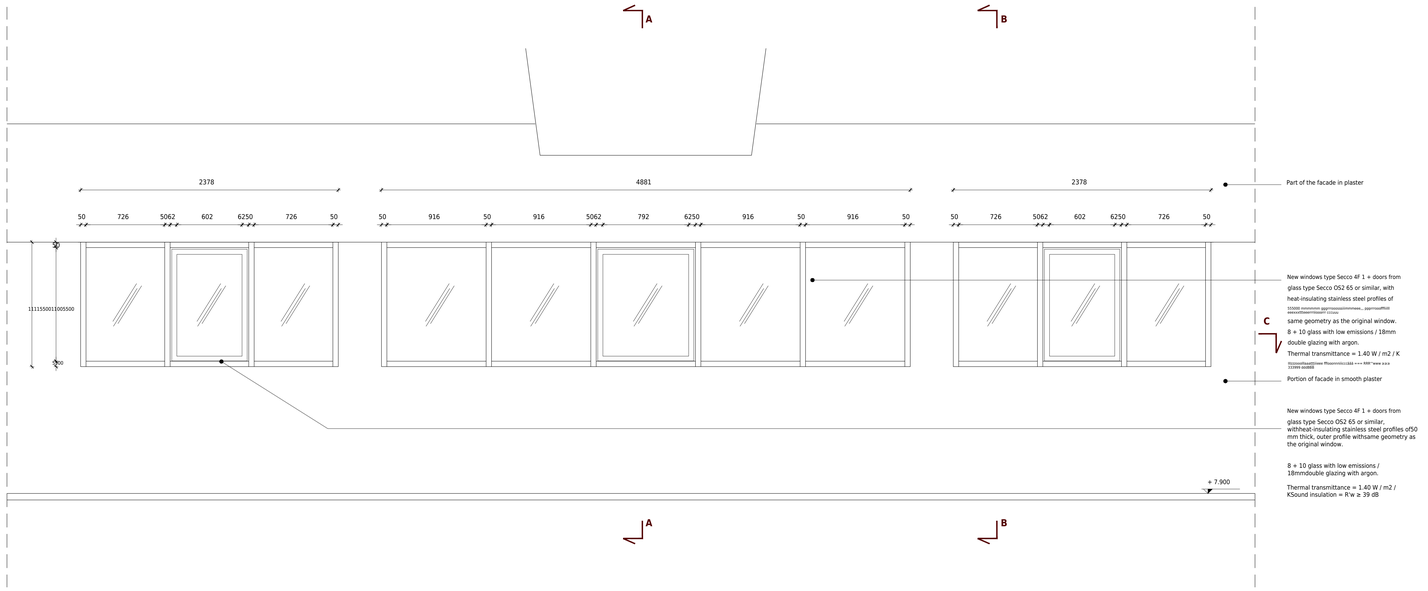
SA - DWG - 127
STAINED GLASS

TYPICAL MODULE RF.16-17
THE COTA +4,350

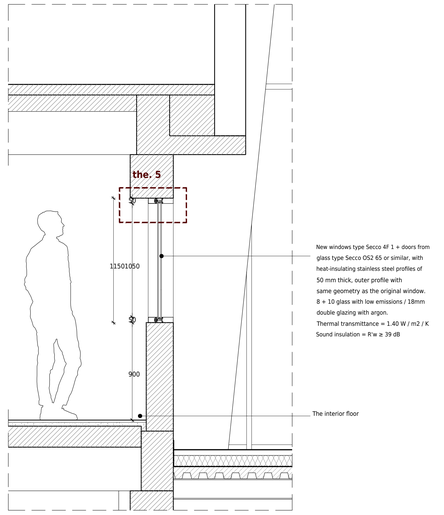
Phase	plan	drawings
ON	127	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT IV

TYPICAL MODULES EXTERIOR
FACADEscale 1:20



SECTION AA
scale 1:20



SECTION BB
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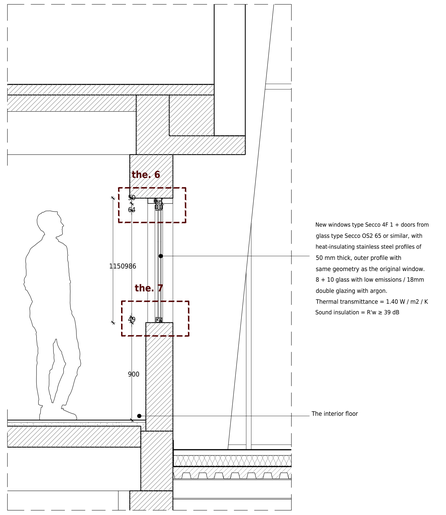
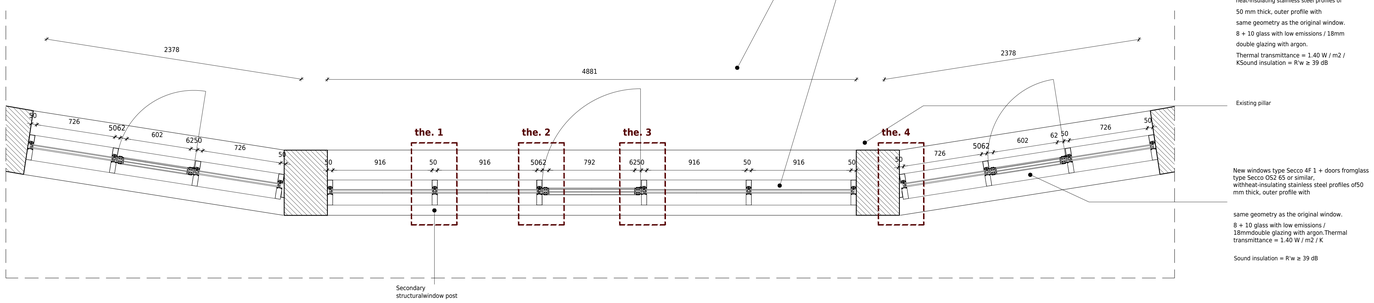
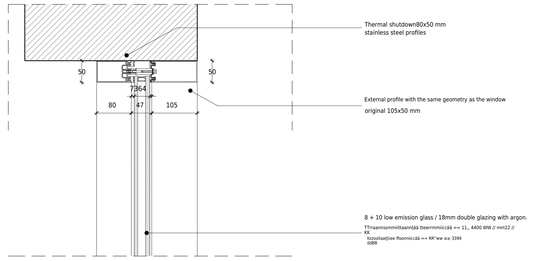


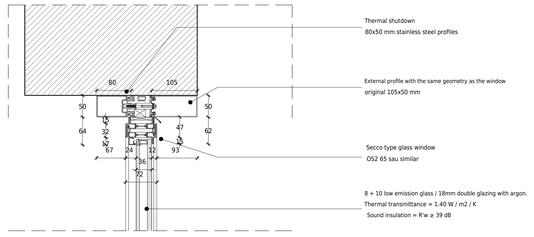
SECTION CC
scale 1:20



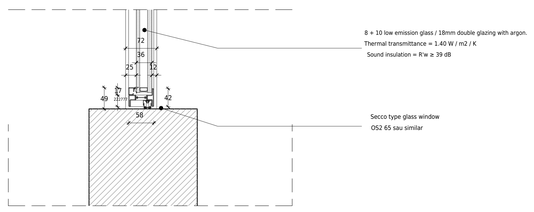
DETAIL 51:
5 scale



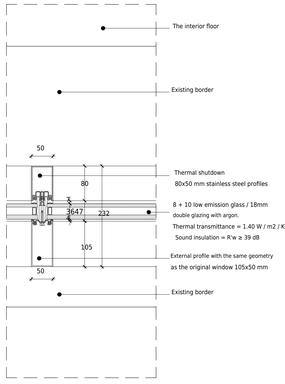
DETAIL 6
1: 5 scale



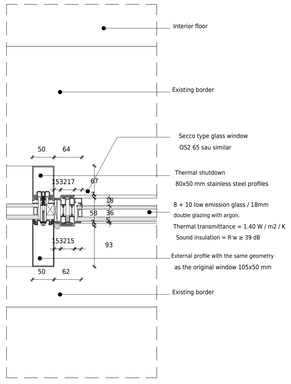
DETAIL 7
1: 5 scale



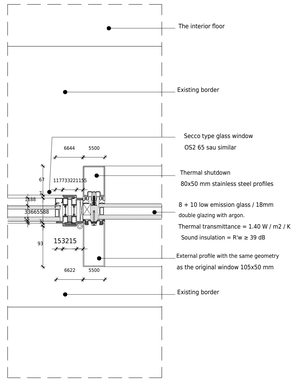
DETAIL 1 - WINDOW BLOCK
1: 5 scale



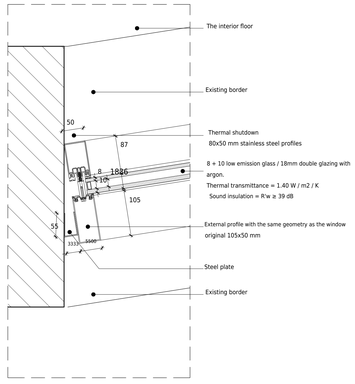
DETAIL 2
1: 5 scale



DETAIL 3
1: 5 scale



DETAIL 4
1: 5 scale



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Ing.MARIOSEMPRONI — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING

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ARCHITECT-LEADER, PROJECTS AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL PERFORMANCES.

SARATESSAR — RESPONSABILEDPROJECT AND ARCHITECT LANDSCAPE

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Ing.SILVANOCOVA CONSULTANT — STAGE EQUIPMENT ENGINEER

MÜLLER-BBM
Ing. JÜRGEN REINHOLD
CONSULTANT — ACOUSTIC ENGINEER

Arch. SERGHEI CARPOVICI
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Investitor/Implementator

The project is funded by the European Union

European Union Contribution Building Resume Programmeby European Union Project Contract Building Managment

Sc.	Dim.	Rev.				
1:20/5	A0	/				

Funct.	Dr.ene.	Signat.	Data
Architect Lde	Alessandra Traldi		08.2021
Architect SAT	Serghei Carpovici		08.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG - 128
WINDOWS AND STAINED GLASS

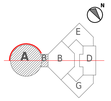
DETAIL RF.19-20

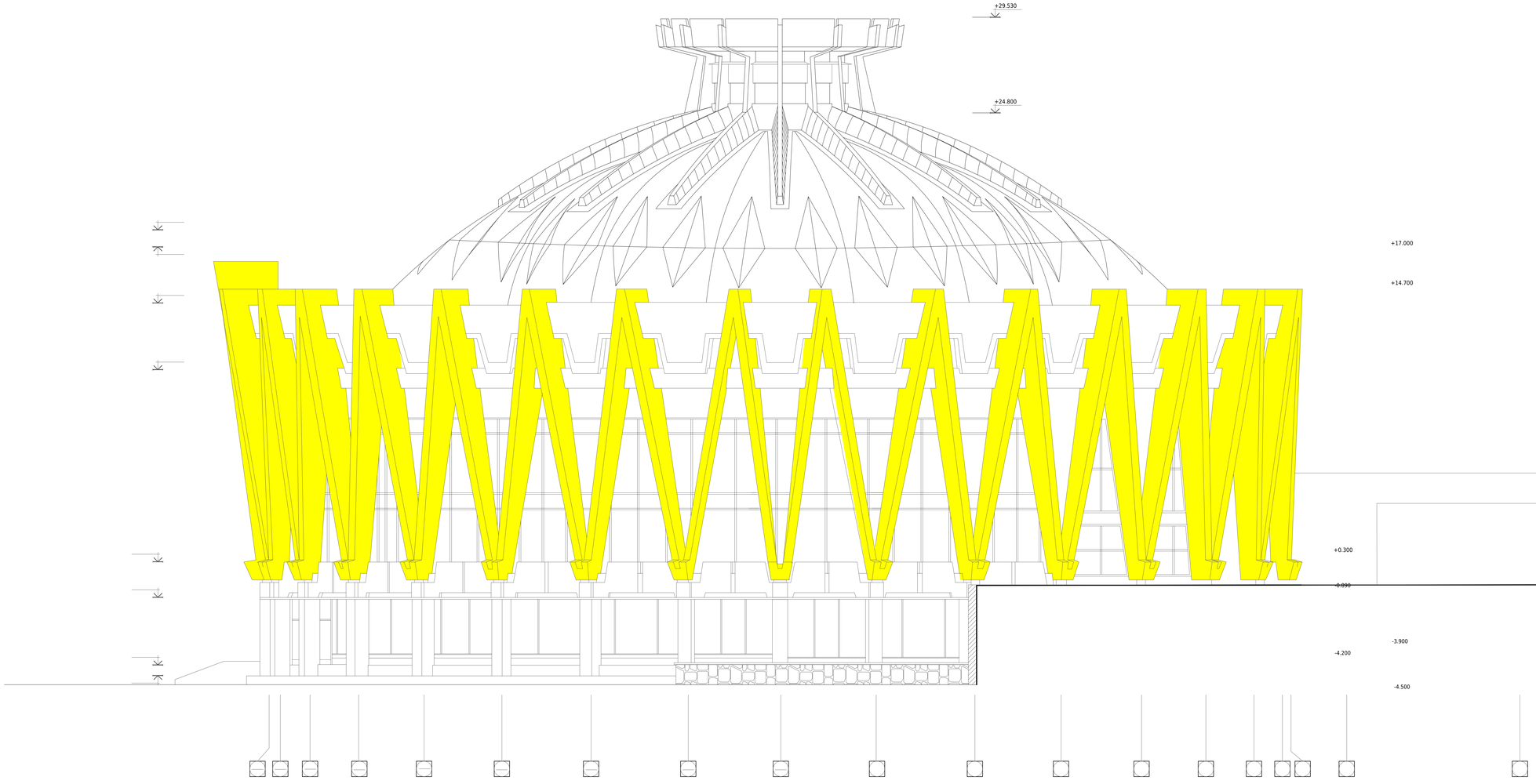
Phase	plan	drawings
ON	128	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

CONSERVATION INTERVENTIONS

FA ADA S -O_ '(02/Ã5, - 1: 100





The legend of the interventions

Undoing

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Ing.PIERALDOOMODOSALÈ — MECHANICAL, ELECTRICAL, SANITARY ENGINEERING
Eng. VICTOR ROTUND — PROJECT COORDINATOR
Eng. FRANCESCO FORNAINI — STRUCTURAL ENGINEER
Ing. MARIO SEMPRONI — ING. MECHANICAL, ELECTRICAL, SANITARY

LEADING ARCHITECT,
DESIGN AND ARCHITECTURAL COORDINATION, INTEGRATION BETWEEN DIFFERENT SPECIAL BENEFITS

SARA TESSAR — PROJECT MANAGER AND LANDSCAPE ARCHITECT

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementor

This project is funded by the European Union

European Union Confidence Building Measures Programme/Instrucen Uniun Program Cu Privire La Masurile De Increde

Sc.	Dim	Rev.				
1:100	A1					
Funct.		Or.ine.		Signat.	Data	
Conservation Architect		Enna Pinci				
Architect		Sheena Pinci				

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

RESTORATION:

Fa·ada S_O

'HPROäUL

Phase	plan	drawings
ON	3	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV

CONSERVATION INTERVENTIONS

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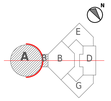

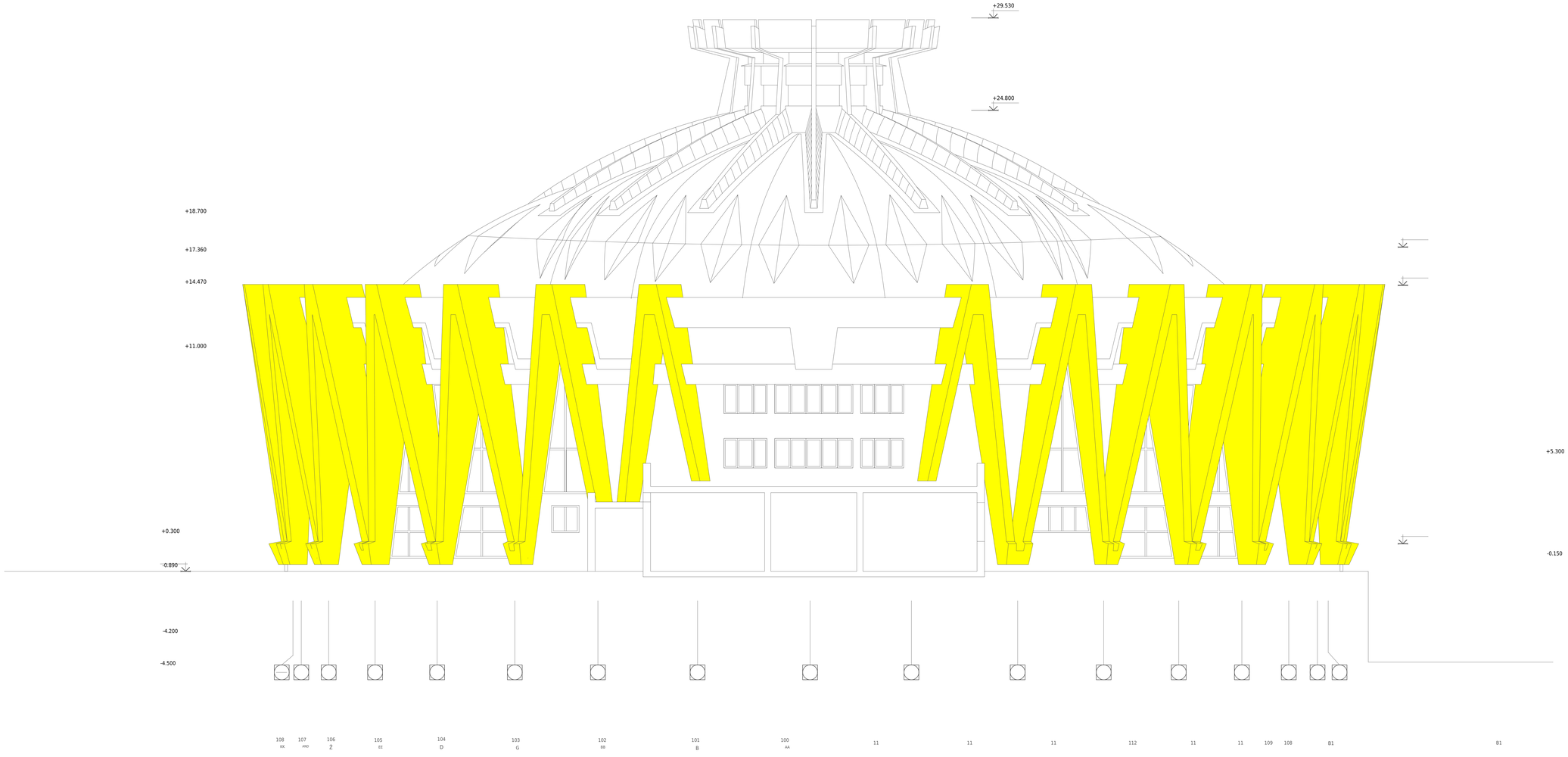

The legend of the interventions

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Investitor/Implementator

This projects is funded by the European Union

UNDP

European Union Confidence Building Measures Programme/European Union Program "Confidence Building Measures"

Sc.	Dim	Rev.			
1:100	A1				
Funct.		Or.ine.	Signat.	Data	
Conservation Architect		Enna Pinci			
Architect		Oksana Pinci			

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

RESTORATION:

Fa▫ada S_E

'HPROäUL

Phase	plan	drawings
ON	3	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

CONSERVATION INTERVENTIONS

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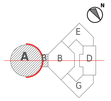

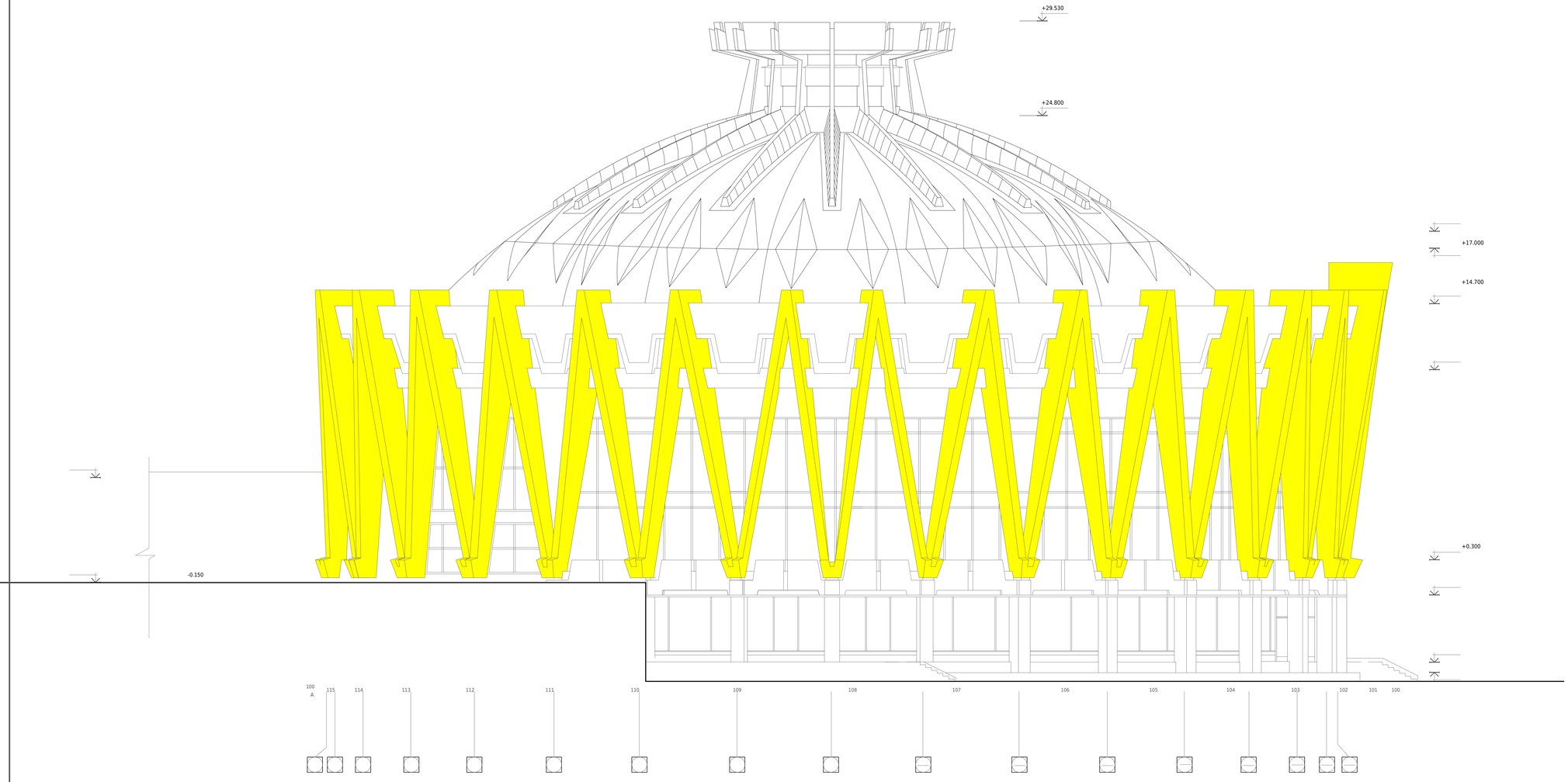

	The legend of the interventions
	Undoing

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Ing. MARIO SEMPRONI	ING. MECHANICAL, ELECTRICAL, SANITARY
Ing. MASSIMO CALO	STRUCTURAL ENGINEER
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Arch. ENZO PINCI	CONSERVATION ARCHITECT
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Sc.	Dim	Rev.			
1:100	A1				
Funct.		Or.ine.		Signat.	Data
Conservation Architect		Dina Rad			06.2021
Archit.		Diana Rad			06.2021
Ark. Ne		Angela Capanu			06.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

RESTORATION:

Fa ↑ ada N_E

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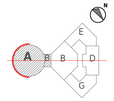
Phase	plan	drawings
ON	3	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV



CONSERVATION INTERVENTIONS

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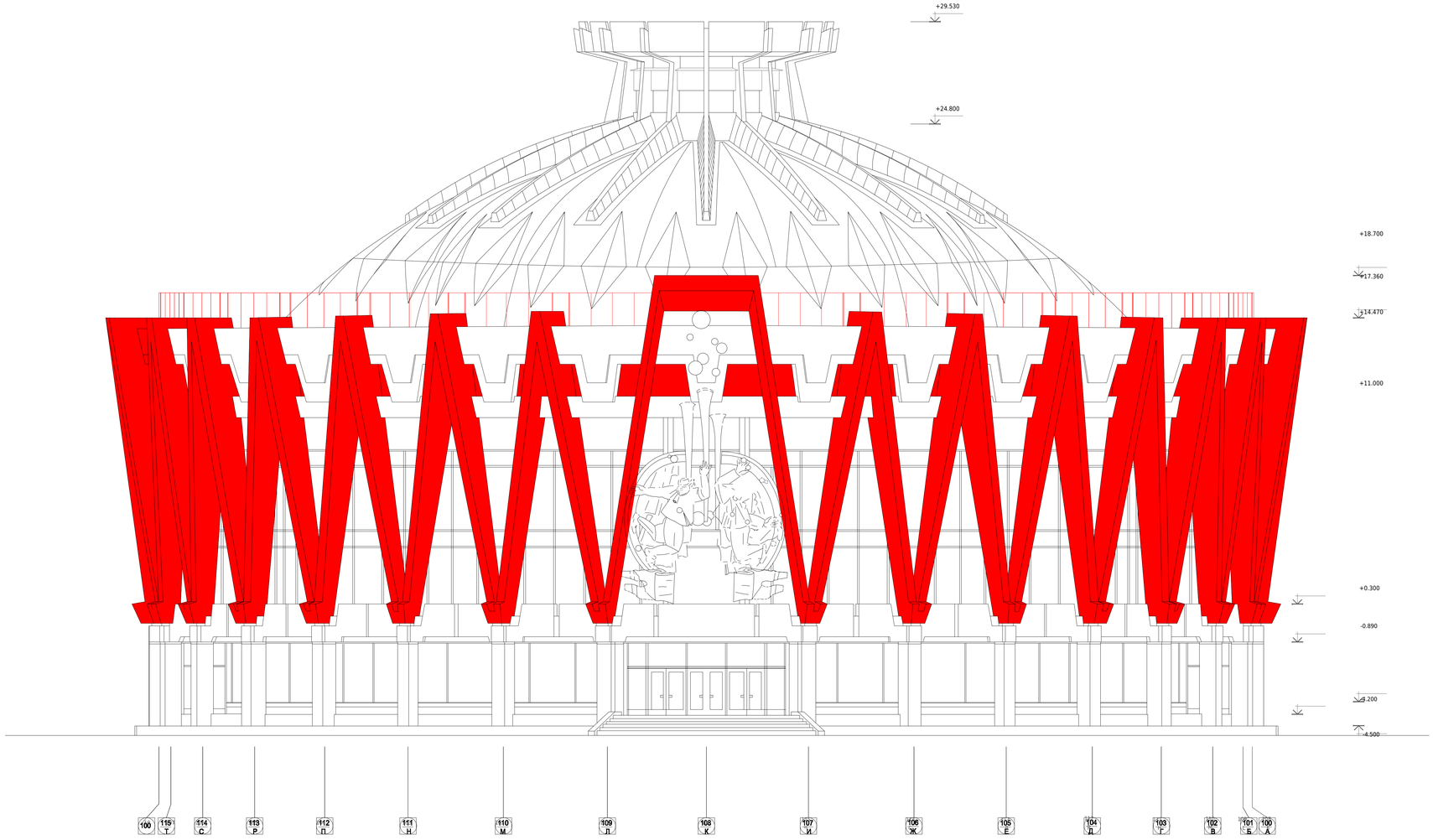

The legend of the interventions

DDeemmaallári

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SARA TESSAR — PROJECT MANAGER AND LANDSCAPE ARCHITECT

CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementator

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European Union Confidence Building Measures Programme/European Union Program "Confidence Building Measures"

Sc.	Dim	Rev.			
1:100	A1				
Funct.		Or.ine.	Signat.	Data	
Consultant Architect		Dina Rad		06.2021	
Archit.		Diana Rad		06.2021	
Ark. Ne		Angela Capanu		06.2021	

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

RESTORATION:

Fa ¸ ada N_O

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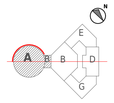
Phase	plan	drawings
ON	3	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV



CONSERVATION INTERVENTIONS

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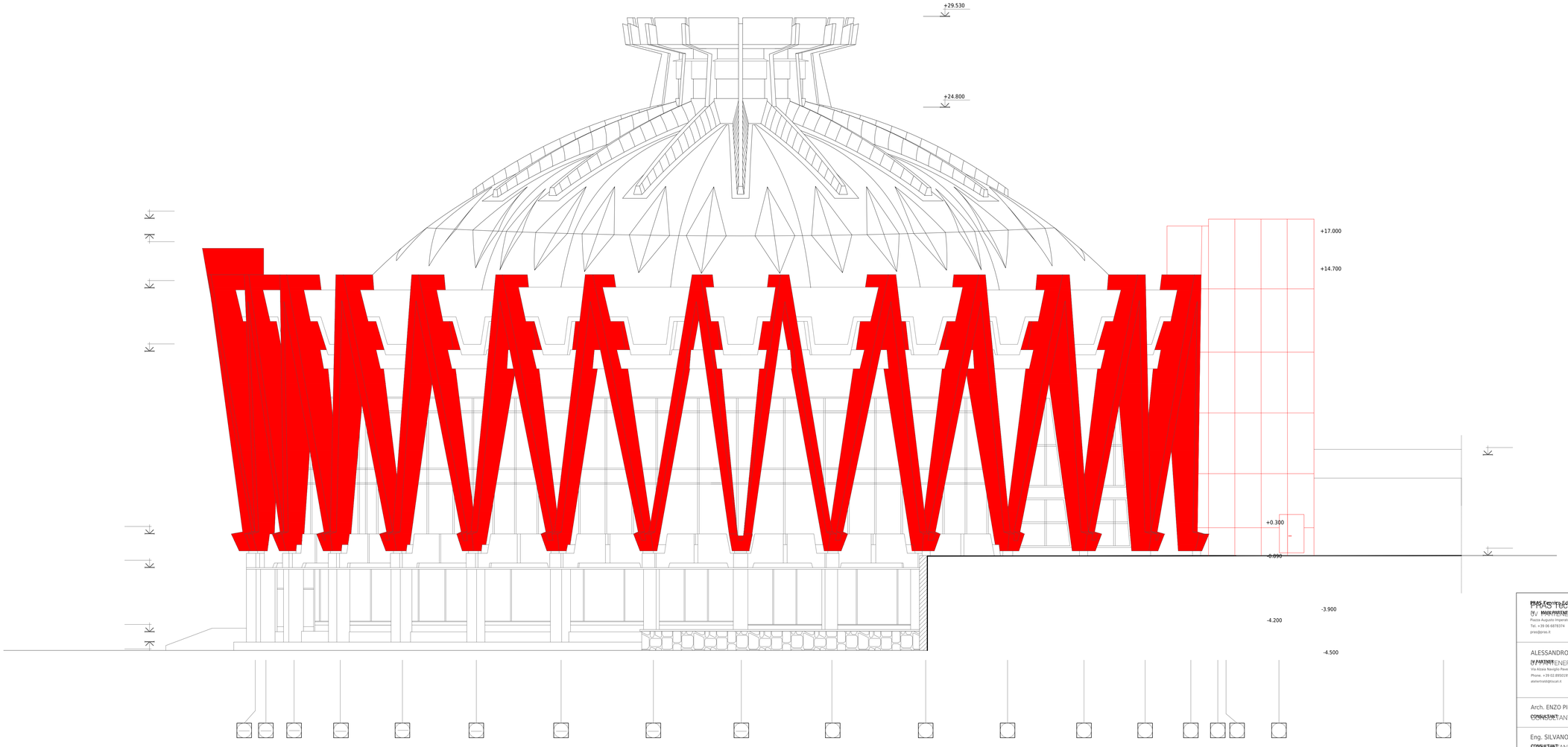

The legend of the interventions

Replacement

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Sc.	Dim	Rev.			
1:100	A1				
Funct.		Or.ine.	Signat.	Data	
Conservation Architect		Enza Pinci			
Architect		Oksana Pinci			

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG -

RESTORATION:

Fa:ada S_O

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Phase	Plan n	Plane n
ON	4	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

CONSERVATION INTERVENTIONS

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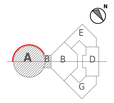

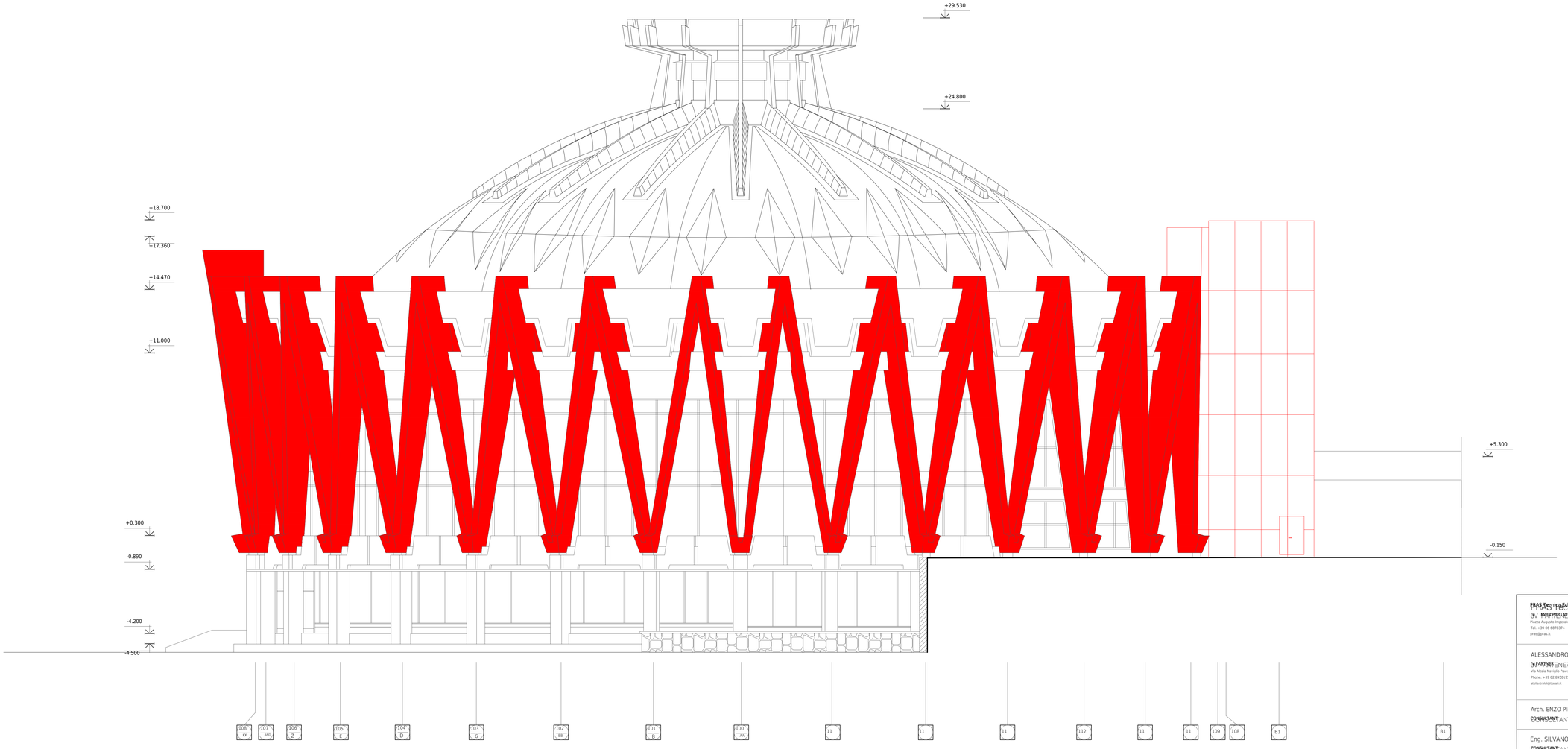

The legend of the interventions
Replacement

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UNDP

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Sc.	Dim	Rev.			
1:100	A1				
Funct.		Or.ine.	Signat.	Data	
Conservation Architect		Enna Pinci			
Architect		Alessia Pinci			

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

RESTORATION:

Fa:ada S_E

ÌQORFXLUH

Phase	plan	drawings
ON	47	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV

CONSERVATION INTERVENTIONS

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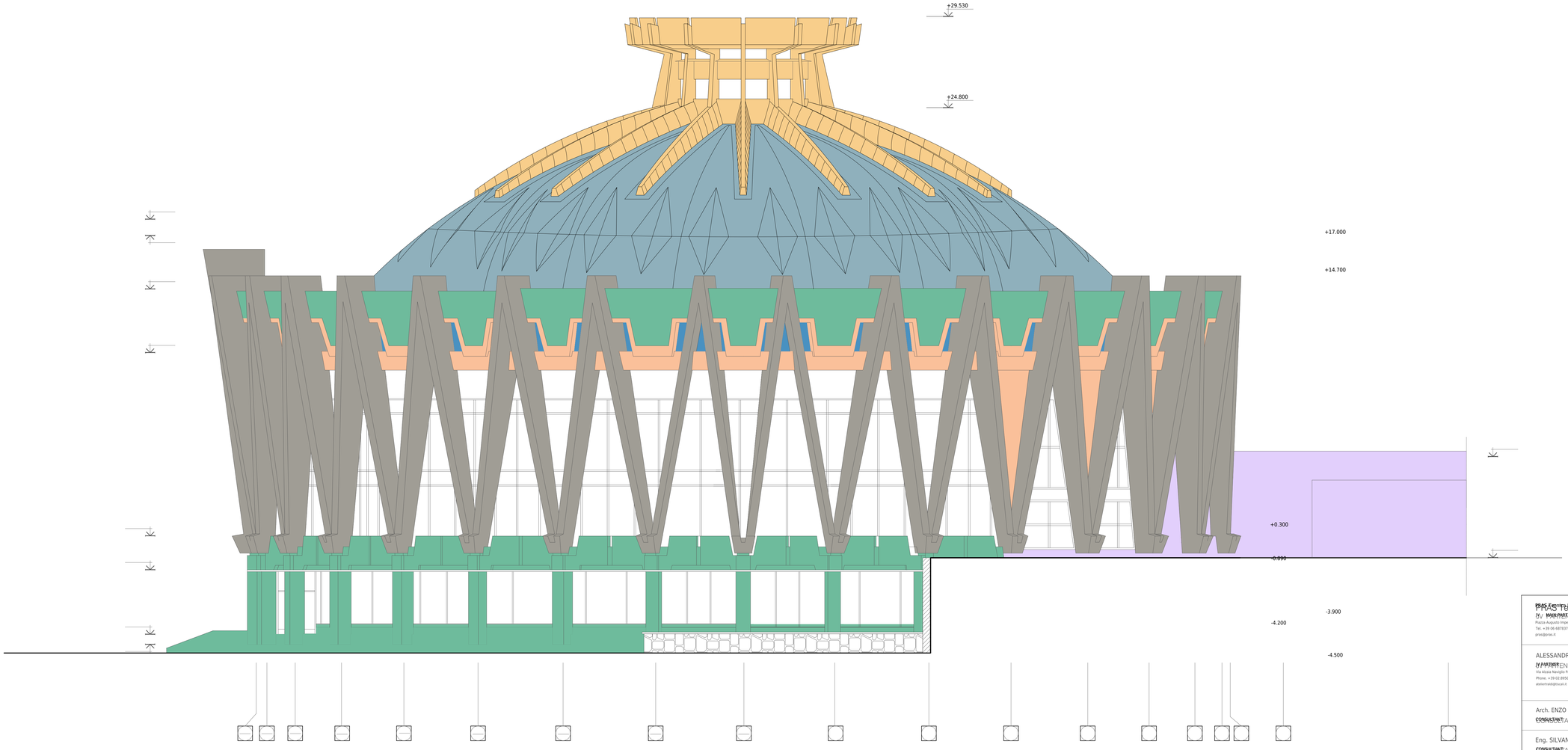

	The legend of the interventions
	Marble and granite surface on the facade
	"Abrasive" plaster surfaces
	Bronze sculpture
	Rainwater pipes
	Artistic glass blocks
	Cupola
	Street lamp
	Graffiti

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CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementator

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European Union Cohesion Policy Rescuing Programmethatpeople Union Program - Cohesion Policy Rescues!

Sc.	Dim	Rev.					
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Funct.		Or.ine.		Signat.	Data		
Conservation Architect		Enna Pinci					
Architect		Sheena Pinci					

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

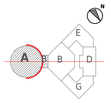
RESTORATION:

Fa·ada S_O

Interventions

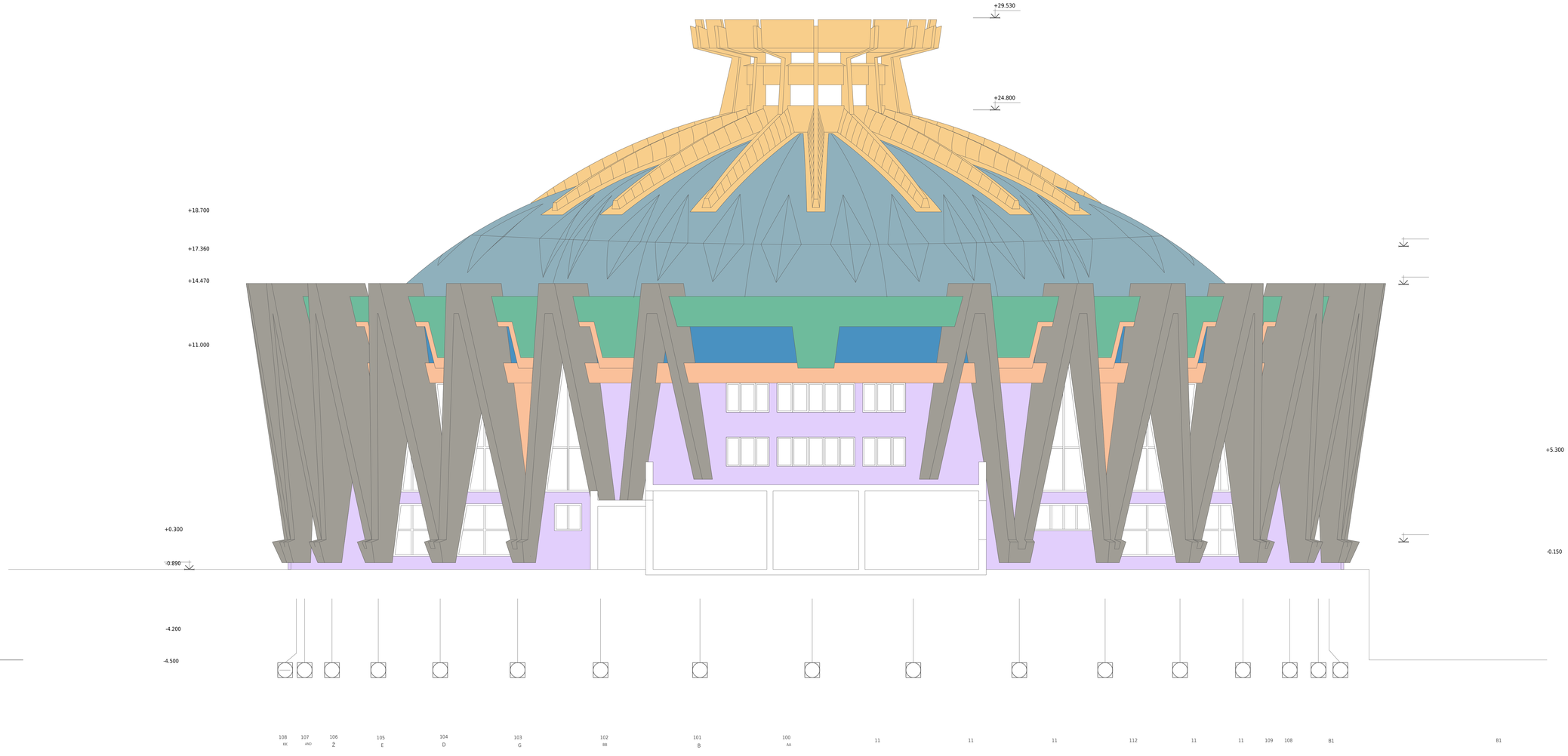
Phase	plan	drawings
ON	6	161

PRAS TECNICA EDILIZIA & ALESSANDRO TRALDI ARCHITECT JV



CONSERVATION INTERVENTIONS

FA ، ADA S -E_ INTERVEN ، II - 1: 100



	The legend of the interventions
	Marble and granite surface on the facade
	"Abrasive" plaster surfaces
	Bronze sculpture
	Rainwater pipes
	Artistic glass blocks
	Cupola
	Street lamp

Graffiti

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CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementator

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European Union Confidence Building Measures Programme/Instrument contribuind la Încrederea și Securitate/Instrument

Sc.	Dim	Rev.			
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Funct.		Gr.ins.	Signat.	Data	
Conservation Architect		Enna Pinci			
Architect		Oksana Pinci			

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

RESTORATION:

Fa:ada S_E

Interventions

Phase	plan	drawings
ON	6	161

PRAS TECNICA EDILIZIA &
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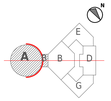
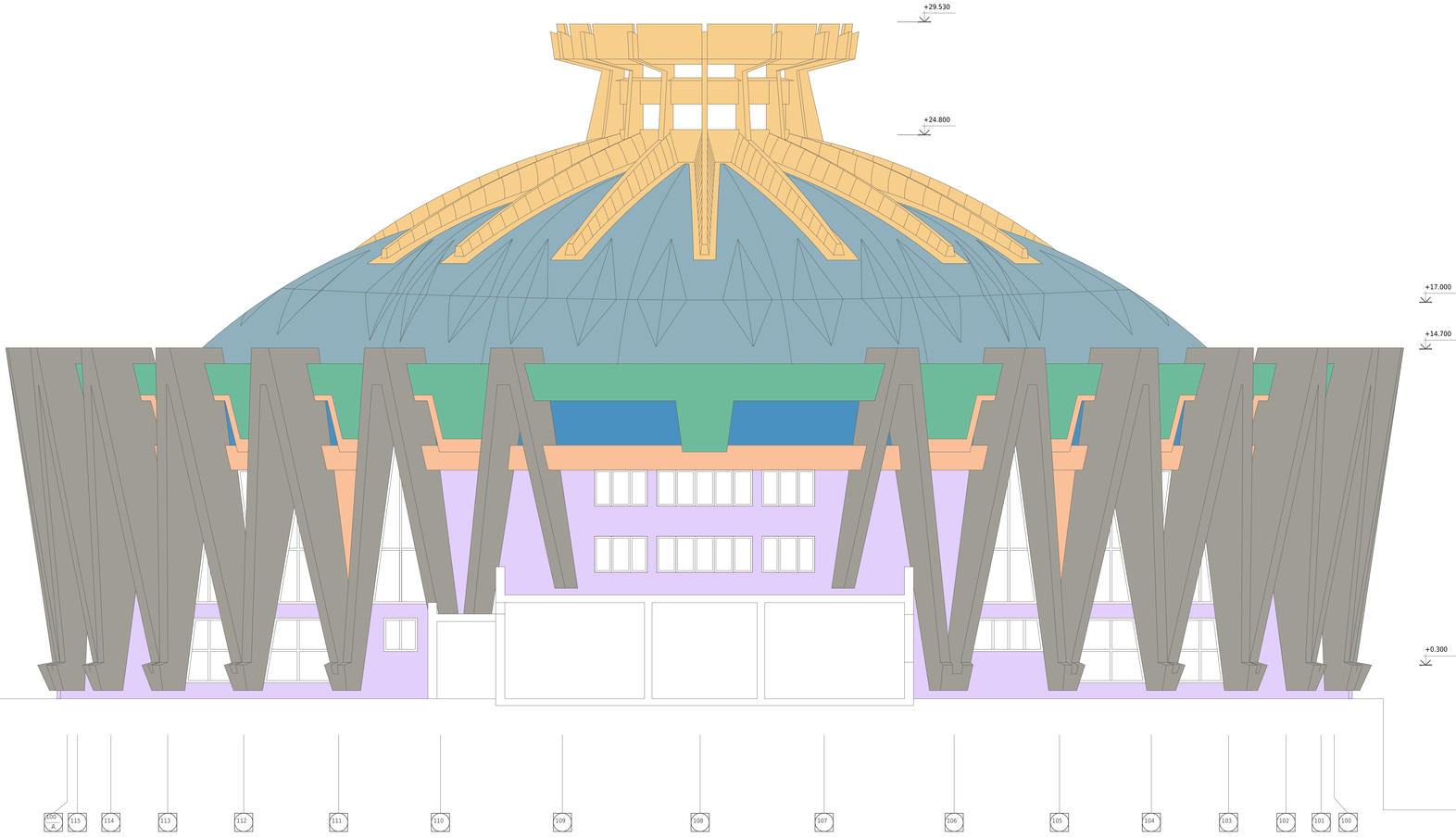
JV

CONSERVATION INTERVENTIONS

FA ˛ ADA N -E_ INTERVEN ˛ II - 1: 100





	The legend of the interventions
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	Artistic glass blocks
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	Street lamp
	Graffiti

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CONSERVATION ARCHITECT

STAGE EQUIPMENT ENGINEER

ACOUSTIC ENGINEER

PARTENER LOCAL

Investitor/Implementator

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UNDP

European Union Confidence Building Measures Programme/Instrument contribuind la Încrederea și Securitatea Regională

Sc.	Dim	Rev.			
1:100	A1				
Funct.		Gr.ieie.		Signat.	Data
Conservation Architect		Elena Rotă			06.2021
Archit.		Elena Rotă			06.2021
Ark. Tal.		Angela Capanov			06.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -

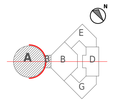
RESTORATION:

Fa ↑ ada N_E

Interventions

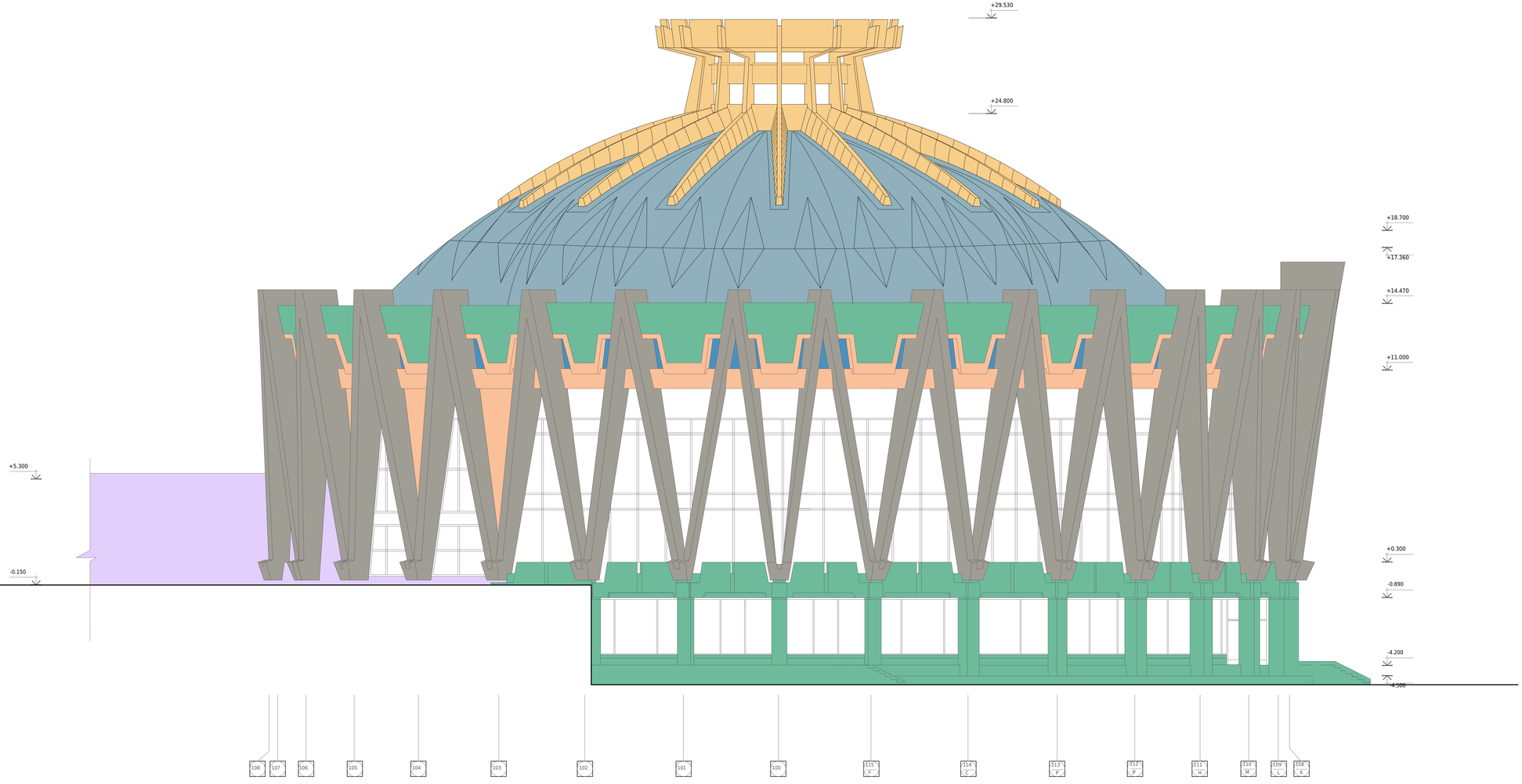
Phase	plan	drawings
ON	6	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
JV



CONSERVATION INTERVENTIONS

FA ↑ ADA N -O_ INTERVEN ↑ II - 1: 100



	The legend of the interventions
	Marble and granite surface on the facade
	"Abrasive" plaster surfaces
	Bronze sculpture
	Rainwater pipes
	Artistic glass blocks
	Cupola
	Street lamp
	Graffiti

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Investitor/Implementator

This project is funded by the European Union

European Union Confidence Building Measures Programme/European Union Program "Confidence Building Measures"

Sc.	Dim	Rev.			
1:100	A1				
Funct.		Gr.ins.		Signat.	Data
Conservator Architect		Dina Rotl			06.2021
Arhitect		Diana Rotl			06.2021
Ark. Ne		Angela Capanici			06.2021

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

SA - DWG -

RESTORATION:

Fa ↑ ada N_O

Interventions

Phase	Plan ↑	Plans ↑
ON	6	161

PRAS TECNICA EDILIZIA &
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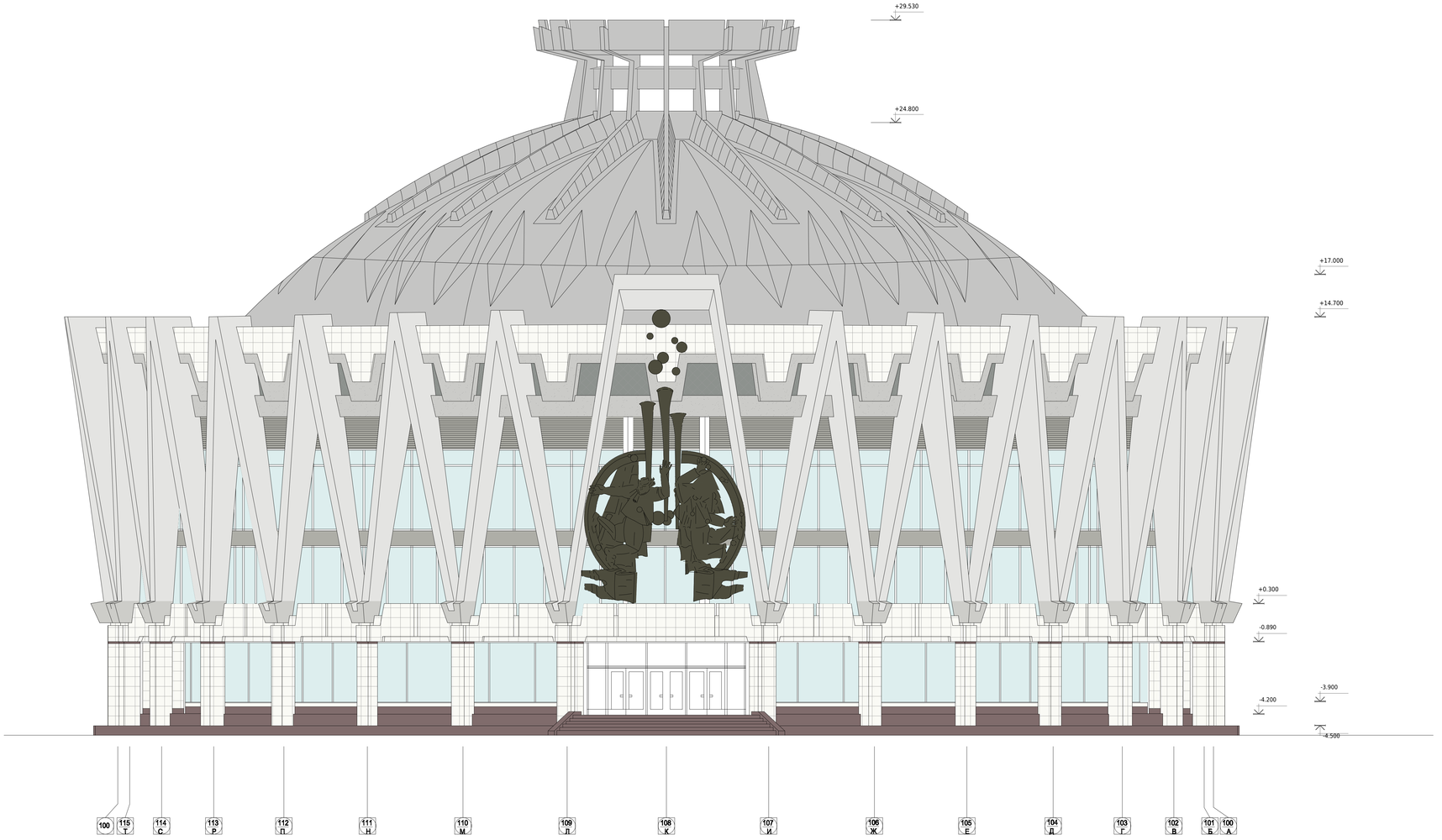
CONSERVATION INTERVENTIONS
COLOR STUDY - 1: 100



	The legend of the interventions
	Marble surface on the facade
	Granite surface on the facade
	Artistic glass blocks
	"Abrasive" plaster surfaces
	"Y" columns and pipes for rainwater
	Base of "Y" columns
	Bronze sculpture
	The dome and the lantern

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Sc.	Dim	Rev.				
1:100	A1					
Funct.		Or.ine.		Signat.	Data	
Conservation Architect		Elena Pinci				
Architect		Oksana Pinci				

CAPITAL REPAIR OF BLOCK "A" OF THE CIRCLE FROM OR. Kishinev

TO - DWG -
RESTORATION:
Fa:ada S_O
The study of color

Phase	plan	drawings
ON	7	161

PRAS TECNICA EDILIZIA &
ALESSANDRO TRALDI ARCHITECT
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